## **New Orleans**

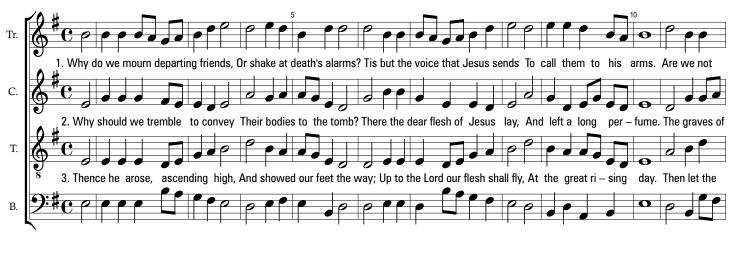
Isaac Watts, 1709 (Hymn 3, Book 2)

86. 86. (C. M.)

Transcribed from Kentucky Harmony, 1817.

E minor

Robert Boyd, 1817





Edited by B. C. Johnston, 2019

- 1. Measure 6, Tenor: last two notes changed from D to E, as in measure 15.
- 2. Measure 19, Bass: note changed from C to E, undoubtedly a misprint (see measure 10).

A folk hymn (Jackson 1953b, no. 139), with roots in church music of the sixteenth century or earlier. This tune was printed in many music books after 1816, including *Southern Harmony*, p. 163.