

Offertory for Sexagesima
& Pentecost VI

Perfice gressus meos

Samuel Webbe
(1740-1816)

adagio

Soprano

Alto

Tenor

Bass

Organ

This section of the musical score consists of five staves. The Soprano, Alto, Tenor, and Bass staves are in treble clef, while the Organ staff is in bass clef. The key signature is one flat. The vocal parts sing in unison, with the lyrics "Per- fi - ce gres-sus me - os in se - mi-tis tu - is," appearing below the notes. The Organ part provides harmonic support with sustained notes and chords. Measure numbers 5 and 10 are indicated above the staves.

S

A

T

B

Organ

This section continues the musical piece with four staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts sing in unison with the lyrics "per - fi-ce gres- sus_ me_ os in se_ mi-tis_ tu-is, **mf** ut non mo_ ve_". The Organ part provides harmonic support. Measure number 10 is indicated above the staves.

andante

[20]

S me-a: In - cli-__ na au-____ rem tu-_____ am, **p** et ex - au-__ di ver-__ ba

A me-a: In - cli - na au-rem tu - am, **p** et ex - au-__ di ver-__ ba

T me-a: In - cli - na au-rem tu-_____ am, au-rem tu-am, - -

B me-a: In - cli - na au-rem tu - am, au-rem tu-am, - -

p

tr

Soprano (S) vocal line:

me-a: mi - ri - fi-ca mi-se - ri - cor - di-as, mi- se-ri-cor-

Alto (A) vocal line:

me-a: mi- ri - fi-ca mi - se-ri - cor - di-as

Tenor (T) vocal line:

p ver-ba me-a: mi- ri - fi-ca mi-se - ri - cor-di-as tu- as,

Bass (B) vocal line:

p ver-ba me-a: mi- ri - fi-ca mi-se - ri - cor-di-as tu- as,

Piano accompaniment:

cresc.

me-a: mi - ri - fi-ca mi-se - ri - cor - di-as, mi- se-ri-cor-

me-a: mi- ri - fi-ca mi - se-ri - cor - di-as

p ver-ba me-a: mi- ri - fi-ca mi-se - ri - cor-di-as tu- as,

cresc.

cresc.

S

A

T

B

S

A

T

B

Soprano (S) voice part:

45 *p* Qui sal - vos fa - cis spe - ran - tes in te, spe -

50 *cresc.*

Alto (A) voice part:

p Qui sal - vos fa - cis spe - ran - tes in te, spe - *cresc.*

Tenor (T) voice part:

8 *p* Qui sal - vos fa - cis spe - ran - tes, spe -

Bass (B) voice part:

p Qui sal - vos fa - cis spe - ran - tes, spe -

Double Bass (D.B.) voice part:

tr *p*

Soprano (S) vocal line:

dim. ran-tes in te, — *mf* Qui sal - vos fa - cis spe - ran-tes in te, —

Alto (A) vocal line:

dim. ran-tes in te, — *mf* Qui sal - vos fa - cis spe - ran-tes in te,

Tenor (T) vocal line:

dim. ran-tes in te, — *mf* Qui sal - vos fa - cis spe - ran-tes in te, **p** spe -

Bass (B) vocal line:

dim. ran-tes in te, spe - ran-tes in te, — *mf* Qui sal - vos fa - cis spe - ran-tes in te,

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff features a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff features a bass line with eighth-note chords.

S

A

T

B

65 *cresc.*

70

spe - ran - tes in te, **p** spe - ran - tes in

cresc.

spe - ran - tes, spe - ran - tes in te, **p** spe - ran - tes in

cresc.

ran - tes in te, spe - ran - tes in te,

spe - ran - tes, spe - ran - tes in te,

S

A

T

B

75 *adagio*

80

te, in te, Do-mi-ne, spe - ran - tes in te, spe - ran - tes in te, **p** Do - mi - ne.

te, in te, in te, spe - ran - tes in te, spe - ran - tes in te, **p** Do - mi - ne.

in te, Do-mi-ne, in te, spe - ran - tes in te, spe - ran - tes in te, **p** Do - mi - ne.

in te, Do-mi-ne, in te, spe - ran - tes in te, spe - ran - tes in te, **p** Do - mi - ne.

p