

Jean Mouton

(before 1459–1522)

Quis dabit oculis?

This edition prepared for The Tallis Scholars

Gimell

Quis dabit oculis nostris fontem lachrimarum?
Et plorabimus die ac nocte coram domino?
Britannia, quid ploras? Musica, cur siles?
Francia, cur inducta lugubri veste, moerore
consumeris?

Heu nobis, domine, defecit Anna,
gaudium cordis nostri.
Conversus est in luctum chorus noster,
cecidit corona capitis nostri.

Ergo ejulate pueri, plorate sacerdotes,
ululate senes, lugete cantores,
plangite nobiles, et dicite:
Anna requiescat in pace. Amen.

*Who will give to our eyes a well of tears?
And are we to weep, day and night, before the Lord?
Brittany, why do you lament? Music, why are you
silent? France, why do you put on clothes of mourning,
and waste away in sorrow?*

*Woe to us, Lord, for Anne,
the joy of our hearts, is gone.
Our song is turned into mourning,
and the crown has fallen from our heads.*

*Therefore, cry out in anguish, ye children; weep, ye
priests; howl, ye old men; mourn, ye singers;
lament, ye noblemen, and say:
May Anne rest in peace. Amen.*

Mouton was associated with the French royal court, where he served Queen Anne of Brittany, wife of Louis XII. This motet is a lament on her death in 1514.

Edited by Timothy Symons for Gimell Records

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Jean Mouton
(before 1459–1522)

Prima pars

ALTO

TENOR 1

TENOR 2

BASS

Quis dabit oculis nos

Quis dabit oculis nos

Quis dabit oculis nos

Quis

8

A

T₁

T₂

B

tris, o - cu - lis nos - - tris

- tris, o - cu - lis nos - tris fon - tem

quis da - bit o - cu - lis nos - - tris fon -

da - bit o - cu - lis nos - - tris fon - tem

15

A

T₁

T₂

B

fon - tem la - cri - ma - rum?

la - cri - ma - rum? Et plo - ra -

tem la - cri - ma - rum? Et

la - cri - ma - rum? Et plo -

29

A

T1

T2

B

47

A - ca, cur si - les? Fran ci - a,
T1 - ca, cur si - les? Fran ci - a, cur
T2 - - - - - Mu - si - ca, cur si - les?
B - - - - - Mu - si - ca, cur si - les?

53

A cur in - duc - ta lu - - - - -
T1 - in - duc - ta lu - gu - bri - - -
T2 Fran - ci - a, cur in - duc - ta lu - gu - bri ves -
B Fran - ci - a, cur in - duc - ta lu - gu - - - - -

59

A - gu - bri ves - - te, me - ro - re con - -
T1 ves - - - - - te, me - ro - re con - -
T2 - - - - - te, me - ro - re con - -
B bri ves - - te, me - ro - re con - -

65

A - su - me - ris, me - ro - re con - su - me - ris?
T1 - su - me - ris, me - ro - re con - su - me - ris?
T2 - su - me - ris, me - ro - re con - su - me - ris?
B - su - me - ris, me - ro - re con - su - me - ris?

72 Secunda pars

A Heu no - bis, do - mi - ne, heu no - bis, do - mi -
T1 Heu no - bis, do - mi - ne, heu no - bis,
T2 Heu no - bis, do - mi - ne, heu no - bis,
B Heu no - bis, do - mi - ne, heu no - bis, do - mi -

79

A - ne, _____ de - fe - cit An - na, de -
T1 do - mi - ne, de - fe - cit An - na, de -
T2 - ne, _____ de - fe - cit An - na, de -
B - ne, _____ de - fe - cit An - na, de -

86

A fe - cit An - na, gau - di - um cor - dis nos
T1 fe - cit An - na, gau - di - um cor - dis nos
T2 fe - cit An - na, gau - di - um cor - dis nos
B fe - cit An - na, gau - di - um cor - dis nos

93

A - tri. Con - ver - sus est in luc - tum cho - rus nos -
T1 - tri. Con - ver - sus est in luc - tum
T2 - tri. Con - ver - sus est in luc - tum, con - ver -
B - tri. Con - ver - sus est in luc - tum,

118

A

T1

T2

B

tri, nos tri, nos tri, nos tri.

- na ca - pi - tis nos tri.

pi tis nos tri.

131

A - e - - - ri, plo - ra - - te, sa - - cer - - -

T₁ pu - e - - - ri, plo - ra - - - te

T₂ e - - - ju - la - - - te pu - e - ri, plo - ra - -

B - go e - - - ju - la - - - te pu - - - e - ri, _____

137

A - do - - - tes, sa - cer - do - tes, _____

T₁ sa - cer - - do - - - tes, ul - u -

T₂ - te _____ sa - cer - do - - - tes, _____

B plo - ra - - - te sa - cer - - - do - tes, _____ ul -

143

A

T1

T2

B

ula - - u - la -
la - te se - nes, ul - - -
nes, ul - - -
nes,

185

A

T1

T2

B

cat in pa ce, pa - - ce. A -

ce.

cat in pa ce, in pa - -

re - qui - es - - cat in pa - - ce.