

Sunderland

Transcribed from *The New American Melody*, 1789.

C Major

Jacob French, 1789

Tr.
1. Je - sus is gone a - bove the skies, is gone a - bove the skies, Where our weak sen - ses reach him not; And car - nal ob - jects court our eyes, To
2. While he is ab - sent from our sight, is ab - sent from our sight, Tis to pre - pare our souls a place, That we may dwell in hea - - - venly light, And

C.
1. Je - sus is gone a - bove the skies, a - bove the skies, Where our weak sen - ses reach him not; court our eyes, To
2. While he is ab - sent from our sight, absent from sight, Tis to pre - pare our souls a place, hea - - - venly light, And

T.
1. Je - sus is gone a - bove the skies, Where our weak sen - ses reach him not; court our eyes, To
2. While he is ab - sent from our sight, Tis to pre - pare our souls a place, hea - - - venly light, And

B.
1. Je - sus is gone a - bove the skies, Where our weak sen - ses reach him not; And car - nal ob - jects court our eyes, To
2. While he is ab - sent from our sight, Tis to pre - pare our souls a place, That we may dwell in hea - - - venly light, And

15 20 25 1. 2.
Tr.
thrust our Sa - vior from our thought. And car - nal ob - jects court our eyes, To thrust our Sa - vior from our thought.
live for ev - er near his face. That we may dwell in hea - - - venly light, And live for ev - er near his face.

C.
thrust our Sa - vior from our thought. And carnal objects court our eyes, To thrust our Sa - vior from our thought.
live for ev - er near his face. That we may dwell in hea - - - venly light, And live for ev - er near his face.

T.
thrust our Sa - vior from our thought. And carnal ob - jects court our eyes, To thrust light our Sa - vior from our thought.
live for ev - er near his face. That we may dwell in hea - - - venly light, And live for ev - er near his face.

B.
thrust our Sa - vior from our thought. And carnal objects court our eyes, To thrust our Sa - vior from our thought. And
live for ev - er near his face. That we may dwell in hea - - - venly light, And live for ev - er near his face. That