

Missa S. Josefi

Kyrie

Allegro moderato

J.A. Kobrich

Oboe 1 Flöte 1
f

Oboe 2 Flöte 2
f

C-Trompete 1

C-Trompete 2

Pauken

Violine I
f

Violine II
f

Viola
f

Cello
f

Kontrabass
f

Sopran
Tutti
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

Alt
Tutti
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

Tenor
Tutti
8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

Bass
Tutti
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

Piano
f

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, Ky - ri - e e -

A.
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, Ky - ri - e e -

T.
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - - - -

B.
lei - son, e - lei - son, Ky - ri - e e - lei - - - son,

II

p

p

p

Solo

Solo

Solo

p

22

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

22

VI. I

VI. II

Vla.

Vc.

Kb.

22

S. *Tutti*
lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

A. *Tutti*
lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

T. *Tutti*
son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

B. *Solo* *Tutti*
e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

22

f

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.
Ky - ri - e, Ky - ri - e e - lei - son,

A.
Ky - ri - e e - lei - son, e - lei - son,

T.
Ky - ri - e e - lei - son, e - lei - son,

B.
Ky - ri - e e - lei - son, e - lei - son,

33

43

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

43

VI. I

VI. II

Vla.

Vc.

Kb.

43

S.

Tutti
Ky - - - ri - - - e e - lei - - - son, e - lei -

A.

Tutti
Ky - - - ri - - - e e - lei - - - son, e - lei -

T.

Tutti
Ky - - - ri - - - e e - lei - - - son, e - lei -

B.

Tutti
Ky - - - ri - - - e e - lei - - - son, e - lei -

43

53

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

53

VI. I

VI. II

Vla.

Vc.

Kb.

53

S.
son, Ky - ri - e e - lei - - - - son, e - lei - - - son, e -

A.
son, Ky - ri - e e - lei - - - - son, e - lei - - - son, e -

T.
son, Ky - ri - e e - lei - - - - son, e - lei - - - son, e -

B.
son, Ky - ri - e e - lei - - - - son, e - lei - - - son, e -

53

Detailed description: This page of a musical score covers measures 53 to 62. It features a full orchestral ensemble and vocal soloists. The woodwind section includes two oboes (with first flutes), two clarinets, and a bassoon. The brass section consists of two cornets and a trombone. The string section includes violins I and II, viola, violin, and cello. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are in Latin, with lyrics: 'son, Ky - ri - e e - lei - - - - son, e - lei - - - son, e -'. The piano accompaniment is shown at the bottom of the page. Measure numbers 53 are indicated at the beginning of the first, fifth, and ninth staves.

64

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.
lei - - - son, Chri - ste e-lei - son, e-lei - son, e - lei - son, e - lei -

A.
lei - - - son, Chri - ste e-lei - son, e-lei - son, e - lei - son, e - lei -

T.
lei - - - son, Chri - ste e-lei - son, e-lei - son, e - lei - son, e - lei -

B.
lei - - - son, Chri - ste e-lei - son, e-lei - son, e - lei - son, e - lei -

64

76

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

76

VI. I

VI. II

Vla.

Vc.

Kb.

76

S.
son, Chri - ste, Chri - ste e - lei - - - son, Chri - ste, Chri - ste e - lei - - -

A.
son, Chri - ste, Chri - ste e - lei - - - son, Chri - ste, Chri - ste e - lei - - -

T.
son, Chri - ste, Chri - ste e - lei - - - son, Chri - ste, Chri - ste e - lei - - -

B.
son, Chri - ste, Chri - ste e - lei - - - son, Chri - ste, Chri - ste e - lei - - -

76

84

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

84

VI. I

VI. II

Vla.

Vc.

Kb.

84

S.
son, e - lei - - - - - son, Chri-ste e - lei - son,

A.
son, e - lei - - - - - son, Chri-ste e - lei - son,

T.
son, e - lei - - - - - son, Chri-ste e - lei - son,

B.
son, e - lei - - - - - son, Chri-ste e - lei - son,

84

95

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

95

VI. I

VI. II

Vla.

Vc.

Kb.

95

S.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

A.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

T.
8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

B.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

95

107

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

107

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

p

f

p

f

p

f

p

f

lei - - - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

lei - - - son,

e - lei - - - son,

Ky - ri - e

lei - - - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

lei - - - son,

e - lei - - - son, Ky - ri - e

p

f

118

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

118

VI. I

VI. II

Vla.

Vc.

Kb.

118

S.
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - -

A.
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

T.
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

B.
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - -

118

127

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

127

VI. I

VI. II

Vla.

Vc.

Kb.

127

S.
son, e-lei - son, *Tutti* Ky - - - ri - - -

A.
lei - son, *Tutti* Ky - - - ri -

T.
lei - son, *Tutti* Ky - - - ri - - -

B.
son, e-lei - son, *Tutti* Ky - - - ri - - -

127

139

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

139

VI. I

VI. II

Vla.

Vc.

Kb.

139

S.
e e - lei - - - son, e - lei - son, Ky - ri - e e - lei - - - - son,

A.
e e - lei - - - son, e - lei - son, Ky - ri - e e - lei - - - - son,

T.
e e - lei - - - son, e - lei - son, Ky - ri - e e - lei - - - - son,

B.
e e - lei - - - son, e - lei - son, Ky - ri - e e - lei - - - - son,

139

150

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

150

VI. I

VI. II

Vla.

Vc.

Kb.

150

S.
e - lei - - - - son, e - lei - son, e - lei - son.

A.
e - lei - - - - son, e - lei - son, e - le - i - son.

T.
e - lei - - - - son, e - lei - son, e - lei - son.

B.
e - lei - - - - son, e - lei - son, e - lei - son.

150

Detailed description: This page of a musical score, numbered 15, contains 15 staves. The top five staves are for woodwinds: Oboe 1/Flute 1, Oboe 2/Flute 2, Cor Trumpet 1, Cor Trumpet 2, and Piccolo. The next five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The bottom four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include lyrics: 'e - lei - - - - son, e - lei - son, e - lei - son.' for Soprano, Tenor, and Bass; and 'e - lei - - - - son, e - lei - son, e - le - i - son.' for Alto. The piano accompaniment is shown at the bottom. The score is marked with '150' at the beginning of several systems.

Gloria

162 *Vivace*



Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

f

Tutti
Glo - ri - a, glo - ri -

f

172

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

172

VI. I

VI. II

Vla.

Vc.

Kb.

172

S.
a in ex - cel - - - sis De - - - - o, et in

A.
a in ex - cel - - - sis De - - - - o, et in

T.
8 a in ex - cel - - - sis De - - - - o, et in

B.
a in ex - cel - - - sis De - - - - o, et in

172

181

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

181

VI. I

VI. II

Vla.

Vc.

Kb.

181

S.
ter - ra, ter - ra pax ho-mi-ni - bus bo-nae vo-lun - ta-tis, lau - da-mus

A.
ter - ra, ter - ra pax ho-mi-ni - bus bo-nae vo-lun - ta-tis, lau - da-mus

T.
ter - ra, ter - ra pax ho-mi-ni - bus bo-nae vo-lun - ta-tis,

B.
ter - ra, ter - ra pax ho-mi-ni - bus bo-nae vo-lun - ta-tis,

181

191

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.
Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo-ri - fi - ca - mus Te, glo -

A.
Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo-ri - fi - ca - mus Te, glo -

T.
ad-o - ra - mus Te, glo-ri - fi - ca - mus Te, glo -

B.
ad-o - ra - mus Te, glo-ri - fi - ca - mus Te, glo -

191

Detailed description: This page of a musical score, numbered 191, features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob. 1 and Ob. 2) which also play flutes, and two cor Anglais (C Trp. 1 and C Trp. 2). The brass section consists of a pair of trumpets (C Trp. 1 and C Trp. 2) and a pair of trombones (Pk.). The string section includes two violins (VI. I and VI. II), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocalists are: "Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo-ri - fi - ca - mus Te, glo -". The score is written in a common time signature and features a complex arrangement of notes, rests, and dynamics across all parts.

202

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

202

VI. I

VI. II

Vla.

Vc.

Kb.

202

S.
ri - fi - ca - mus Te, gra - ti - as a - gi - mus

A.
ri - fi - ca - mus Te, gra - ti - as a - gi - mus

T.
ri - fi - ca - mus Te, gra - ti - as a - gi - mus

B.
ri - fi - ca - mus Te, gra - ti - as a - gi - mus

202

213

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

213

VI. I

VI. II

Vla.

Vc.

Kb.

213

S.

A.

T.

B.

213

Ti - - - bi prop - ter mag - - - nam glo - ri - am Tu - - - -

Ti - - - bi prop - ter mag - - - nam glo - ri - am Tu - - - -

Ti - - - bi prop - ter mag - - - nam glo - ri - am Tu - - - -

Ti - - - bi prop - ter mag - - - nam glo - ri - am Tu - - - -

222

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

222

VI. I

VI. II

Vla.

Vc.

Kb.

222

S.
am, prop - ter, prop-ter mag - nam, mag-nam glo - ri - am,

A.
am, prop - ter, prop-ter mag - nam, mag-nam glo - ri - am,

T.
am, prop - ter, prop-ter mag - nam, mag-nam glo - ri - am,

B.
am, prop - ter, prop-ter mag - nam, mag-nam glo - ri - am,

222

232

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

232

VI. I

VI. II

Vla.

Vc.

Kb.

232

S.

prop - ter mag - nam glo - ri - am Tu - am, glo - ri - a in ex - cel - sis De - o.

A.

prop - ter mag - nam glo - ri - am Tu - am, glo - ri - a in ex - cel - sis De - o.

T.

8

prop - ter mag - nam glo - ri - am Tu - am, glo - ri - a in ex - cel - sis De - o.

B.

prop - ter mag - nam glo - ri - am Tu - am, glo - ri - a in ex - cel - sis De - o.

232

Dolce
244 *Flöte*
Ob. 1 Fl. 1 *f*

244 *Flöte*
Ob. 2 Fl. 2 *f*

C Trp. 1

C Trp. 2

244
Pk.

244 *tr*
VI. I *f*

244 *f*
VI. II

244 *f*
Vla.

244 *f*
Vc.

244 *f*
Kb.

244
S.

A.

T.

B.

244 *f*

252

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

252

VI. I

VI. II

Vla.

Vc.

Kb.

252

S.

A.

T.

B.

252

p

p

p

p

p

p

Solo

Do - mi - ne De - us, De - us Rex coe - le - stis, De - us Pa - ter om - ni - po -

p

260

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

260

VI. I

VI. II

Vla.

Vc.

Kb.

260

S.

A.

T.
8
tens, Do - - mi - ne Fi-li u - ni - ge - ni - te Je - - - -

B.

260

Piano

267

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

267

VI. I

VI. II

Vla.

Vc.

Kb.

267

S.

A.

T.
8 - - su Chri - ste, Je - su Chri - ste, Je-su, Je - su Chri - - - ste,

B.

267

274

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

274

274

p

p

p

p

p

p

p

p

Do - mi-ne De - us, De - us Ag - nus De - i, Fi - li-us Pat - ris, Fi - li-us Pat - ris, Fi - li-us Pat - - -

p

282

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

282

VI. I

VI. II

Vla.

Vc.

Kb.

282

S.

A.

T.

B.

282

ris, Fi-li-us

290

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Pat - ris, Pa - tris, Fi - li - us Pat - ris.

Detailed description of the musical score: This page contains the musical score for measures 290 to 299. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ob. 1 (with Fl. 1), Ob. 2 (with Fl. 2), C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Vla., Vc., Kb., S., A., T., and B. The vocal line (T.) includes the lyrics: "Pat - ris, Pa - tris, Fi - li - us Pat - ris." The score features various musical notations such as rests, dynamics (f), and trills (tr). The key signature has one sharp (F#) and the time signature is 7/8. The page number 30 is located at the top left.

299

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

299

VI. I

VI. II

Vla.

Vc.

Kb.

299

S.

A.

T.

B.

299

307 *Adagio*

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

307

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

307
Tutti

S.
Tutti
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

A.
Tutti
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

T.
Tutti
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, *Solo*
qui, qui tol - lis pec -

B.
Tutti
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

307
f

317

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

317

VI. I

VI. II

Vla.

Vc.

Kb.

317

S.
ris, mi - se - re - re, mi - se - re - re no - - - bis, no - bis.

A.
ris, mi - se - re - re, mi - se - re - re no - - - bis, no - bis.

T.
8 ris, mi - se - re - re, mi - se - re - re no - - - bis, no - bis.

B.
ris, mi - se - re - re, mi - se - re - re no - - - bis, no - bis.

317

Piano

322 *Andante*

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

322

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

322

S.

A.

T.

B.

322

f

Detailed description: This is a page of a musical score, page 35, starting at measure 322. The tempo is 'Andante'. The score is for a full orchestra and voice. The instruments are arranged in the following order from top to bottom: Oboe 1 & Flute 1, Oboe 2 & Flute 2, Cornet 1, Cornet 2, Piccolo, Violin I, Violin II, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a strong bass line with eighth notes. The strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts. Dynamics include 'f' (forte) and a trill 'tr'.

330

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

330

Pk.

330

VI. I *tr*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

330

S.

A.

T.

8

Solo

B. *p*

Quo - ni - am Tu so - lus, Tu so - lus, Tu so - lus, Tu so - lus sanc - tus, Tu so - lus, tu

330

339

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

339

Pk.

339

VI. I

VI. II

Vla.

Vc.

Kb.

339

S.

A.

T.

339

B.

so - - - lus sanc - - - tus, Tu so - - - lus, Tu Do - mi - nus, Tu so -

339

346

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

346

VI. I

VI. II

Vla.

Vc.

Kb.

346

S.

A.

T.

B.

lus al - tis - si - mus, Tu so - lus al - tis - si - mus, Je - - -

346

353

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

353

VI. I

VI. II

Vla.

Vc.

Kb.

353

S.

A.

T.

B.

f *p* *f* *p* *f* *p*

tr

- - su Chri - ste, quo - ni - am Tu so - lus, Tu so - lus, so - lus, Tu

353

f *p*

362

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

362

VI. I

VI. II

Vla.

Vc.

Kb.

362

S.

A.

T.

B.

so - - lus sanc-tus, quo - ni - am Tu so-lus, Tu so - lus, Tu so - lus, Tu so - - lus sanc-tus, sanc-

362

369

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

369

VI. I

VI. II

Vla.

Vc.

Kb.

369

S.

A.

T.

B.

- - - tus, sanc - - - tus, Tu so - lus Do - mi - nus, Tu so - lus al - - -

369

377

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

377

VI. I

VI. II

Vla.

Vc.

Kb.

377

S.

A.

T.

B.

tis - - - si - - - mus Je - su, Je - - - su Chri - ste,

377

385 *Vivace* Oboe

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

385

VI. I

VI. II

Vla.

Vc.

Kb.

385

S.

A.

T.

B.

tr

Je-su Chri - ste.

Cum Sanc - to Spi - ri - tu

Tutti

Cum Sanc - to Spi - ri - tu

Tutti

Cum Sanc - to Spi - ri - tu

Tutti

Cum Sanc - to Spi - ri - tu

385

f

395

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

395

VI. I

VI. II

Vla.

Vc.

Kb.

395

S.

A.

T.

B.

395

in glo-ri-a, in glo-ri-a De - - i Pat - ris, De - - - i

in glo-ri-a, in glo-ri-a De - - i Pat - ris, De - - - i

in glo-ri-a, in glo-ri-a De - - i Pat - ris, De - - - i

in glo-ri-a, in glo-ri-a De - - i Pat - ris, De - - - i

402

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

402

VI. I

VI. II

Vla.

Vc.

Kb.

402

S.
Pat - ris, a - men, a - - - men,

A.
Pat - ris, a - men, a - - - men,

T.
Pat - ris, a - men, a - - - men,

B.
Pat - ris, a - men, a - - - men,

402

409

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

409

VI. I

VI. II

Vla.

Vc.

Kb.

409

S.
a-men, a - - - men, a - - - - - men, a - men,

A.
a-men, a - - - men, a - - - - - men, a - men,

T.
a-men, a - - - men, a - - - - - men, a - men,

B.
a-men, a - - - men, a - - - - - men, a - men,

409

417

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

417

VI. I

VI. II

Vla.

Vc.

Kb.

417

S.
a - men, a - men, a - - - - - men.

A.
a - men, a - men, a - - - - - men.

T.
a - men, a - men, a - - - - - men.

B.
a - men, a - men, a - - - - - men.

417

Credo

Moderato

424

Ob. 1
Fl. 1

f *p*

Ob. 2
Fl. 2

f *p*

C Trp. 1

C Trp. 2

424

Pk.

424

VI. I

f *p* *f*

VI. II

f *p* *f*

Vla.

f *p* *f*

Vc.

f *p* *f*

Kb.

f *p* *f*

424 *Tutti*

S.

Tutti *p*

Pat-rem om-ni-po-ten-tem, om-ni-po-ten-tem fac-to-rem coe-li et ter-rae,

A.

Tutti *p*

Pat-rem om-ni-po-ten-tem, om-ni-po-ten-tem fac-to-rem coe-li et ter-rae,

T.

Tutti *p*

Pat-rem om-ni-po-ten-tem, om-ni-po-ten-tem fac-to-rem coe-li et ter-rae,

B.

Tutti *p*

Pat-rem om-ni-po-ten-tem, om-ni-po-ten-tem fac-to-rem coe-li et ter-rae,

424

f *p* *f*

435

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

435

f

vi - si - bi - li - um om - ni - um, et, et in - vi - si - bi - li -

f

vi - si - bi - li - um om - ni - um, et, et in - vi - si - bi - li -

f

vi - si - bi - li - um om - ni - um, et, et in - vi - si - bi - li -

f

vi - si - bi - li - um om - ni - um, et, et in - vi - si - bi - li -

435

444

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

444

Pk.

444

VI. I

VI. II

Vla.

Vc.

Kb.

444

S. *Solo*

um, et in u - num Do - mi-num Je - sum Chri - - - stum, u - ni - ge-ni-tum, et ex

A. *Solo*

um, et in u - num Do - mi-num Je - sum Chri - - - stum, u - ni - ge-ni-tum, et ex

T. *Solo*

um, et in u - num Do - mi-num Je - sum Chri - - - stum, Fi - li-um De - - - - -

B.

um, et in - u - num Do - mi-num Je - sum Chri - - - stum,

444

p

454

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

454

VI. I

VI. II

Vla.

Vc.

Kb.

454

S.

Pat - re, De - um de De-o, lu - men, lu - men de lu - mi - ne, De - um

A.

Pat - re, De - um de De-o, lu - men, lu - men de lu - mi - ne, De - um

T.

8 i, na - tum an - te om - ni - a sae - cu - la. De - um de De-o, lu - men, lu - men de lu - mi - ne, De - um

B.

Solo na - tum an - te om - ni - a sae - cu - la. De - um de De-o, lu - men, lu - men de lu - mi - ne, De - um

454

466

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

466

VI. I

VI. II

Vla.

Vc.

Kb.

466

S.

ve-rum de De - o ve - ro, ge-ni-tum non, non, non fac - tum, non, non, non fac - tum

A.

ve-rum de De - o ve - ro, ge-ni-tum non, non, non fac - tum, non, non, non fac - tum

T.

ve-rum de De - o ve - ro, ge-ni-tum non, non, non fac - tum, non, non, non fac - tum

B.

ve-rum de De - o ve - ro, ge-ni-tum non, non, non fac - tum, non, non, non fac - tum

466

477

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

477

VI. I

VI. II

Vla.

Vc.

Kb.

477

S.

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a,

Solo

A.

con - sub - stan - ti - a - lem Pat - ri,

T.

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a,

Solo

B.

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac -

477

p *f* *p*

488

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

488

VI. I

VI. II

Vla.

Vc.

Kb.

488

S.

om - ni - a fac - ta sunt, et prop - ter nost - ram, nost - ram sa -

A.

Solo et prop - ter nos, nos ho - mi - nes, et prop - ter nost - ram, nost - ram sa -

T.

8 om - ni - a fac - ta sunt, et prop - ter nost - ram, nost - ram sa -

B.

ta sunt, et prop - ter nost - ram, nost - ram sa -

488

f

498

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

498

VI. I

VI. II

Vla.

Vc.

Kb.

498

S.

lu - tem des - - cen - - dit de coe - lis, des - cen - dit.

A.

lu - tem des - - cen - - dit de coe - lis, des - cen - dit.

T.

lu - tem des - - cen - - dit de coe - lis, des - cen - dit.

B.

lu - tem des - - cen - - dit de coe - lis, des - cen - dit.

498

510

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

510

Pk.

510

VI. I

VI. II

Vla.

Vc.

Kb.

510

S.

A.

T.

B.

510

Piano

Detailed description: This is a page of a musical score, page 56, starting at measure 510. The score is arranged in a system of staves. The instruments and their parts are: Ob. 1/Fl. 1 (Oboe 1/Flute 1), Ob. 2/Fl. 2 (Oboe 2/Flute 2), C Trp. 1 (Cornet 1), C Trp. 2 (Cornet 2), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. Each instrument part begins with a measure 510. The notation includes various clefs (treble and bass), a key signature of one flat, and a time signature of 4/4. The score shows a variety of notes, rests, and dynamic markings across the measures.

Dolce Flöte

511

Ob. 1
Fl. 1

f
Flöte

Ob. 2
Fl. 2

f

C Trp. 1

C Trp. 2

511

Pk.

511

VI. I

f

VI. II

f

Vla.

f

Vc.

f

Kb.

f

511

S.

A.

T.

B.

511

f

520

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

520

VI. I

VI. II

Vla.

Vc.

Kb.

520

S.

A.

T.

B.

Solo

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne, et ho - mo fac - - -

520

p

527

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

527

527

VI. I

VI. II

Vla.

Vc.

Kb.

527

S.

A.

T.

8

B.

tus, et ho - - - - mo fac - - - - tus est, et

527

532

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

532

VI. I

VI. II

Vla.

Vc.

Kb.

532

S.

A.

T.

B.

ho - - - - mo fac - tus ex Ma - ri - a vir - gi - ne, et ho - - - - mo fac - -

547

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

547

VI. I

VI. II

Vla.

Vc.

Kb.

547

S.

A.

T.

B.

Cru - ci - fi - - - xus e - - - ti - am pro no - - bis, sub

547

p

556

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

556

556

VI. I

VI. II

Vla.

Vc.

Kb.

556

S.

A.

T.

8

B.

Pon - ti - o Pi - la - - - - to, sub Pon - ti - - - o Pi - la - - - -

556

562

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

562

VI. I

VI. II

Vla.

Vc.

Kb.

562

S.

A.

T.

B.

to, pas - - - sus et se - pul - tus, se - pul - tus est, sub

562

578

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

578

VI. I

VI. II

Vla.

Vc.

Kb.

578

S.

A.

T.

B.

578

The musical score for page 66, measures 578-600, is presented in a standard orchestral layout. The score begins with a treble clef and a key signature of one sharp (F#). The woodwind section includes two oboes (Ob. 1 and Ob. 2), two flutes (Fl. 1 and Fl. 2), two cornets (C Trp. 1 and C Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown in a grand staff with both treble and bass clefs. The score is divided into measures, with measure numbers 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, and 590 indicated. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and a bass line. A trill (tr) is marked above the first violin part in measure 580. The vocal parts are silent throughout this section.

591

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

591

Pk.

591

VI. I

VI. II

Vla.

Vc.

Kb.

591

S.
tu - rus est cum glo-ri - a, et in Spi - ri - tum Sanc - tum Do - - mi - num, qui lo -

A.
tu - rus est cum glo-ri - a, cum Pat - re et Fi - li - o si - mul ad - o -

T.
cu - jus reg - ni non e - rit fi - nis, qui cum Pat - re Fi - li -

B.
ca - re vi - vos et mor - tu - os et vi - vi - fi - can - tem, qui lo -

591

595

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

595

Pk.

595

VI. I

VI. II

Vla.

Vc.

Kb.

595

S.
cu - tus est per Pro - phe - - - tas, et in u - nam sanc - tam ca - tho - li - cam,

A.
ra - tur et con - glo - ri - fi - ca - tur, con - fi - te - or u - num bap -

T.
o - - - que pro - ce - dit, et a - pos - to - li - cam ec - cle - si - am,

B.
cu - tus est per Pro - phe - - - tas, con - fi - te - or u - num bap -

595

599

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

599

VI. I

VI. II

Vla.

Vc.

Kb.

599

S.

Solo

in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

A.

Solo

tis - ma, in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

T.

8

in re - - - mis - si - o - nem pec - ca - to - rum,

B.

tis - ma in re - mis - si - o - nem pec - ca - to - rum,

599

605

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

605 *Tutti*

S.
mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - men,

A.
mor - tu - o - rum, et vi - tam ven - tu - ri, a - men,

T.
mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - men,

B.
mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - men,

605

611

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

611

VI. I

VI. II

Vla.

Vc.

Kb.

611

S.
a - men, a - - - men, a - men, a - men, a - men.

A.
a - men, a - - - men, a - men, a - men, a - men.

T.
a - men, a - - - men, a - men, a - men, a - men.

B.
a - men, a - - - men, a - men, a - men, a - men.

611

Sanctus

618 *Adagio*

Ob. 1 Fl. 1 *f* *p* *f*

Ob. 2 Fl. 2 *f* *p* *f*

C Trp. 1

C Trp. 2

Pk. 618

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

618 *Tutti* *Solo* *Tutti*

S. Sanc - - tus, Sanc - tus, Sanc - tus Do - mi-nus

A. *Tutti* *Solo* *Tutti*
Sanc - - tus, Sanc - tus, Sanc - tus Do - mi-nus

T. *Tutti* *Solo* *Tutti*
Sanc - - tus, Sanc - tus, Sanc - - - tus Do - mi-nus

B. *Tutti* *Tutti*
Sanc - - tus, Sanc - tus Do-mi-nus

618 *f* *p* *f*

622

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.
De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra,

A.
De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra

T.
De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra

B.
De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra *Solo* glo - ri -

626

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

626

p

f

p

f

p

f

p

f

p

f

p

f

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

Tu - a, o - san - na in ex - cel - sis,

glo - ri - a Tu - a, o - san - na in ex - cel - sis,

glo - ri - a, o - san - na in ex - cel - sis,

a, o - san - na in ex - cel - sis,

p

f

635

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.
na, o - san - na in ex - cel - sis, o - san - na.

A.
na, o - san - na in ex - cel - sis, o - san - na.

T.
na, o - san - na in ex - cel - sis, o - san - na.

B.
na, o - san - na in ex - cel - sis, o - san - na.

635

Benedictus

Andante

Flöte

Ob. 1
Fl. 1

Flöte

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

651

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

p

p

p

p

p

Solo

Be - ne -

p

Detailed description: This page of a musical score, numbered 79, contains measures 651 through 660. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and two Flutes (Fl. 1 and Fl. 2), both in B-flat. The brass section consists of two Cornets (C Trp. 1 and C Trp. 2) and a Bassoon (Pk.), all in B-flat. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.), all in B-flat. A vocal soloist (S.) is also present, with a 'Solo' marking above the staff. The vocal line begins with the lyrics 'Be - ne -' in measure 660. The piano accompaniment is shown at the bottom of the page. Dynamics such as *p* (piano) are indicated throughout the score. The key signature is one flat (B-flat), and the time signature is 4/4.

662

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.
dic - tus qui venit in no - mine Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

T.

B.

662

662

672

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.
ve - - - - nit, qui ve - - - - nit in no - mi-ne Do-mi-ni, be -

T.

B.

672

672

Detailed description: This page of a musical score contains measures 672 through 700. The score is arranged in a standard orchestral format. At the top, there are staves for woodwinds: Oboe 1/Flute 1, Oboe 2/Flute 2, and Piccolo. Below these are the brass instruments: two Cornets in C, Trumpet 1, Trumpet 2, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A vocal soloist (Soprano) is also present. The vocal line begins at measure 672 with the lyrics 've - - - - nit, qui ve - - - - nit in no - mi-ne Do-mi-ni, be -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The page number '81' is located in the top right corner.

682

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

682

VI. I

VI. II

Vla.

Vc.

Kb.

682

S.

A.
- - ne - dic - tus, qui ve - nit, be - ne - dich - tus, qui ve - - - - - nit in no - mi - ne

T.

B.

682

Piano

702

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

702

VI. I

VI. II

Vla.

Vc.

Kb.

702

S.

A.
be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit, qui ve - - - nit, qui

T.

B.

702

Detailed description: This page of a musical score contains measures 702 through 709. The score is arranged in systems. The first system includes staves for Oboe 1/Flute 1, Oboe 2/Flute 2, and two Cornets in Trumpet. The second system includes the Piccolo and the first six strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The third system includes the Soprano, Alto, Tenor, and Bass vocal parts. The fourth system is the piano accompaniment. The vocal soloist (Alto) has lyrics: "be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit, qui ve - - - nit, qui". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a steady eighth-note accompaniment in the left hand and block chords in the right hand.

710

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

710

VI. I

VI. II

Vla.

Vc.

Kb.

710

S.

A.
ve - nit, qui ve - - - - nit in no - mi - ne Do - mi - ni, qui ve - nit.

T.

B.

710

721

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

721

VI. I

VI. II

Vla.

Vc.

Kb.

721

S.

A.

T.

B.

721

This page of a musical score, numbered 86, covers measures 721 to 730. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two oboes (Ob. 1 and Ob. 2) which also play flutes (Fl. 1 and Fl. 2), two cornets (C Trp. 1 and C Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), a violin (Vc.), and a double bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown at the bottom of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 721. The woodwinds and strings play active parts, while the brass instruments and piccolo are mostly silent. The vocalists and the piano have rests throughout the measures shown.

733 *Vivace* Oboe

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

733

VI. I

VI. II

Vla.

Vc.

Kb.

733 *Tutti*

S.

A.

T.

B.

733

O - san - na in ex -
Tutti

O - san - na in ex -
Tutti

O - san - na in ex -
Tutti

O - san - na in ex -

742

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

742

742

VI. I

VI. II

Vla.

Vc.

Kb.

742

S.
cel - sis, o - san - na, o - san - na in ex - cel - sis,

A.
cel - sis, o - san - na, o - san - na in ex - cel - sis,

T.
cel - sis, o - san - na, o - san - na in ex - cel - sis,

B.
cel - sis, o - san - na, o - san - na in ex - cel - sis,

742

749

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

749

VI. I

VI. II

Vla.

Vc.

Kb.

749

S.
o - san - - - na in ex - cel - - - sis,

A.
o - san - - - na in ex - cel - - - sis,

T.
o - san - - - na in ex - cel - - - sis,

B.
o - san - - - na in ex - cel - - - sis,

749

756

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

756

VI. I

VI. II

Vla.

Vc.

Kb.

756

S.

A.

T.

B.

756

o - san-na, o - san - na in ex - cel - - - - sis, o -

o - san-na, o - san - na in ex - cel - - - - sis, o -

o - san-na, o - san - na in ex - cel - - - - sis, o -

o - san-na, o - san - na in ex - cel - - - - sis, o -

764

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

764

VI. I

VI. II

Vla.

Vc.

Kb.

764

S.
san - na, o - san - na in ex - cel - sis.

A.
san - na, o - san - na in ex - cel - sis.

T.
8
san - na, o - san - na in ex - cel - sis.

B.
san - na, o - san - na in ex - cel - sis.

764

Agnus Dei

772 *Adagio*

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

772

VI. I

VI. II

Vla.

Vc.

Kb.

772 *Solo*

S.

Ag-nus De - i, qui tol - lis pec - ca-ta mun - di, Ag-nus De - i, qui tol - lis

A.

Ag-nus De - i, qui tol - lis pec - ca-ta mun - di, Ag-nus De - i, qui tol - lis

T.

Ag - - - - nus De - - - - i, qui tol - - - -

B.

De - - - - i,

772

Vivace

Oboe

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Tutti

no - bis. Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

784

807

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

807

VI. I

VI. II

Vla.

Vc.

Kb.

807

S.
do - na no - bis pa - - - - - cem, do - na no - bis

A.
do - na no - bis pa - - - - - cem, do - na no - bis

T.
do - na no - bis pa - - - - - cem, do - na no - bis

B.
do - na no - bis pa - - - - - cem, do - na no - bis

807

818

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

818

Pk.

818

VI. I

VI. II

Vla.

Vc.

Kb.

818

S.
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

A.
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

T.
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

B.
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

818

831

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

831

VI. I

VI. II

Vla.

Vc.

Kb.

831

S.

do - na no - bis pa - cem, do - na no - bis pa - - - - cem,

A.

do - na no - bis pa - cem, do - na no - bis pa - - - - cem,

T.

do - na no - bis pa - cem, do - na no - bis pa - - - - cem,

B.

do - na no - bis pa - cem, do - na no - bis pa - - - - cem,

831

843

Ob. 1
Fl. 1

Ob. 2
Fl. 2

C Trp. 1

C Trp. 2

Pk.

843

843

VI. I

VI. II

Vla.

Vc.

Kb.

843

S.
do - na no - bis pa - - cem, do - na no - bis pa - - cem.

A.
do - na no - bis pa - - cem, do - na no - bis pa - - cem.

T.
do - na no - bis pa - - cem, do - na no - bis pa - - cem.

B.
do - na no - bis pa - - cem, do - na no - bis pa - - cem.

843