

Thomas Dekker
(1572-1632)

Sweet content

Walter Cecil Macfarren
(1826-1905)

moderato assai

Soprano
p 1. Art thou poor, yet hast thou golden slumbers, Oh, — sweet con - tent! Art thou

Alto
p 1. Art thou poor, yet hast thou golden slumbers, Oh, — sweet con - tent! — Art thou

Tenor
p 1. Art thou poor, yet hast thou golden slumbers, Oh, sweet con - tent! Art thou

Bass
p 1. Art thou poor, yet hast thou golden slumbers, Oh, sweet con - tent! Art thou

Accomp. (ad lib.)
moderato assai
p

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment. The tempo is marked 'moderato assai' and the dynamics are 'p' (piano). The lyrics for all parts are: '1. Art thou poor, yet hast thou golden slumbers, Oh, — sweet content! Art thou'. The accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

S
rich, yet is thy mind per - plex - ed? Oh, — pun - ish - ment! Dost thou *cresc.*

A
rich, yet is thy mind per - plex - ed? Oh, pun - ish - ment! Dost thou *cresc.*

T
rich, yet is thy mind per - plex - ed? Oh, pun - ish - ment! — Dost thou *cresc.*

B
rich, yet is thy mind per - plex - ed? Oh, — pun - ish - ment! Dost thou *cresc.*

Accomp. (ad lib.)
cresc.

The second system of the musical score continues the vocal parts and accompaniment. The lyrics for all parts are: 'rich, yet is thy mind perplex-ed? Oh, — punishment! Dost thou'. The dynamics for the vocal parts are 'cresc.' (crescendo). The accompaniment also has a 'cresc.' marking. The system includes a measure rest of 5 measures at the beginning of the Soprano part.

10

S laugh to see how fools are *f* vexed, To add to gol - den *p* num - bers, gol - den

A laugh to see how fools are *f* vexed, To add, to add to *p* gol - den

T laugh to see how fools are *f* vexed, To add, to add to *p* gol - den

B laugh to see how fools are *f* vexed, To add, to add to *p* gol - den

f *dim.* *p*

15

S num - bers? Oh, — sweet con - tent! sweet con - tent! sweet con - tent, oh, sweet con -

A num - bers? Oh, sweet con - tent! sweet con - tent! sweet con - tent, oh,

T num - bers? Oh, sweet con - tent! oh, sweet con - tent! oh, sweet con - tent! oh, sweet con -

B num - bers? Oh, sweet con - tent! sweet con - tent! sweet con - tent! oh, sweet con -

S *dim.* tent! sweet con- *p* tent! *f* Work a-pace, a - pace, a - pace, a - pace; 20

A *dim.* sweet_ oh, sweet con- *p* tent! *f* Work a - pace, a - pace, *sf* Work

T *dim.* tent! oh, sweet con- *p* tent! *f* Work a-pace, a - pace, a - pace, a - pace;

B *dim.* tent! oh, sweet con- *p* tent! *f* Work a - pace, a - pace, *sf* Work

dim. *p* *f* *sf*

S *animato* 25

Hon-est la-bour bears a love-ly face; *sf* Then *f* hey non-ny, non-ny no, hey non-ny no,

A a - pace, a - pace, *sf* Then *f* hey non-ny, non-ny no, hey non-ny no,

T Hon-est la-bour bears a love-ly face; *sf* Then *f* hey non-ny, non-ny no, hey non-ny no, _

B a - pace, a - pace, *sf* Then *f* hey non-ny, non-ny no, hey non-ny no,

sf *f* *animato* 116

S *sf* hey non-ny, non-ny no, hey non-ny no. *p* 2.Canst drink the wa-ters of the crisp-ed *tempo Imo*

A *sf* hey non-ny, non-ny no, hey non-ny no. *p* 2.Canst drink the wa-ters of the crisp-ed

T *sf* hey non-ny, non-ny no, hey non-ny no. *p* 2.Canst drink the wa-ters of the crisp-ed

B *sf* hey non-ny, non-ny no, hey non-ny no. *p* 2.Canst drink the wa-ters of the crisp-ed

sf *p* *tempo Imo*

S ³⁰ spring? Oh!— sweet con - tent!— Swimm'st thou in wealth, yet sink-est in thine

A spring? Oh!— sweet con - tent!— Swimm'st thou in wealth, yet sink-est in thine

T ₈ spring? Oh! sweet con - tent!— Swimm'st thou in wealth, yet sink-est in thine

B spring? Oh! sweet con - tent!— Swimm'st thou in wealth, yet sink-est in thine

35

S own__ tears? Oh,__ pun - ish - ment!_____ Then he that pa-tient-ly want's bur-den *cresc.*

A own tears? Oh, pun - ish - ment!_____ Then he that pa-tient-ly want's bur-den *cresc.*

T own__ tears? Oh, pun-ish-ment!_____ Then he that pa-tient-ly want's bur-den *cresc.*

B own__ tears? Oh,__ pun - ish - ment!_____ Then he that pa-tient-ly want's bur-den *cresc.*

40

S *f* bears, No-bur-den ears, but is__ a__ king, a king! Oh, sweet con - tent! sweet con -

A *f* bears, No-bur-den ears, but is a king!_____ Oh, sweet con - tent! sweet con -

T *f* bears, No-bur-den ears, but is a king!_____ Oh, sweet con - tent! oh, sweet con -

B *f* bears, No-bur-den ears, but is a king! Oh, sweet con - tent! sweet con -

45

S tent! sweet con - tent, oh, sweet con - tent! sweet con- *p* tent! *dim.*

A tent! sweet con - tent, oh, sweet oh, sweet con- *p* tent! *dim.*

T tent! oh, sweet con - tent! oh, sweet con - tent! oh, sweet con- *p* tent! *dim.*

B tent! sweet con - tent! oh, sweet con - tent! oh, sweet con- *p* tent! *dim.*

dim. *p*

50

S *f* Work a-pace, a - pace, a-pace, a - pace; Hon-est la-bour bears a love-ly face; *sf* Then

A *f* Work a - pace, a - pace, *sf* Work a - pace, a - pace, *sf* Then

T *f* Work a-pace, a - pace, a-pace, a - pace; Hon-est la-bour bears a love-ly face; *sf* Then

B *f* Work a - pace, a - pace, *sf* Work a - pace, a - pace, *sf* Then

f *sf* *sf*

88

animato $\text{♩} = 116$ 55 *cresc.*

S *f* hey non-ny, non-ny no, hey non-ny no, *sf* hey non-ny, non-ny no, hey non-ny no, non-ny

A *f* hey non-ny, non-ny no, hey non-ny no, *sf* hey non-ny, non-ny no, hey non-ny no, non-ny *cresc.*

T *f* hey non-ny, non-ny no, hey non-ny no, *sf* hey non-ny, non-ny no, hey non-ny no, non-ny *cresc.*

B *f* hey non-ny, non-ny no, hey non-ny no, *sf* hey non-ny, non-ny no, hey non-ny no, non-ny *cresc.*

animato
 $\text{♩} = 116$ *f* *sf* *cresc.*

sempre ff e pesante 60

S no, non-ny no, *ff* hey — non-ny, non - ny no. Oh, sweet con - tent! oh, sweet con - tent!

A no, non-ny no, *ff* hey — non- — ny — no. Oh, sweet con - tent! oh, sweet con - tent!

T no, non-ny no, hey non-ny, non - ny no. Oh, sweet con - tent! oh, sweet con - tent!

B no, non-ny no, non - ny, non - ny no. Oh, sweet con - tent! oh, sweet con - tent!

ff *sempre ff e pesante*