

In te Domine speravi

From "Mapa Armónico Práctico" (1742)
folio 157 recto -160 recto

Composición a 10 con violines, oboes, clarines y trompas

Largo $\text{♩} = 45$

Francisco Valls (1665-1747)

The musical score is a page from a 1742 practical harmonic map. It features ten staves of music for a ten-part composition. The first five staves are bassoon staves (Bass clef, 3 sharps). The next five staves are instrument staves: Clarín I (trumpet), Clarín II, Trompa I (horn), Trompa II, Violín I, Violín II, Oboe I, Oboe II, and [Continuo]. The tempo is Largo with a quarter note equal to 45.

5

A musical score page featuring ten staves. The top five staves are blank, indicated by a '5' at the beginning. The bottom five staves contain musical notation for various instruments. From top to bottom, the instruments are: Trombone I (Tpt. I), Trombone II (Tpt. II), Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Oboe I (Ob. I), Oboe II (Ob. II), and Cello/Bass (Cont.). The music consists of measures of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The key signature is two sharps, and the time signature is common time.

8

This musical score page contains ten staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, Bass) in G major, indicated by a treble clef with two sharps and a bass clef with one sharp. The lyrics are in Latin: "In te Domine spe - ra - vi," repeated three times. The bottom five staves list instruments: Tpt. I, Tpt. II, Hn. I, Hn. II, Vln. I, Vln. II, Ob. I, Ob. I, and Cont. (Continuo). The Continuo staff includes a basso continuo line with a bass clef and a soprano line with a treble clef, separated by a vertical bar. Measure numbers 8 through 12 are present above the vocal staves.

In te Domine spe -
In te Domine spe - ra -
In te Domine spe - ra - vi,
In te Domine spe - ra -
In te Domine spe - ra -

Tpt. I
Tpt. II
Hn. I
Hn. II
Vln. I
Vln. II
Ob. I
Ob. I
Cont.

12

The musical score consists of two systems of music. The top system features a vocal part in soprano clef, a basso continuo part in bass clef, and a piano part below it. The vocal line begins with "ra - - - - vi," followed by "in te_ Do - mi - ne spe -" repeated twice. The piano part provides harmonic support with sustained notes and chords. The bottom system contains parts for Tpt. I, Tpt. II, Hn. I, Hn. II, Vln. I, Vln. II, Ob. I, Ob. II, and Cont. (continuo). The strings play eighth-note patterns, while the woodwinds provide harmonic and rhythmic support. Measure numbers 43 and 44 are indicated at the end of the score.

ra - - - - vi, in te_ Do - mi - ne spe -
 - vi, in te_ Do - mi - ne spe - ra - vi,
 in te_ Do - mi - ne spe - ra - vi,
 in te_ Do - mi - ne spe - ra - vi,
 - vi, in te_ Do - mi - ne spe - ra - vi, in te_

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

43 ⁶
 4 ⁵
 5

15

- ra - vi, in te Do - mi - ne spe - ra - vi,
- vi, spe - ra - vi.
spe - ra - vi, in te Do - mi - ne spe - ra - vi,
spe - ra - vi, in te Do - mi - ne spe - ra - vi,
spe - ra - vi, in te Do - mi - ne spe - ra - vi,
spe - ra - vi, in te Do - mi - ne spe - ra - vi,
spe - ra - vi, in te Do - mi - ne spe - ra - vi,
In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe -
In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe -
In te Do - mi - ne spe - ra - vi,
Tpt. I
Tpt. II
Hn. I
Hn. II
Vln. I
Vln. II
Ob. I
Ob. II
Cont.

6 6 6 5 6 4 #

18

A musical score page featuring a vocal part and ten instrumental parts (Tpt. I, Tpt. II, Hn. I, Hn. II, Vln. I, Vln. II, Ob. I, Ob. II, and Cont.). The vocal part begins with a short melodic line followed by lyrics: "ra", "Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra -". The instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes. Measure numbers 5, 6, and 6 are indicated at the bottom of the page.

non _____

ra

Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra -

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

5
4

6
4

6

21

The musical score page 7 consists of two main sections. The top section features a vocal part with lyrics in Spanish, repeated four times. The lyrics are: "non con-fun-dar in ae - ter - - num," followed by a repeat sign and another four lines of the same lyrics. Below this, the vocal part continues with "vi," and then "non con-fun-dar in ae - ter - - num," followed by another "vi," and finally "non con-fun-dar in ae - ter - - num." The bottom section contains ten instrumental parts: Tpt. I, Tpt. II, Hn. I, Hn. II, Vln. I, Vln. II, Ob. I, Ob. II, and Cont. The first seven instruments (Tpt. I, Tpt. II, Hn. I, Hn. II, Vln. I, Vln. II, Ob. I) have blank staves. Ob. II and Cont. have staves with musical notation. The Cont. staff begins with a dotted quarter note followed by a sixteenth-note pattern.

non con-fun-dar in ae - ter - - num,
 non con-fun-dar in ae - ter - - num,
 non con-fun-dar in ae - ter - - num,
 non con-fun-dar in ae - ter - - num,
 non con-fun-dar in ae - ter - - num,
 non con-fun-dar in ae - ter - - num,
 non con-fun-dar in ae - ter - - num,
 - vi, non con-fun-dar in ae -
 vi, non con-fun-dar in ae -
 vi, non con-fun-dar in ae -
 - vi, non con-fun-dar in ae -

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

6

25

non con - fun - dar in ae - ter -
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,
non con - fun - dar in ae - ter - num,

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

6

28

This musical score page contains ten staves of music. The top six staves represent the vocal parts: Soprano, Alto, Tenor, Bass, Tpt. I, Tpt. II, Hn. I, Hn. II, Vln. I, Vln. II, Ob. I, Ob. II, and Cont. (Continuo). The vocal parts sing a repetitive phrase in common time, mostly in quarter notes, with some eighth-note patterns and grace notes. The orchestra parts provide harmonic support with various rhythmic patterns, primarily consisting of eighth and sixteenth notes.

The vocal parts sing the following lyrics:

- - num, non con - fun - dar, non con - fun - dar
 - - num, non con - fun - dar, non con -
 ter - num, non con - fun - dar in ae - ter - num,
 ___ con - fun - dar in ae - ter - num, non con -
 - - num, non con - fun - dar in ae - ter -
 - - num, non con - fun - dar in ae - ter - num,
 non con - fun - dar in ae - ter - num, ae - ter - num,
 non con - fun - dar in ae - ter - num,
 non con - fun - dar in ae - ter - num,
 non con - fun - dar in ae - ter - num,

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

6

31

in ae - ter - - - num, non con -
 fun - dar in ae - ter - - - num, non con -
 fun - dar in ae - ter - - - num, non con -
 fun - dar in ae - ter - - - num, non con -
 fun - dar in ae - ter - - - num, non con -
 fun - dar in ae - ter - - - num, non con -
 non con - fun - dar in ae - ter - - - num, non con -
 non con - fun - dar in ae - ter - - - num, non con -
 non con - fun - dar in ae - ter - - - num, non con -

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. I

Cont.

34

fun-dar in ae-ter - num, in ae-ter - num,
non con-fun-dar in ae-ter - num,
non con-fun-dar in ae-ter - num,
non con-fun-dar in ae-ter - num, in ae-ter - num,
fun-dar, non con-fun-dar in ae-ter - num,
fun-dar in ae-ter - - - - num,
in ae-ter - - - - num,
fun-dar in ae-ter - num,

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

37

non con - fun - dar, non
non con - fun - dar, non con -
non con - fun - dar in
non con - fun - dar
non con - fun - dar, non con -
non con - fun - dar, non con -
non con - fun - dar
Tpt. I
Tpt. II
Hn. I
Hn. II
Vln. I
Vln. II
Ob. I
Ob. I
Cont.

40

— con - fun - dar in ae - ter - - - num.
 — fun - dar in ae - - - ter - - - num.
 — ae - ter - - - - - num.
 in ae - ter - - - - - num.
 fun - - - dar in ae - - - ter - - - num.
 fun - - - dar in ae - - - ter - - - num.
 in ae - - - ter - - - num.
 in ae - - - ter - - - num.
 in ae - - - ter - - - num.
 in ae - - - ter - - - num.
 in ae - - - ter - - - num.

Tpt. I

Tpt. II

Hn. I

Hn. II

Vln. I

Vln. II

Ob. I

Ob. II

Cont.

4 6