

At her fair hands

C. H. H. Parry
(1848-1918)

Soprano *allegretto* =126 *cresc.*

Alto

Tenor

Bass

mf At her fair hands how have I grace en - trea-ted *p* With prayers oft re -

mf At her fair hands how have I grace en - trea-ted *p* With prayers oft re -

mf At her fair hands how have I grace en - trea-ted *p* With prayers oft re -

mf At her fair hands how have I grace en - trea-ted *p* With prayers oft re -

allegretto =126

mf

p

S *cresc.*

A

T

B

pea-ted, Yet still my love is thwar-*ted!* *f* Heart, let he go, for *f* she'll not be con - ver-*ted*.

cresc.

pea-ted, Yet still my love is thwar-*ted!* *f* Heart, let he go, for *f* she'll not be con - ver-*ted*.

cresc.

pea-ted, Yet still my love is thwar-*ted!* *f* Heart, let he go, for *f* she'll not be con - ver-*ted*.

cresc.

f

S

cresc. *animato*

15

a tempo

p Say, shall she go? _____ shall she go? _____ O no, no, **f** no! **p** She is most fair, **p** she is most

A

cresc.

a tempo

p Say, **p** shall she go? shall she go? O no, no, **f** no! **p** She is most fair, **p** she is most

T

cresc.

a tempo

p Say, shall she go? shall she go? O no, no, **f** no! **p** She is most fair, **p** she is most

B

cresc.

a tempo

p Say, shall she go? shall she go? O no, no, **f** no! **p** She is most fair, **p** she is most

animato

a tempo

p **p** **p**

S

dolce

20

fair, though she be mar - ble - hear- ted. **mf** How of-ten have my sighs de -

A

dolce

fair, though she be mar - ble - hear- ted. **mf** How of-ten have my sighs de -

T

dolce

fair, though she be mar - ble - hear- ted. **mf** How of - ten have my sighs

B

dolce

fair, though she be mar - ble - hear- ted. **mf** How of - ten have my sighs de -

dolce

mf

S clared my an-guish, **p** Where - in I dai-ly lan-guish, **mf** Yet still she doth pro - cure it! 30 cresc.

A clared my an-guish, **p** Where - in I dai-ly lan-guish, **mf** Yet still she doth pro - cure it! cresc.

T de-clared my an-guish, **p** Where - in I dai-ly lan-guish, **mf** Yet still she doth pro - cure it! >cresc.

B clared my an-guish, **p** Where - in I dai-ly lan-guish, **mf** Yet still she doth pro - cure it! >cresc.

p **mf** **cresc.**

S **f** Heart, let her go, for **f** I can-not en - dure it; **p** Say, shall she go? _____ shall she go? 35 cresc. molto animato

A **f** Heart, let her go, for **f** I can-not en - dure it; **p** Say, shall she go? shall she cresc. molto animato

T **f** Heart, let her go, for **f** I can-not en - dure it; **p** Say, shall she go? shall she cresc. molto animato

B **f** Heart, let her go, for **f** I can-not en - dure it; **p** Say, shall she go? shall she cresc. molto animato

f **p** **cresc. molto** **animato**

S

A

T

B

a tempo

O no, no, no, no. ***ff*** no! ***p*** She gave the wound, ***p*** she gave the wound, and she a -
a tempo

go? O no, no, ***ff*** no! ***p*** She gave the wound, ***p*** she gave the wound, and she a -
a tempo

go? O no, no, ***ff*** no! ***p*** She gave the wound, ***p*** she gave the wound, and she a -
a tempo

p ***p***

S

A

T

B

poco rit.

lone can cure it. ***p*** The trick- ling tears that down my cheeks have
poco rit.

lone can cure it. ***p*** The trick - ling tears that down my cheeks have
poco rit.

lone can cure it. ***p*** The trick - ling tears that down my cheeks have
poco rit.

p

S

A

T

B

50 flow-ed, **p** My love have of-ten show - ed, **mf** Yet still un-kind I prove her. **f** Heart, let her
 flow-ed, **p** My love have of-ten show - ed, **mf** Yet still un-kind I prove her. **f** Heart, let her
 flow-ed, **p** My love have of-ten show - ed, **mf** Yet still un-kind I prove her. **f** Heart, let her
 flow-ed, **p** My love have of-ten show - ed, **mf** Yet still un-kind I prove her. **f** Heart, let her
 55 **cresc.** **cresc.**

S

A

T

B

60 go for **f** nought I do can move her; **p** Say, shall she go? shall she go?
 go for **f** nought I do can move her; **p** Say, shall she go? shall she go?
 go for **f** nought I do can move her; **p** Say, shall she go? shall she go?
 go for **f** nought I do can move her; **p** Say, shall she go? shall she go?

animato **cresc. molto**

Soprano (S) vocal line:

O no, no, no, no, ***ff*** no! ***p*** Though me she hate, ***mf*** though me she hate, ***p*** I

Alto (A) vocal line:

go? O no, no, ***ff*** no! ***p*** Though me she hate, ***mf*** though me she hate, ***p*** I

Tenor (T) vocal line:

8 go? O no, no, ***ff*** no! ***p*** Though me she hate, ***mf*** though me she hate, ***p*** I

Bass (B) vocal line:

go? O no, no, ***ff*** no! ***p*** Though me she hate, ***mf*** though me she hate, ***p*** I

Accompaniment (bottom staff):

ff ***p*** — ***mf*** ***p***

Soprano (S) vocal line:

slow

can - not choose but love her, *mf* I can - not choose but love her.

Alto (A) vocal line:

can - not choose but love her, *mf* I can - not choose but love her.

Tenor (T) vocal line:

slow

can - not choose but love her, *mf* I can - not choose but love her.

Bass (B) vocal line:

slow

can - not choose but love her, *mf* I can - not choose but love her.

Piano accompaniment (bottom staff):

slow

mf