

percussions

**Con moto** ♩ = 104

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timpani  
campani  
tam-tam

6 A B C

timp

23 D

violini I

E F G

timp  
camp  
t-t

oboe I

H

37 3 2 1 5 6

t-t

*p*

I

Music notation for section I, measures 1-4. The score is for three parts: timp (timpani), camp (cymbal), and t-t (triangle). The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The timp part features a rhythmic pattern of eighth notes. The camp part features a sustained note. The t-t part features a sustained note.

J

Music notation for section J, measures 5-8. The score is for three parts: timp (timpani), camp (cymbal), and t-t (triangle). The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The timp part features a rhythmic pattern of eighth notes. The camp part features a sustained note. The t-t part features a sustained note.

K

Music notation for section K, measures 9-12. The score is for three parts: timp (timpani), camp (cymbal), and t-t (triangle). The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The timp part features a rhythmic pattern of eighth notes. The camp part features a sustained note. The t-t part features a sustained note.

L

Music notation for section L, measures 13-16. The score is for three parts: timp (timpani), camp (cymbal), and t-t (triangle). The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The timp part features a rhythmic pattern of eighth notes. The camp part features a sustained note. The t-t part features a sustained note.

68

Music notation for section 68, measures 17-20. The score is for three parts: timp (timpani), camp (cymbal), and t-t (triangle). The key signature is two sharps (F# and C#). The tempo is marked *p* (piano). The timp part features a rhythmic pattern of eighth notes. The camp part features a sustained note. The t-t part features a sustained note.