

piano

## IV. Sanctus

Con moto ♩ = 104

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Measures 1-6: The piece begins with a series of six measures, each containing a whole rest in both the treble and bass staves. The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 5/4 again.

Section A (Measures 6-9): Measure 6 features a half note G4 in the treble and a half note G3 in the bass, both marked with a '2' above them. Measures 7-9 consist of a continuous eighth-note melody in the treble: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G3. The bass line is a whole rest. A dynamic marking of *p* is placed at the start of measure 7. The section is labeled 'A' in a box above measure 6. The word 'P' appears below measures 7, 8, and 9.

Section B (Measures 10-13): Measures 10-13 continue the eighth-note melody from section A in the treble, while the bass line remains a whole rest. The section is labeled 'B' in a box above measure 10. The word 'sempre simile' is written below measure 10.

Measures 14-17: Measures 14-17 continue the eighth-note melody from section A in the treble, while the bass line remains a whole rest.

Section C (Measures 18-21): Measures 18-21 continue the eighth-note melody from section A in the treble, while the bass line remains a whole rest. The section is labeled 'C' in a box above measure 18.

Section D (Measures 22-25): Measures 22-23 continue the eighth-note melody from section A in the treble, while the bass line remains a whole rest. Measures 24-25 are whole rests in both staves. The time signature changes from 5/4 to 3/4, then back to 5/4, and finally to 3/4. The section is labeled 'D' in a box above measure 22.

28

E F

*p*

P

34

G

*p*

*sim.*

*p*

P

37

*p*

39

*p*

41

H

*p*

*x*

*p*

P

44

p sim.

46

48

I

f p

52

p

J

Section J, measures 41-44. The right hand features a continuous eighth-note pattern in D major. The left hand plays a simple eighth-note accompaniment. Dynamics are marked *p* at measures 41 and 43.

Section J, measures 45-48. Continuation of the eighth-note patterns. Dynamics are marked *p* at measures 45, 46, 47, and 48.

K

L

Section K, measures 49-52. Measures 49 and 50 contain whole notes in the right hand and half notes in the left hand. Measure 51 is a rest, marked with an 'x'. Measure 52 begins section L with eighth-note patterns in the right hand. Dynamics are marked *p* at measures 49, 51, and 52.

Section L, measures 53-56. Measures 53-56 consist of continuous eighth-note patterns in the right hand, while the left hand rests. Dynamics are marked *p* at measure 53 and *sim.* at measure 54.

Section L, measures 57-60. Measures 57-58 continue the eighth-note patterns. Measure 59 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *pp*. Measure 60 ends with a whole note in the right hand and a whole note in the left hand. Dynamics are marked *p* at measure 59 and an 'x' at measure 60.