

Blow ye the trumpet, blow

Dunstable

Thomas Clark

This edition by Edmund Gooch
released into the public domain,
February 2013.

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#). The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are written below each staff, corresponding to the musical lines. Measure numbers 1 through 8 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'pet' and 'blow;'. The lyrics describe a scene of divine revelation and judgment.

Blow ye the trumpet, - pet, blow; The glad - ly so - lemn sound;
Je - sus, our great High Priest Hath full a tone - ment made;
Ex - tol the Lamb of God, The all a ton - ing Lamb;
The gos - pel trum pet hear, The news of heav'n - ly grace;

Blow ye the trumpet, - pet, blow; The glad - ly so - lemn sound;
Je - sus, our great High Priest Hath full a tone - ment made;
Ex - tol the Lamb of God, The all a ton - ing Lamb;
The gos - pel trum pet hear, The news of heav'n - ly grace;

Blow ye the trumpet, - pet, blow; The glad - ly so - lemn sound;
Je - sus, our great High Priest Hath full a tone - ment made;
Ex - tol the Lamb of God, The all a ton - ing Lamb;
The gos - pel trum pet hear, The news of heav'n - ly grace;

Blow ye the trumpet, - pet, blow; The glad - ly so - lemn sound;
Je - sus, our great High Priest Hath full a tone - ment made;
Ex - tol the Lamb of God, The all a ton - ing Lamb;
The gos - pel trum pet hear, The news of heav'n - ly grace;

The continuation of the musical score begins at measure 7. It consists of four staves of music in 2/4 time, key signature of one sharp (F#). The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics continue from the previous page, describing a scene of divine judgment and salvation.

Let all the na - tions know, To earth's re - mo - test bound;
Ye wea - ry spi - rits, rest, Ye mourn - ful souls, be glad!
Re - demp - tion through his blood Through - out the world pro - claim:
And, sav'd from earth, ap - pear Be - fore Sa - viour's face:

Let all the na - tions know, To earth's re - mo - test bound.
Ye wea - ry spi - rits, rest, Ye mourn - ful souls, be glad!
Re - demp - tion through his blood Through - out the world pro - claim:
And, sav'd from earth, ap - pear Be - fore Sa - viour's face:

Let all the na - tions know, To earth's re - mo - test bound.
Ye wea - ry spi - rits, rest, Ye mourn - ful souls, be glad!
Re - demp - tion through his blood Through - out the world pro - claim:
And, sav'd from earth, ap - pear Be - fore Sa - viour's face:

Let all the na - tions know, To earth's re - mo - test bound.
Ye wea - ry spi - rits, rest, Ye mourn - ful souls, be glad!
Re - demp - tion through his blood Through - out the world pro - claim:
And, sav'd from earth, ap - pear Be - fore Sa - viour's face:

Blow ye the trumpet, blow - Dunstable (Thomas Clark)

[Chorus after each verse]

13

The year of ju - bi - lee is come, the year of ju - bi - lee is
The year of ju - bi - lee is
The year of ju - bi - lee is come, of ju - bi - lee is
The year of ju - bi - lee is come, the year of ju - bi - lee is

19

come: Re - turn, ye ran-som'd, re - turn, ye ran-som'd, re -
come:
Re -
come: Re - turn, ye ran-som'd, re -
come: Re - turn, ye ran-som'd, re -

24

turn, ye ran - som'd sin - ners, home. home.
turn, ye ran - som'd sin - ners, home. home.
turn, ye ran - som'd sin - ners, home. home.

turn, ye ran - som'd sin - ners, home. home.

Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse and refrain of the text are underlaid in the source: three other verses have been added editorially. The soprano B and tenor G on beat 1 of bar 9 are printed as small quaver grace notes in the original.