

Alone I live alone

Edited by Jason Smart

Robert Cooper (d.1539/40)

1 A - lone _____ I leffe a - lone, and sore _____ I sygh ffor _____

6
2 one. A - lone _____ I leff a - lone, _____ and sore I syghe for _____

11
3 one. A - lone I leve a - lone, and sore I sygh for _____ one.

The musical score is written for three voices (Soprano, Alto, and Tenor) in a 4-part setting. The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of three systems of staves. The first system (measures 1-5) shows the Soprano voice (labeled '1') and the Alto voice (labeled '2'). The second system (measures 6-10) shows the Alto voice (labeled '2') and the Tenor voice (labeled '3'). The third system (measures 11-15) shows the Tenor voice (labeled '3'). The lyrics are written below the notes, with some words followed by blank lines for continuation. The original spelling of the text is retained.

Source: London, British Library, Add. MS 31922 (The 'King Henry VIII Manuscript'; c.1510–13).

f.22. at end: Doctor Cooper

This perpetual round for three voices has no prescribed ending. Possibly the voices ended one by one when they reached bar 15. Alternatively, they could have ended together on the first note of each line. The original spelling of the text has been retained.