

Antiphon at the start of
mass during Paschal time

Vidi aquam

Samuel Webbe
(1740-1816)

Choir moderato 5

The first system of the musical score is for the choir. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Choir moderato'. The lyrics for the choir parts are: 'f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-'. The piano part begins with a forte 'f' dynamic. A rehearsal mark '5' is placed above the first measure of the choir's second line.

S
A
T
B

Priest

Vi-di a-quam f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-

tr 10 15

The second system of the musical score continues the choir and piano parts. The lyrics for the choir parts are: 'lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal-vi fa-cti sunt, et di-cent:'. The piano part continues with accompaniment. Rehearsal marks '10' and '15' are placed above the Soprano staff. A trill 'tr' is marked above the first measure of the Soprano staff.

S
A
T
B

lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal-vi fa-cti sunt, et di-cent:
lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal - vi fa-cti sunt, et di-cent:
lu - ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal - vi fa-cti sunt, et di-cent:

20 *tr* *Fine* 25

S Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

A Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

T Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

B Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

S quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

A quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

T quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

B quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

30

S et Spi-ri- tu-i san- cto. Si- cut e- rat in prin-ci-pi-o, et nunc, et sem- per,

A et Spi-ri - tu-i san- cto. Si- cut e - rat in prin-ci-pi-o, et nunc, et sem- per,

T et Spi-ri - tu-i san - cto. Si- cut e- rat in prin-ci-pi-o, et nunc, et sem- per,

B et Spi-ri- tu-i san- cto. Si- cut e - rat in prin-ci-pi-o, et nunc, et sem- per,

D.S. al fine

S et in sae-cu-la sae- cu-lo- rum. A - men. Vi- di a- quam

A et in sae-cu-la sae - cu-lo- rum. A- men. Vi- di a- quam

T et in sae-cu-la sae- cu-lo- rum. A- men. Vi - di a- quam

B et in sae-cu-la sae- cu-lo- rum. A- men. Vi- di a- quam