

Edward Caswall
(1814-78)

Jesu, the very thought of thee

E. C. Bairstow
(1874-1946)

Soprano *p* Je - su, Je- _____ *ten.* su, the ve-ry *pp* thought of Thee, the

Alto *p* Je- _____ *ten.* su, the ve-ry thought of Thee, the ve-ry *pp* thought of Thee, the

Tenor *p* Je - su, _____ *ten.* the ve-ry thought of Thee, the ve-ry *pp* thought of Thee, of

Bass *p* Je - su, _____ *pp* su, the ve-ry thought of

S *ten.* ve - ry *pp* thought of Thee With sweet - ness, with sweet-

A *ten.* ve - ry *pp* thought of Thee _____ With sweet - ness, with sweet-ness fills my

T Thee With sweet-ness fills my breast, _____ with sweet-ness fills my

B Thee With sweet-ness fills my breast, fills _____ my

S ¹⁰ ness fills _____ my breast; *mf* But sweet-er far, _____ *f* but sweet-er

A breast, fills _____ my breast; *mf* But sweet-er far, _____ *f* but

T breast, fills _____ my breast; *mf* But sweet-er far, but sweet -

B breast, fills _____ my breast; *mf* But sweet-er far,

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S far Thy *ff* face to see, *f* Thy face to see, *mf* And

A sweet - er far Thy *ff* face to see, *f* Thy face to see, *mf* And

T er, *f* sweet-er far Thy *ff* face to see, *f* Thy face to see, *mf* And

B *f* sweet - er far Thy *ff* face to see, *f* Thy face to see,

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S in Thy pre - sence rest, *p* and in Thy

A in Thy pre - sence rest, *mp* and in Thy pre - sence rest, *p* and in Thy

T in Thy pre - sence, *dim.* in Thy pre - sence rest, *dim.* Thy pre - sence rest, *p* and in Thy

B *mf* And in Thy pre - sence rest, *dim.* and in Thy pre - sence rest, *dim.* *p* and in Thy

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S pre - sence rest, *pp* and in Thy pre - sence *ppp* rest.

A pre - sence rest, *pp* and in Thy pre - sence *ppp* rest.

T pre - sence rest, *pp* and in Thy pre - sence *ppp* rest.

B pre - sence rest, *pp* and in Thy pre - sence *ppp* rest.