

Abide with me: fast falls the eventide

In Memoriam: W.L.

Words: Henry Francis Lyte (1798-1847)

Music: *Eventide*, William Henry Monk (1823-1889)

Free Harmonization

Crys Armbrust

J = 92

Organ

Hold thou thy cross be - fore my clos - ing eyes; shine through the gloom, and

This section shows three staves of organ music in common time, key signature of two flats. The vocal line is provided below the staves. Measure 1 starts with a half note followed by eighth notes. Measure 2 has a sustained note with a sixteenth-note grace. Measures 3-6 continue with similar patterns of sustained notes and sixteenth-note grace figures.

Organ

point me to the skies; heaven's morn - ing breaks, and earth's vain sha - dow's flee;

7

This section shows three staves of organ music in common time, key signature of two flats. The vocal line is provided below the staves. Measure 7 begins with a sustained note followed by eighth notes. Measures 8-12 show more complex harmonic progression with sustained notes and sixteenth-note grace figures.

Organ

in life, in death, O Lord, a - bide with me.

Add Solo Trumpet

13

This section shows three staves of organ music in common time, key signature of two flats. The vocal line is provided below the staves. Measure 13 begins with a sustained note followed by eighth notes. Measures 14-18 show sustained notes with sixteenth-note grace figures. A bracket labeled "Add Solo Trumpet" covers the end of measure 13 and the beginning of measure 14.

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