

Quum autem venissem

Laude, Libro II
Venetiis, Octavianum Petrutium, 1507
E-S; RISM 1508/3

(Johannes De Quadris 1410? - 1456?)

(*Superius*)

(*Altus*)

(*Tenor*)

(*Bassus*)

5

10

15

8 us sta - tu - e - runt
8 me - us sta - tu - e - runt
8 me - us sta - tu - e - runt
8 - us sta - tu - e - runt

19

8 um in me - di - o om - nis
8 um in me - di - o om - nis
8 um in me - di - o
8 um in me - di - o

e - - - - um in me - di - o om - nis

23

8 li et ve - sti -
8 li et ve - sti -
8 om - nis po - pu - li et ve - sti -

po - pu - li et ve - sti -

28

Musical score for page 28. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The first staff has a dotted half note followed by a whole note, then a half note, a whole note, a half note, a whole note, and a half note. The second staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The third staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The fourth staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note.

- bus ex - po - li - a - tus nu - dum
 - bus ex - po - li - a - tus nu - dum
 - bus ex - po - li - a - tus nu - dum
 - bus ex - po - li - a - tus nu - dum

34

Musical score for page 34. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The first staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The second staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The third staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The fourth staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note.

di - mi - se - runt cor - - - pus san -
 di - mi - se - runt cor - - - pus san -
 di - mi - se - runt cor - - - pus san -

39

Musical score for page 39. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The first staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The second staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The third staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The fourth staff has a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note.

- ctis - - - - - - - - si - mum.
 - ctis - - - - - - - - si - mum.
 - ctis - - - - - - - - si - mum.