



What is got by sighing?

John L. Matton
(1809-1886)

What is got by sighing?

J. L. Hatton

Allegretto ♩ = 72

S *p* Pri - thee cease _____ thy sigh - ing, Pack _____

A *p* Pri - thee cease thy sigh - ing,

T *p* Pri - thee cease thy sigh - ing,

B *p* Pri - thee cease thy sigh - ing,

5

S — thy care, _____ thy care a - way;

A Pack thy care, thy care a -

T Pack thy care, thy care a -

B Pack thy care, thy care a -

What is got by sighing?

3

tempo ad lib.

9

S *f* *>* Night _____ sets care a - dy - ing, Turn - eth night to day. Ah *p*

A *f* *>* way; Night _____ sets care a - dy - ing, Turn - eth night to day. Ah *p*

T *f* *>* way; Night _____ sets care a - dy - ing, Turn - eth night to day. Ah *p*

B *f* *>* way; Night _____ sets care a - dy - ing, Turn - eth night to day. Ah *p*

a tempo

14

S *mf* *>* me, ah me! What _____ is got by sigh - ing?

A *mf* *>* me, ah me! What _____ is got by sigh - - -

T *mf* *>* me, ah me! What _____ is got by sigh - ing?

B *mf* *>* me, ah me! What _____ is got by

19

S *f* *p* What is got by sigh - - - ing?

A *f* *p* ing? What is got by sigh - - - ing?

T *f* *p* What is got by sigh - - - ing?

B *f* *p* sigh - ing? What is got by sigh - - - ing?

What is got by sighing?

24 *p*

S Hath thy mis - tress fool'd thee? Caus'd _____

A *p* Hath thy mis - tress fool'd thee?

T *p* Hath thy mis - tress fool'd thee?

B *p* Hath thy mis - tress fool'd thee?

28

S _ thee sleep, _ sleep to lose?

A Caus'd thee sleep, sleep to

T Caus'd thee sleep, sleep to

B Caus'd thee sleep, sleep to

32 *f* *tempo ad lib.* *p*

S Maids _____ as fair a - wait thee, Sure - ly thou canst choose. Ah

A lose? *f* Maids _____ as fair a - wait thee, Sure - ly thou canst choose. Ah

T lose? *f* Maids _____ as fair a - wait thee, Sure - ly thou canst choose. Ah

B lose? *f* Maids _____ as fair a - wait thee, Sure - ly thou canst choose. Ah

What is got by sighing?

5

37 *a tempo*

S me, ah me! What _____ is got by sigh - ing?

A me, ah me! What _____ is got by sigh - - -

T me, ah me! What _____ is got by sigh - ing?

B me, ah me! What _____ is got by

42

S What is got by sigh - - - ing?

A ing? What is got by sigh - - - ing?

T What is got by sigh - - - ing?

B sigh - ing? What is got by sigh - - - ing?

47

S Fret - ting kill - eth pleas - ure, Makes _____

A Fret - ting kill - eth pleas - ure,

T Fret - ting kill - eth pleas - ure,

B Fret - ting kill - eth pleas - ure,

55 *f* *tempo ad lib.*

S Life's _____ a mer - ry meas - ure, Soon it grow - eth old. Ah *p*

A cold; Life's _____ a mer - ry meas - ure, Soon it grow - eth old. Ah *p*

T cold; Life's _____ a mer - ry meas - ure, Soon it grow - eth old. Ah *p*

B cold; Life's _____ a mer - ry meas - ure, Soon it grow - eth old. Ah *p*

60

a tempo

mf *>*

S me, ah me! What _____ is got by sigh - ing?

mf *>*

A me, ah me! What _____ is got by sigh - - -

mf *>*

T me, ah me! What _____ is got by sigh - ing?

mf *>*

B me, ah me! What _____ is got by

What is got by sighing?

7

65

S What is got by sigh - - - ing?

A ing? What is got by sigh - - - ing?

T What is got by sigh - - - ing?

B sigh - ing? What is got by sigh - - - ing?

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Lo! the peaceful shades of evening
Slowly falling all around,
Hush to silence, ever deepening,
Every voice and every sound.

Soon, in darkness deep enshrouded,
Wearied nature will repose;
As a life by sorrow clouded,
Sinks to rest from all its woes.

When the first bright rays of morning
Tinge with gold each mountain height,
To Creation giving warning,
Day has broken thro' the night!

Then, thanksgivings without number,
From the earth to heaven will rise;
As the soul from mortal slumber
Wings its flight beyond the skies!

Walter Maynard (pseud.), Thomas Willert Beale (1828-1894)

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