

# O God, You Have Searched Me

## Psalm 139

Paraphrase of Psalm 139 by Verna Robinson

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**Sostenuto** (♩ = 56)

**Soprano** *mp* *mf*  
O God, you have searched me and know me! You

**Alto** *mp* *mf*  
O God, you have searched me and know me! You

**Tenor** *mp* *mf*  
O God, you have searched me and know me! You

**Bass** *mp* *mf*  
O God, you have searched me and know me! You

**Organ** *mp* *mf*  
*Sostenuto* (♩ = 56)

**S.** *f*  
know me when I sit down and when I rise up. You dis-cern my thoughts from a-far

**A.**  
know me when I sit down and when I rise up.

**T.** *f*  
know me when I sit down and when I rise up. You dis-cern my thoughts from a-far

**B.**  
know me when I sit down and when I rise up.

**Org.** *f*

15

S. You search out my path

A. You search out my

T. You search out my path

B. You search out my

Org.

17

S. *mf* and are ac-quain-ted with all my ways. *p* Ev-en be-fore a word is on my tongue, be - hold O God,

A. *mf* path and are ac-quain-ted with all my ways. *p* Ev-en be-fore a word is on my tongue, be - hold O God,

T. *mf* and are ac-quain-ted with all my ways. *p* Ev-en be-fore a word is on my tongue, be - hold O God,

B. *mf* path and are ac-quain-ted with all my ways. *p* Ev-en be-fore a word is on my tongue, be - hold O God,

Org.

24

S. *mf*  
you know it all to-gether. You stand both be - hind me and be - fore me

A. *mf* *mp*  
you know it all to-gether. You stand both be - hind me and be - fore me and

T. *mf*  
you know it all to-gether. You stand both be - hind me and be - fore me

B. *mf* *mp*  
you know it all to-gether. You stand both be - hind me and be - fore me and

Org.

31

S. *f*  
Such know-ledge and love is too great for me. I can-not at-

A. *f*  
lay your hand of bles-sing up-on me. Such know-ledge and love is too great for me. I can-not at-

T. *f*  
Such know-ledge and love is too great for me. I can-not at-

B. *f*  
lay your hand of bles-sing up-on me. Such know-ledge and love is too great for me. I can-not at-

Org. *mf* *f*

**Poco più mosso**

38

S. *tain it!*

A. *tain it!*

T. *tain it!* *mf* Where can I go from your spir-it, where can I go from your pres-ence?

B. *tain it!* *mf* Where can I go from your spir-it, where can I go from your pres-ence?

**Poco più mosso**

Org. *mf* quarter notes detached

44

S. *mf* you are there! you are there!

A. *mf* you are there! you are there!

T. If I climb to the heav-ens, you are there! If I make my bed in hell, you are there!

B. you are there! you are there!

Org.

49

S. *mf*  
If I take the wings of the morn-ing and dwell in the ut-ter-most parts of the sea ev-en there your

A. *mf*  
If I take the wings of the morn-ing and dwell in the ut-ter-most parts of the sea ev-en there your

T. *mf*  
If I take the wings of the morn-ing and dwell in the ut-ter-most parts of the sea ev-en there your

B. *mf*  
If I take the wings of the morn-ing and dwell in the ut-ter-most parts of the sea ev-en there your

Org.

54

S. *f* rit. **Tempo I** *p*  
left hand shall lead me and your right hand shall hold me. If I say "Let

A. *f* *p*  
left hand shall lead me and your right hand shall hold me. If I say "Let

T. *f* *p*  
left hand shall lead me and your right hand shall hold me. If I say "Let

B. *f* *p*  
left hand shall lead me and your right hand shall hold me. If I say "Let

Org. rit. **Tempo I** *f* *p*

61

*mp*

S. on-ly dark-ness cov-er me and the light a-round me be night"; ev-en the dark-ness is not dark to you, for

A. on-ly dark-ness cov-er me and the light a-round me be night"; ev-en the dark-ness is not dark to you, for

T. on-ly dark-ness cov-er me and the light a-round me be night"; ev-en the dark-ness is not dark to you, for

B. on-ly dark-ness cov-er me and the light a-round me be night"; ev-en the dark-ness is not dark to you, for

Org.

68

*mf* *f*

S. dark-ness is as light to you O God. I praise you for you are great, and won-der-ful are your works. How

A. dark-ness is as light to you O God. I praise you for you are great, and won-der-ful are your works. How

T. dark-ness is as light to you O God. I praise you for you are great, and won-der-ful are your works. How

B. dark-ness is as light to you O God. I praise you for you are great, and won-der-ful are your works. How

Org.

76 **Poco più mosso**

S. pre-cious to me are your thoughts. O God how vast the sum of them.

A. pre-cious to me are your thoughts, O God how vast the sum of them.

T. pre-cious to me are your thoughts, O God how vast the sum of them

B. pre-cious to me are your thoughts, O God how vast the sum of them.

Org. **Poco più mosso**

84 **mf** **Molto rit.** **Adagio** (♩ = 48) **f**

S. Search me, O God, and know my heart. Try me and know my thoughts, and lead me

A. Search me, O God, and know my heart. Try me and know my thoughts. and lead me

T. Search me, O God, and know my heart. Try me and know my thoughts. and lead me

B. Search me, O God, and know my heart. Try me and know my thoughts. and lead me

Org. **mf** **Molto rit.** **Adagio** (♩ = 48) **f**

90

S. in your way ev - er - last - ing.

A. in your way ev - er - last - ing.

T. in your way ev - er - last - ing.

B. in your way ev - er - last - ing.

Org.

*p*

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