

Pelham Humfrey

(1647-1674)

O Lord my God

A Verse Anthem

Pelham Humfrey (Humphrey, Humphrys) (London 1647 – Windsor 14 July 1674) was the first to prominence of the new generation of English composers at the beginning of the Restoration.

William Boyce, in his collection "Cathedral Music" from the end of the 18th century, states the following about Humfrey:

"Pelham Humphrys, was one of the first Children of the Chapel Royal after the Restoration. He was admitted a Gentleman of the said Chapel in 1667, and succeeded *Henry Cooke*, as master of the Choristers, in 1662.

He had been sent to France, by order of the King, to receive further Instruction from *John Baptist Lully*, Musician of great Eminence, at that Time, in the Service of the *French Court*.--- His Compositions are peculiarly expressive and affecting, the evident Productions of a masterly Genius. He was also an excellent Performer on the Lute.

He died the 14th *July*, 1674, in the twenty-seventh Year of his Age."

Notes:

Humfrey was greatly influenced by the French style of music; notes inégales should be used in the piece. The figures are taken, as much as possible, from William Boyce's collection.

The continuo is written in the simplest way possible, you are free to add or change in any way you see fit.
The figures in the vocal parts mostly come from the version in "Cathedral Music" (William Boyce).

O Lord my God

verse anthem

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony

The musical score consists of eight staves. From top to bottom, the staves are: Violin I, Violin II, Viola, Treble, Alto, Tenor, Bass, Cello & D. Bass, and Continuo. The score is set in common time (indicated by a '4') and uses a key signature of one flat (B-flat). The vocal parts (Treble, Alto, Tenor, Bass) are shown with their respective clefs and staves. The continuo part is divided into two staves, one for the cello and double bass, and another for the organ or harpsichord. The score includes dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The vocal parts are mostly silent, while the instrumental parts provide harmonic support. The continuo part features a rhythmic pattern of eighth and sixteenth notes.

A Verse

Vln. I

Vln. II

Vla.

B

O Lord my God, why hast
(Cello)

Vc. &
D.B.

C

7 7 6 7 6 6 4 6 5 7 4 6 5

B

14

thou for-sa-ken me, O Lord my God, why, why hast thou for - sa - ken me,

Vc. &
D.B.

C

14

6 4 6 5 6 4 2 6 7 5 7

O Lord my God

4

B 20 and art so far from my health and from the words of my com-plaint? O Lord my God, why hast thou for-

Vc. & D.B.

C 20

B 25 sa - ken me, and art so far from my health and from the words of my com-plaint, why, hast thou for-sa-ken

Vc. & D.B.

C 25

B 30 me, and art so far from my health and from the words of my com-plaint, why, hast thou for-sa-ken

Vc. & D.B.

C 30

B Symphony

34

Vln. I

Vln. II

Vla.

B

me, and art so far — from my health and from the words — of ————— my com - plaint?

Vc. & D.B.

C

34

(tutti)

\natural $\frac{7}{3}$ 6 $\frac{7}{3}$ 6 $\frac{7}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{3}$ $\frac{6}{4}$ \flat

39

Vln. I

Vln. II

Vla.

Vc. & D.B.

C

39

\natural 7 $\frac{7}{4}$ \flat \natural 7 $\frac{7}{4}$ \flat $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{6}{4}$ \flat 7

O Lord my God

6

46

Vln. I

Vln. II

Vla.

A

T

Vc. & D.B.

C

$\frac{6}{4}$ \flat 5 3 $\frac{7}{3}$ 6 \sharp 3 6 $\frac{6}{4}$ 4 \sharp 3 $\frac{7}{3}$ \sharp 3 6 3 4 \natural

$\frac{12}{8}$ C
Verse

A

T

Vc. & D.B.

C

I am pour - - - ed out, am pour - ed out like wa-ter,
I am pour - - - ed out like wa-ter, am pour - ed out like wa-ter, all
(Cello)

6 5 \flat $\frac{7}{6}$ 7 \natural

57

A all my bones are out of joint, are out of joint,

T — my bones are out ____ of joint, are out of joint, my heart also in the midst of my body is ev'n like melt - ing

Vc. & D.B.

C

62

A my heart al - so in the midst of my bo - dy is ev'n like melt - ing wax,

T wax, my heart

Vc. & D.B.

C

O Lord my God

8

65

A my heart al-so in the midst of my bo-dy, in the midst of my bo-dy, is ev'n like melt-ing

T 8 al-so in the midst of my bo - dy, in the midst of my bo - dy, is ev'n like melt - ing

Vc. & D.B.

C 65

\flat

\flat 6 \flat 7 6 7 6 6 4 \sharp 5 8 7 6 \flat 5

68

A wax, my heart al-so in the midst of my bo-dy, is ev'n like melt-ing wax, my heart al-so in the

T 8 wax, my heart al-so in the midst of my bo-dy, is ev'n like melt - ing wax, my heart al-so in the

Vc. & D.B.

C 68

\flat 3 7 6 \sharp 3 6 \flat 3 7 \natural 4 7 \flat 3 7 6 4 \sharp 3 \flat 3 7 6

D Chorus

72

T But be not thou far from me O Lord,
midst of my bo-dy, is ev'n like melt-ing wax, But be not thou far from me O Lord,
midst of my bo-dy, is ev'n like melt-ing wax, But be not thou far from me O Lord,
But be not thou far from me O Lord,

A

Vc. & D.B.

C

$\begin{matrix} 6 \\ 2 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 2 \end{matrix}$

79

T thou art my suc-cour, my suc-cour, haste thee to help me, haste thee to
thou art my suc-cour, my suc-cour, haste thee to help me, haste thee to
thou art my suc-cour, thou art my suc-cour, haste thee to help me,
thou art my suc-cour, haste thee to help me, thou art my suc-cour, haste thee to help me,
Vc. & D.B.

C

$\begin{matrix} 3 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

87

T help me, thou art my suc-cour, haste thee to help me, to help me,

A help me, thou art my suc-cour, haste thee to help me, to help me,

T 8 thou art my suc-cour, haste thee to help me, haste thee to help me, to help me,

B thou art my suc-cour, haste thee to help me, haste thee to help me, to help me,

Vc. & D.B.

C

6 6 5 6 7 6 4 3 5 7 6 6 6 4 3 P.

95

E

T thou art my suc-cour, haste thee to help me, haste thee, hast thee to help me.

A thou art my suc-cour, haste thee to help me, haste thee to help me.

T thou art my suc-cour, haste thee to help me, to help me.

B thou art my suc-cour, haste thee to help me.

Vc. & D.B.

C

95

6 6 $\frac{5}{3}$ 4 $\frac{5}{3}$ 7 6 6 $\frac{5}{3}$ 7 6 $\frac{5}{4}$ $\frac{5}{3}$

Symphony

101

Vln. I

Vln. II

Vla.

(tutti)

Vc. & D.B.

C

101

108

Vln. I

Vln. II

Vla.

G Verse

B

For ma - ny dogs are come a -

Vc. & D.B.

(Cello)

108

C

7 6 b 6 6 5 b 7 4 b

O Lord my God

12

B 114

bout me, and the coun - sel of the wi-cked lay'th siege a-against me, the coun - sel of the wi - cked lay'th—

Vc. & D.B.

C 114

{

A 117

They pierc'd my hands and my feet; — I may tell — all my bones, They pierc'd my

T 8

They pierc'd my hands and my feet; — I may tell — all my bones, They pierc'd my

B

— siege a-against me.

Vc. & D.B.

C 117

{

7 6 ♫ 8 6 5 ♫ 6 7 6 ♫

121

A hands and my feet; — I may tell all my bones, They stand

T hands and my feet; — I may tell all my bones, They stand

B — — — — — They stand star - ing and look - ing u-pon me,

Vc. & D.B.

C — — — — —

\natural \flat_6 \flat_5 \flat_3 \flat_3 6 \natural \flat

124

A star - ing and look-ing u-pon me, and cast lots u-pon my ves-ture,

T star - ing and look-ing u-pon me, and cast lots u-pon my ves-ture,

B — — — — — they part my gar - ments a-mong them,

Vc. & D.B.

C — — — — —

\flat \flat \flat \flat \flat \flat \flat

6 5
4 3

H Symphony

127

Vln. I

Vln. II

Vla.

A

T 8

B

Vc. & D.B.

C 8

<img alt="Musical score for orchestra and choir. The score includes parts for Violin I, Violin II, Cello/Violoncello/Bass, Alto (A), Tenor (T), Bass (B), and Chorus (Vc. & D.B.). The vocal parts sing in unison. The score shows measures 127 through the end of the section. The vocal parts sing 'and cast lots u-upon my ves-ture.' and 'they part my gar-ments a-mong them,'. The orchestra includes strings and woodwind instruments. Measure 127 ends with a forte dynamic (f) and a repeat sign. Measures 128-129 show the vocal parts continuing their lines. Measure 130 begins with a forte dynamic (f) and a repeat sign. Measures 131-132 show the vocal parts continuing. Measure 133 begins with a forte dynamic (f) and a repeat sign. Measures 134-135 show the vocal parts continuing. Measure 136 begins with a forte dynamic (f) and a repeat sign. Measures 137-138 show the vocal parts continuing. Measure 139 begins with a forte dynamic (f) and a repeat sign. 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133.

Vln. I

Vln. II

Vla.

Vc. & D.B.

C

4 9/7 6 7 5 7 #6 7 6 7 6 7 8 5/3 6 9/7 6

I Verse

144

Vln. I Vln. II Vla.

A But be not

T But be not

B But be not thou far from me O Lord,

(Cello)

Vc. & D.B.

C 144

154

A thou far from me O— Lord, haste thee to help me, thou art my

T thou far from me O— Lord, haste thee to help me, thou art my suc-cour, my

B thou art my suc-cour, thou art my suc-cour,

Vc. & D.B.

C $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{3}$ $\frac{4}{2}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{6}{5}$

163

A suc-cour, haste thee to help me, — O Lord be not thou far— from — me O

T suc-cour, thou art my suc-cour, haste thee to help me, O Lord, be not thou far— from — me O

B thou art my suc-cour, my suc-cour, haste thee to help me, O Lord,

Vc. & D.B.

C $\frac{6}{4}$ $\frac{5}{3}$ $\frac{2}{3}$ $\frac{3}{2}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{5}{4}$ $\frac{6}{5}$

O Lord my God

18

172

A Lord, thou art my suc-cour, hast thee to help me, O Lord,

T 8 Lord, thou art my suc-cour, my suc-cour, thou art my suc-cour, hast thee to help me, O Lord,

B thou art my suc-cour, thou art my suc-cour, my suc-cour, hast thee to help me, O Lord,

Vc. & D.B.

C 172 

181

J Chorus

T But be not

A thou art my suc-cour, hast thee to help me, thou art my suc-cour, hast thee to help me. But be not

T 8 thou art my suc-cour, hast thee to help me, thou art my suc-cour, hast thee to help me. But be not

B thou art my suc-cour, hast thee to help me, thou art my suc-cour, hast thee to help me. But be not

Vc. & D.B.

C 181 

190

T thou far from me O Lord, thou art my suc-cour, my suc-cour, haste thee to

A thou far from me O Lord, thou art my suc-cour, my suc-cour, haste thee to

T 8 thou far from me O Lord, thou art my suc-cour, thou art my suc-cour,

B thou far from me O Lord, thou art my suc-cour, haste thee to help me, thou art my suc-cour,

Vc. & D.B.

C 190

$\begin{matrix} \flat & \flat \\ \flat & \flat \end{matrix}$

$\begin{matrix} 3 & 8 \\ 6 & 5 \\ 4 & \sharp 3 \\ 6 & 4 \\ 4 & 3 \\ 2 & 6 \end{matrix}$

$\begin{matrix} 6 & 5 \\ 4 & \flat \\ 6 & 7 \end{matrix}$

199

T help me, haste thee to help me, thou art my suc-cour, haste thee to help me, to help

A help me, haste thee to help me, thou art my suc-cour, haste thee to help me, to help

T 8 haste thee to help me, thou art my suc-cour, haste thee to help me, haste thee to help me, to help

B haste thee to help me, thou art my suc-cour, haste thee to help me, haste thee to help me, to help

Vc. & D.B.

C 199

$\begin{matrix} \sharp 4 & 2 \\ \flat 6 & 6 \\ 6 & 6 \\ 6 & 4 \\ 5 & 6 \\ 7 & 6 \\ 4 & 7 \\ 3 & 8 \\ \flat 5 & \flat 5 \\ \flat & 7 \\ \flat 3 & 6 \\ 6 & 6 \\ 6 & 4 \\ \sharp 3 & \sharp 3 \end{matrix}$

K

208

T me, thou art my sue-cour, haste thee to help me, haste thee, hast thee to help me.

A me, thou art my sue-cour, haste thee to help me, haste thee to help me.

T me, thou art my suc-cour, haste thee to help me, to help me.

B me, thou art my suc-cour, haste thee to help me.

Vc. &
D.B.

C {

6 6 5/3 6 5/3 7 7/3 6 7/2 7/3 6 5/4 5/3

Cello & D. Bass

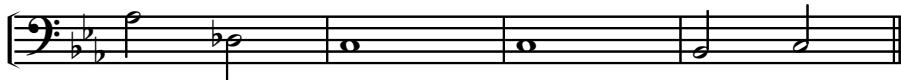
Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony

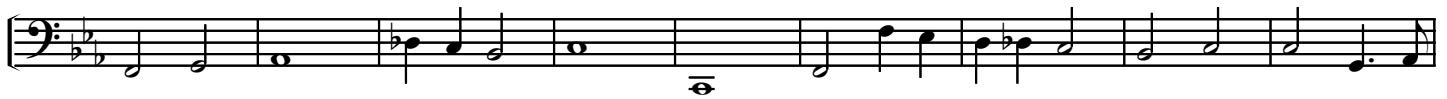


8



A
12

Verse (Cello)



21



29



35



B
37

Symphony



45



C
52

Verse (Cello)



Cello & Bass

O Lord my God

61



69



75 **D**

Chorus



85



95 **E**



101 Symphony (tutti)

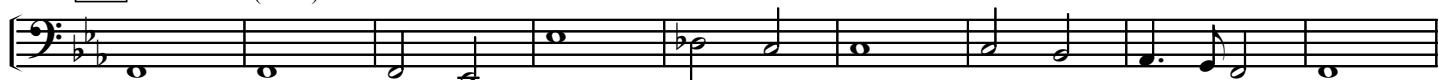


109



113 **G**

Verse (Cello)



122

(tutti)



130

H Symphony



Cello & Bass

O Lord my God

3

141

141

150 [I] Verse (Cello)

150 [I] Verse (Cello)

161

161

172

172

183

183

189 [J] Chorus

189 [J] Chorus

199

199

209 [K]

209 [K]

Viola

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony

The musical score consists of five staves of Viola music. Staff 1 (measures 1-6) is labeled "Symphony". Staff 2 (measures 7-11) continues the symphony. Staff 3 (measures 12-14) is labeled "A Verse". Staff 4 (measures 15-17) is labeled "21". Staff 5 (measures 18-21) is labeled "B Symphony".
Lyrics in measure 14: "health and from the words of _____ my com"
Measure 22 starts a new section.
Staff 6 (measures 22-26) is labeled "35".
Staff 7 (measures 27-31) is labeled "36".
Staff 8 (measures 32-36) is labeled "37".
Staff 9 (measures 37-41) is labeled "38".
Staff 10 (measures 42-46) is labeled "39".
Staff 11 (measures 47-51) is labeled "40".
Staff 12 (measures 52-56) is labeled "52 C Verse".
Staff 13 (measures 57-61) is labeled "21".
Staff 14 (measures 62-66) is labeled "D Chorus".
Staff 15 (measures 67-71) is labeled "20".
Lyrics in measure 63: "ev'n like melt - ing wax,"
Staff 16 (measures 72-76) is labeled "E Symphony".
Staff 17 (measures 77-81) is labeled "6".
Staff 18 (measures 82-86) is labeled "8".
Staff 19 (measures 87-91) is labeled "9".
Staff 20 (measures 92-96) is labeled "107".
Staff 21 (measures 97-101) is labeled "G Verse".
Staff 22 (measures 102-106) is labeled "15".

Viola

O Lord my God

128

H Symphony

and cast lots u-pon my ves - ture.

137

147

I Verse J Chorus K

39 **20** **6**

Violin II

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony



A Verse



21

B Symphony



health and from the words of _____ my com



Symphony



and cast lots u-pon my

Violin 2

H Symphony
129 O Lord my God
ves - ture

138

I Verse
39 D Chorus
20 E
6

148

Violin I

Pelham Humfrey (1647-1674)

Edited by Tim Risher

Symphony



A Verse

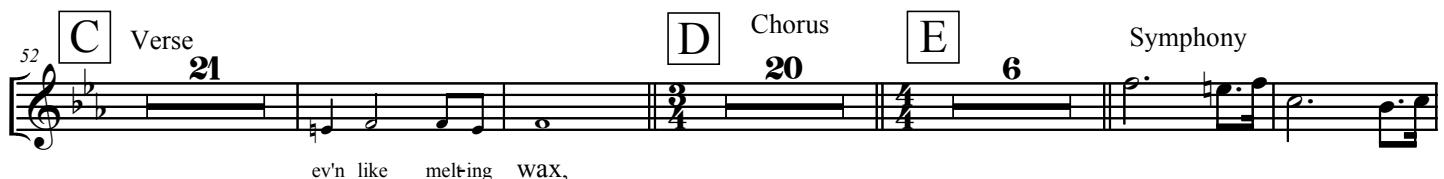


21

B Symphony



health and from the words of _____ my com



G Verse
15



Violin I

O Lord my God

