

## Jesus autem transiens

Canon 13 in 1

ROBERT WYLYN SON

Je- sus au- tem tran- si- ens.

*Petrus*  
Cre- do in De- um, Pa- trem om- ni-po- ten- tem,

*Andreas*  
cre- a- to- rem cae- li et ter- rae. Et in Je-

sum Chri- stum fi- li- um e- jus u- ni- cum, Do- mi- num

*Jacobus*  
no- strum, qui con- ce- ptus est de Spi- ri- tu San- cto,

*Johannes*  
na- tus ex Ma- ri- a Vir- gi- ne, pas- sus sub Pon- ti- o Pi- la- to, cru-

*Thomas*  
- ci- fi- xus, mor- tu- us, et se- pul- tus. De- scen- dit ad in- fer- na. Ter- ti- a di- e

*Jacobus minor*  
re- sur- re- xit a mor- tu- is. A- scen- dit ad cae-

los, se- det ad dex- te- ram De- i Pa- tris om- ni- po- ten- tis.

*Philippus* *Bartholomeus*  
tis. In- de ven- tu- rus est ju- di- ca- re vi- vos et mor- tu- os. Cre- do in

*Matheus*  
Spi- ri- tum San- ctum, San- ctam ec- cle- si- am ca- tho- li- cam, san- cto- rum com-

*Simon* *Judas Thadeus*  
mu- ni- o- nem, re- mi- si- o- nem pec- ca- to- rum, car- nis re- sur- rec- ti- o-

*Mathias*  
nem, et vi- tam ae- ter- nam. A- men.

Je- sus au- tem tran- si- ens.

Performance notes: (1) Each singer enters when the preceding singer reaches §. (2) In a mixed-voice performance, ideally entries should alternate between lower and upper voices. (3) If phrases fall outside the comfortable range of the voice, they may be transposed up or down an octave as appropriate, at the individual singer's discretion; suggested passages where this might be done are bracketed. (4) The text of the Apostles' Creed is apportioned (traditionally and in the source of this piece) between the apostles; these assignments are reproduced here, but have little bearing on how the piece should be performed.