

Manca il Basso del 3. choro

The musical score is presented in three systems. Each system contains four vocal staves: Cantus (C1), Altus (C3), Tenor (C4), and Bassus (F4). The lyrics are: "Di - - - - xit Do - mi-nus Do - mi-no me - Se -". The BC (Basso Continuo) part is a single line of figured bass at the bottom of the third system.

Psalm 110

Der HERR sprach zu meinem Herrn: "Setze dich zu meiner Rechten, bis ich deine Feinde zum Schemel deiner Füße mache." (2) Der HERR wird das Zepter deiner Macht ausstrecken aus Zion. Herrsche mitten unter deinen Feinden! (3) Wenn du dein Heer aufbietest, wird dir dein Volk willig folgen in heiligem Schmuck. Deine Söhne werden dir geboren wie der Tau aus der Morgenröte. (4) Der HERR hat geschworen, und es wird ihn nicht gereuen: "Du bist ein Priester ewiglich anach der Weise Melchisedeks." (5) Der Herr zu deiner Rechten wird zerschmettern die Könige am Tage seines Zorns. (6) Er wird richten unter den Heiden, wird viele erschlagen, wird Häupter zerschmettern auf weitem Gefilde. (7) Er wird trinken vom Bach auf dem Wege, darum wird er das Haupt emporheben. Ehre sei....

5

o

de a dex - - - tris me - is

de a dex - - - tris me - is

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'de a dex - - - tris me - is' and a basso continuo line. The second system has a vocal line with lyrics 'de a dex - - - tris me - is' and a basso continuo line. The vocal lines are in treble clef, and the basso continuo line is in bass clef. The music is in a common time signature.

o

Se - - - de a dex - tris, a dex - - - tris me -

Se - - - de a dex - - - tris, a dex - - - tris me -

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Se - - - de a dex - tris, a dex - - - tris me -' and a basso continuo line. The fourth system has a vocal line with lyrics 'Se - - - de a dx - - - tris, a dex - - - tris me -' and a basso continuo line. The vocal lines are in treble clef, and the basso continuo line is in bass clef. The music is in a common time signature.

o

Se - - - de a dex - - - tris

Se - - - de a dex - - - tris

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'Se - - - de a dex - - - tris' and a basso continuo line. The sixth system has a vocal line with lyrics 'Se - - - de a dex - - - tris' and a basso continuo line. The vocal lines are in treble clef, and the basso continuo line is in bass clef. The music is in a common time signature.

5

Detailed description: This system contains the seventh system of music, which is a single bass clef line for the basso continuo. It starts with a '5' above the staff. The music is in a common time signature.

8

Se - - - - - de

Se - - - - - de a dex - tris me - - - - - is

Se - - - - - de a dex - tris me - - - - - is

Se - - - - - de a dex - tris me - - - - - is

Se - - - - - de

- - - - - is

Se - - - - - de a dex -

- - - - - is

Se - - - - - de a dex - - - - -

Se - - - - - de a dex - tris me -

Se - - - - - de

me - - - - - is

me - - - - - is

8

11

a dex - - - - - Se - - - de a dex - - - tris

Se - - - de a dex - - - tris

a dex - - - - - tris me - is Se -

tris me - is Se -

a dex - - - - - Se - - - de a dex - tris me - - - is

Se - - - de a dex - tris me - - - is

Se - - - de a dex - - - tris me - - - is

11

14

The image displays three systems of musical notation for a vocal ensemble. Each system consists of four staves: a vocal line with lyrics, a soprano line, an alto line, and a bass line. The lyrics are: "me - is tris Se - - - de a dex -", "de a dex - - - tris me - - - is", and "Se - - - de a dex - tris me - - - is". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system starts with a treble clef and a common time signature. The second system continues the vocal lines. The third system also continues the vocal lines. The number '14' is printed at the beginning of the first system and at the end of the third system.

me - is tris Se - - - de a dex -

me - is Se - - - de a

Se - - - de a dex -

de a dex - - - tris me - - - is

de a dex - - - tris me - - - is

Se - - - de a dex - tris me - - - is

Se - - - de a dex - tris me - - - is

Se - - - de a dex - tris me - - - is

14

17

me - - - - -

tris me - - - - - is

dex - - - tris me - is

tris me - - - - - is

me - - - - -

Se - - - de a dex - - - tris me - is

Se - - - de a dex - - - tris me - is

Se - - - de a dex - tris me - - - - - is

me - - - - -

Se - - - de a dex -

Se - - - de a dex-tris

Se - - - de a dex-tris

17

20

Se - - - de a dex - - - tris me - - - is a dex-tris me - - -

Se - - - de a dex - tris me - - - - -

Se - - - de a dex - tris me - - - - -

Se - - - de a dex - tris me - - -

Se - - - de a dex - tris me - - -

Se - - - de a dex - - - tris me -

tris me - - - is me - - -

me - - - is a dex-tris me - is me - - -

me - - - is me - - -

20

23

The image displays a musical score for a piece titled 'Benevoli, O. Dixit a 12'. The score is written for twelve voices, arranged in four systems of three staves each. Each system includes a soprano, alto, and bass line. The lyrics are 'is Do - nec po - - - nam', which are repeated across the staves. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and bar lines. The number '23' is printed at the beginning of the first system and at the end of the last system.

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

is Do - nec po - - - nam

23



29

The musical score consists of four systems, each with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "i - ni-mi-cos tu - - - os Sca-bel-lum" for the first system, "i - ni-mi - cos tu - os" for the second, "i - ni-mi - cos tu - - - os Sca-bel-lum pe -" for the third, and "po - - - - nam i - ni-mi-cos tu - - - os" for the fourth. The score includes various musical notations such as notes, rests, and bar lines.

i - ni-mi-cos tu - - - os Sca-bel-lum

i - ni-mi-cos tu - os Sca-bel-lum

i - ni-mi - cos tu - - - os Sca-bel-lum pe -

i - ni-mi-cos tu - - - os Sca-bel-lum

i - ni-mi - cos tu - os

i - ni-mi - cos tu - os

i - ni-mi - cos tu - os

i - ni-mi - cos tu - os

po - - - - nam i - ni-mi-cos tu - - - os

po - - - - nam i - ni-mi - cos tu - - - os

po - - - - nam i - ni-mi-cos tu - - - os

po - - - - nam i - ni-mi-cos tu - - - os

29

32

pe-dum tu-o - rum

Vir-gam vir-tu-tis tu - ae

pe-dum tu-o - rum

Vir-gam vir-tu-tis tu - ae

dum tu - o - rum

Vir-gam vir-tu-tis tu - ae

pe-dum tu-o - rum

Vir-gam vir-tu-tis tu - ae

Sca-bel-lum pe-dum tu - o - rum

Sca-bel-lum pe-dum tu - o - rum

Sca-bel-lum pe - dum tu - o - rum

Sca-bel-lum pe-dum tu - o - rum

Sca-bel-lum pe-dum tu-o - rum

Sca-bel-lum pe - dum tu-o - rum

Sca-bel-lum pe-dum tu-o - rum

Sca-bel-lum pe-dum tu-o - rum

32

35

Do - mi - na - re in

Do - mi - na - re in

Do - mi - na - re in

Do - mi - na - re in

Vir-gam vir-tu - tis tu - ae

Vir-gam vir-tu - tis tu - ae

Vir-gam vir-tu - tis tu - ae

Vir-gam vir-tu - tis tu - ae

Vir-gam vir-tu - tis tu - ae e-mit-tet Do - mi-nus ex Si - on.

Vir-gam vir-tu - tis tu - ae e-mit-tet Do - mi-nus ex Si - on.

Vir-gam vir-tu - tis tu - ae e-mit-tet Do - mi-nus ex Si - on.

Vir-gam vir-tu - tis tu - ae e-mit-tet Do - mi-nus ex Si - on.

35

Vir-gam vir-tu - tis tu - ae e-mit-tet Do - mi-nus ex Si - on.

38

me - di - o

me - di - o

me - di - o

me - di - o

Do - mi - na - - re in me - di - o

Do - mi - na - re in me - di - o

Do - mi - na - - - re in me - di - o

Do - mi - na - - - re in me - di - o

Do - mi - na - - - re in me - di - o i - ni - mi -

Do - mi - na - re in me - di - o i - ni - mi -

Do - mi - na - - - re in me - di - o i - ni - mi - co -

Do - mi - na - - - re in me - di - o i - ni - mi -

38

41

The musical score consists of four systems, each with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, co - rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, co - rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, rum tu - o - rum, i - ni - mi - co - rum tu - o - rum, co - rum tu - o - rum, i - ni - mi - co - rum tu - o - rum.

41

44

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - - - ae

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae

in splen - do - ri - bus san - cto - rum

in splen - do - ri - bus san - cto - rum

in splen - do - ri - bus san - cto - rum

in splen - do - ri - bus san - cto - rum

in splen - do - ri - bus san -

in splen - do - ri - bus san -

in splen - do - ri - bus san -

in splen - do - ri - bus san -

44

46

ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

ex u - te - ro an - te lu - ci - fe - rum

ex u - te - ro an - te lu - ci - fe - rum

ex u - te - ro an - te lu - ci - fe - rum

ex u - te - ro an - te lu - ci - fe - rum

cto - rum

cto - rum

cto - rum

cto - rum

46

48

Musical notation for measures 48-51, showing four staves with rests.

Musical notation for measures 52-55, including vocal lines with lyrics "ge - nu - i te." and a bass line.

Musical notation for measures 56-60, including vocal lines with lyrics "Ju - ra - - - - vit Do - mi -" and a bass line.

48

Musical notation for measure 61, showing a bass line.



50

nus et non poe - ni - te - bit, et non poe - ni - te - - - bit e - - -

nus et non poe - ni - te - bit, et non poe - ni - te - bit e - - -

nus et non poe - ni - te - bit, et non poe - ni - te - bit e - -

nus et non poe - ni - te - bit, et non poe - ni - te - - - bit e - - -

50

52

Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di -

Tu es sa - cer - dos in ae - ter - num se - cun - dum

Tu es sa - cer - dos in ae - ter - num se - cun - dum or - di -

Tu es sa - cer - dos in ae - ter - num se - cun - dum

Tu es sa - cer - dos in ae - ter - num

Tu es sa - cer - dos in ae - ter - num

Tu es sa - cer - dos in ae - ter - num

Tu es sa - cer - dos in ae - ter - num

um. Tu es sa - cer - dos in ae - ter - num

um. Tu es sa - cer - dos in ae - ter - num

um. Tu es sa - cer - dos in ae - ter - num

um. Tu es sa - cer - dos in ae - ter - num

52



58

dex - tris tu - - - is con-fre - git in di - e i - rae su - ae re - - -  
 dex - tris tu - - - is con-fre - git in di - e i - rae su - ae re - - -  
 dex - tris tu - - - is con-fre - git in di - e i - rae su - ae re - - -  
 dex - tris tu - - - is con-fre - git in di - e i - rae su - ae re - - -

dex - tris tu - - - is  
 dex - - - tris tu - - - is  
 dex - tris tu - - - is  
 dex - tris tu - - - is

- - tris tu - - - is  
 dex - tris tu - - - is  
 tris tu - - - is  
 dex - tris tu - - - is

58

dex - tris tu - - - is

61

ges Ju -

ges Ju -

ges Ju -

ges Ju -

con - fre - git in di - e i - rae su - ae re - - - ges Ju -

con - fre - git in di - e i - rae su - ae re - - - ges Ju -

con - fre - git in di - e i - rae su - ae re - - - ges Ju -

con - fre - git in di - e i - rae su - ae re - - - ges Ju -

Ju - di - ca - bit

Ju - di - ca - bit

Ju - di - ca - bit

Ju - di - ca - bit

61

64

- di - ca - bit

- di - ca - bit

- di - ca - bit

- di - ca - bit

- di - ca - bit

- di - ca - bit

- di - ca - bit

- di - ca - bit

in na - ti - o - - - - ni - bus, in na - ti - o - ni -

in na - ti - o - - - - ni -

in na - ti - o - ni -

in na - ti - o - - - - ni -

64

67

im - ple - - - - - vit ru - i - nas, im - ple -

im - ple - - - - - - - - - - - vit ru - i - -

im - ple - - - - - vit ru - i - - - - - - - - -

im - ple - - - - - - - - - - - vit, im -

im - ple - - - - - - - - - - - vit ru - i - -

im - ple - - - - - - - - - - - vit ru - i - - - - - nas,

im - ple - - - - - - - - - - - vit ru - i - - - - - - - - -

im - ple - - - - - - - - - - - vit ru - i - - - - -

bus im - ple - - - - - - - - - - - vit

bus im - ple - - - - - - - - - - - vit

bus im - ple - - - - - - - - - - - vit ru -

bus im - ple - - - - - - - - - - - vit

67

70

vit ru - i - - - - - nas

nas, ru - i - - - - - nas

nas, im - ple - vit ru - i - nas

ple - - - vit ru - - - - - i - - - - - nas

nas, ru - i - - - - - nas

im - ple - vit ru - i - - - - - nas

nas, ru - i - - - - - nas

nas, ru - i - - - - - nas

ru - i - - - - - nas

ru - i - - - - - nas

i - - - - - nas

ru - i - - - - - nas

70



73

con-quas-sa-bit, con-quas-sa-bit ca - pi - ta  
 in ter - ra mul-to - rum,  
 in ter - ra mul - to - - rum,

con-quas-sa-bit, con-quas-sa-bit ca - pi - ta  
 ca - pi - ta in ter - ra  
 con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra mul-  
 in ter - ra mul-to - - -  
 con-quas-sa-bit, con-quas-sa-bit ca - pi - ta

con-quas-sa - bit,

73

con-quas-sa - bit,

75

in ter - ra mul-to - - - rum,  
 con-quas-sa-bit, con-quas-sa - bit ca - pi - ta in ter - ra mul - to - -

in ter - ra mul-to - - - rum,  
 con-quas-sa - bit, con-quas-sa - bit ca - pi -  
 to - rum, in  
 rum,  
 con-quas-sa - bit, con-quas-sa-bit

con-quas-sa-bit ca - pi - ta  
 in ter - ra mul-to - - - rum,  
 in ter - ra mul-to - - - rum,  
 con-quas-sa-bit ca - pi - ta

75

con-quas-sa-bit ca - pi - ta

77

con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra mul-to - rum,

rum, in ter - ra mul-to - rum,

con-quas-sa-bit, con-quas-sa-bit ca - pi - ta

con-quas-sa-bit, con-quas-sa-bit ca - pi - ta

ta in ter - ra mul-

ter - ra mul-to - rum,

in ter - ra mul-to - rum, con-quas-sa-bit, con-quas-sa-bit ca - pi - ta

ca - pi - ta con-quas-sa-bit, con-quas-sa-bit ca - pi -

con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra mul-to - rum, in

in ter - ra mul-to - rum, con-quas-sa-bit,

in ter - ra mul-to - rum, con-quas-sa-bit,

77

79

in ter - ra mul - to - - - rum, con-quas-sa-bit,  
 con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in  
 in ter - ra mul - to - rum,  
 in ter - ra mul - to - - - rum,

to - - rum, in ter - ra mul-to - -  
 in ter - ra mul - to - - - - rum, in ter - ra mul-to - -  
 in ter - ra mul-to - rum,  
 ta in ter - ra mul-to - rum,

ter - ra mul-to - - - rum, in ter - ra mul-to-rum,  
 con-quas-sa - bit ca - pi - ta in ter - ra mul - to-rum,  
 con-quas-sa - bit, con-quas-sa - bit ca - pi - ta  
 con-quas-sa - bit ca - pi - ta in ter - ra mul-to - rum,

79

81

con-quas-sa-bit ca - pi - ta in ter - ra mul-to -  
 ter - ra mul-to - rum, con-quassa-bit,  
 con-quas-sa-bit, con-quas-sa-bit ca - pi - ta in ter - ra mul-  
 con-quas-sa-bit, con-quas-sa-bit ca - pi - ta con-quassa-bit

rum,  
 rum, in ter - ra mul-to - rum, in  
 in  
 in ter - ra mul-to -

con-quas-sa-bit, con-quassa-bit ca - pi - ta  
 in ter - ra mul-to - rum,  
 con-quas-sa-bit, con-quassa-bit ca - pi - ta  
 con-quas-sa-bit, con-quassa-bit ca - pi - ta

81

con-quas-sa-bit, con-quassa-bit ca - pi - ta

83

rum, in ter - ra mul - to - rum, in ter - ra mul - to - rum, mul -  
 con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum, mul - -  
 to - - - rum, con - quas - sa - bit ca - pi - ta in ter - ra mul -  
 ca - pi - ta in ter - ra mul - to - rum, in ter - ra mul - to - - -  
 con - quas - sa - bit, con - quas - sa - bit ca - pi - ta in ter - - - ra  
 ter - ra mul - to - - rum, in ter - ra mul - to - -  
 ter - ra mul - to - - - - - rum, mul -  
 - - - rum, in ter - ra mul - to - - - -  
 in ter - ra mul - to - - - - rum, mul -  
 in ter - - - ra mul - to - - rum, in ter - - - - ra  
 in ter - - - - ra mul - - - to - rum, mul -  
 in ter - ra mul - to - - rum, in ter - - - - ra mul -  
 83

85

to - - - rum. De tor - ren - - - - -

to - - - rum. De tor - ren - - - - -

to - - - rum. De tor - ren - - - - -

to - - - rum. De tor - ren - - - - -

mul - to - rum.

- - - - - rum.

to - - - - rum.

- - - - - rum. De tor -

to - - - rum.

mul - to-rum.

to - - - rum.

to - - - rum.

85

to - - - rum.

90

te

te

te

te

De tor - ren - - - - - te

De tor - ren - - - - - te

De tor - ren - - - - - te

ren - - - - - te

De tor - ren - - - - -

De tor - ren - - - - -

De tor - ren - - - - -

De tor - ren - - - - -

90



96

pro - pte - re - a

pro - pte - re - a

pro - pte - re - a

pro - pte - re - a

pro - pte - re -

pro - pte - re -

pro - pte - re -

pro - pte - re -

te in vi - - - a bi - - - bit pro -

te in vi - - - a bi - - - bit pro -

te in vi - - - a bi - - - bit pro -

te in vi - - - a bi - - - bit pro -

96

103

e - xal - ta - - - - - vit ca - - - - -  
 e - xal - ta - - - - - vit ca - - - - -  
 e - xal - ta - - - - - vit ca - - - - -  
 e - xal - ta - - - - - vit ca - - - - -

a  
 a  
 a  
 a

pte - re - a  
 pte - re - a  
 pte - re - a  
 pte - re - a

103

110

put  
put  
put  
put

put  
e - xal - ta - - - - vit ca - - - put  
e - xal - ta - - - - vit ca - - - put  
e - xal - ta - vit ca - - - - - - - put  
e - xal - ta - vit ca - - - - - - - put

e - xal - ta -  
e - xal - ta -

110

117

Musical score for the first system, featuring four staves. The lyrics "e - xal - ta - - -" are aligned with the notes in the third and fourth staves.

Musical score for the second system, featuring four staves. The lyrics "e - - -" are aligned with the notes in the second staff.

Continuation of the musical score with lyrics: "vit ca - - - - - put", "vit e - xal - ta - - - - vit ca - - - - put e - - -", and "e - xal - ta - - - vit ca - - - - put". The lyrics are spread across three staves.

117

Continuation of the musical score for the first staff of the second system, featuring a bass clef staff with the lyrics "e - xal - ta - vit ca - - - - - put".

124

ta - - - - vit ca - - - - put e - xal - ta - vit ca -  
 xal - - - - -  
 vit ca - - - - - put e - xal - ta - vit ca -  
 vit ca - - - - - put e - xal - ta - vit ca -  
 e - xal - ta - - - - - vit ca - - - - - put  
 xal - - - - -  
 e - xal - ta - - - - - vit ca - - - - - put  
 e - xal - ta - - - - - vit ca - - - - - put  
 e - xal - ta - vit ca - - - - - put  
 xal - - - - -  
 e - xal - ta - vit ca - - - - - put  
 e - xal - ta - vit ca - - - - - put

124

131

put e - xal - ta - vit ca - - - put  
ta - - - vit ca - - - - - - - - -

put e - xal - ta - vit ca - - - put  
put e - xal - ta - vit ca - - - put

e - xal - ta - vit ca - - - - - - - - - put e - xal -  
ta - - - vit ca - - - - - - - - - - - - -

e - xal - ta - vit ca - - - - - - - - - put e - xal -  
e - xal - ta - vit ca - - - - - - - - - put e - xal - ta - vit

e - xal - ta - - - - - - - - - vit ca - - - put  
ta - - - vit ca - - - - - - - - - - -

e - xal - ta - vit ca - - - put  
e - xal - ta - vit ca - - - - - - - - - put

131

138

e - xal - ta - - - - vit ca - -

put ca - - - -

e - xal - ta - vit ca - - - - put e - xal -

e - xal - ta - vit ca - - - -

ta - vit ca - - - - put e - xal - ta - vit e - xal -

put ca - - - -

ta - vit ca - - - - put e - xal - ta - vit ca - -

ca - - - - put e - xal - ta - - - -

e - xal - ta - vit ca - - - - put e - xal - ta - -

put ca - - - -

e - xal - ta - vit ca - - - - put e - xal -

e - xal - ta - vit ca - - - - put e - xal - ta - -

138

- - - - - put. Glo - ri - a Pa - - - -  
 - - - - - put. Glo - ri - a Pa - - - -  
 ta - vit ca - - - put. Glo - ri - a Pa - - - -  
 - - - - - put. Glo - ri - a Pa - - - -  
 ta - vit ca - - - put. Glo - ri - a Pa - - - -  
 - - - - - put. Glo - ri - a Pa - - - -  
 - - - - - put. Glo - ri - a Pa -  
 vit ca - - - put. Glo - ri - a Pa - - - -  
 - - - - - put. Glo - ri - a Pa - - - - tri  
 ta - vit ca - - - put. Glo - ri - a Pa -  
 - - - - - put. Glo - ri - a Pa - - - -  
 145  
 - - - - - put. Glo - ri - a Pa - - - -



tri et Fi - - li - o et Spi - ri - - - tu - i San -  
 - tri et Fi - - - li - o et Spi - ri - - - tu - i  
 - - tri et Fi - li - o et Spi - ri - - - tu - i

tri et Fi - - - li - o et Spi - ri - - - tu - i

tri et Fi - - - li - o et Spi - ri - tu - i  
 tri et Fi - - - li - o et Spi - ri - - - tu - i  
 - - - tri et Fi - li - o et Spi - ri - - - tu - i

tri et Fi - - - li - o et Spi - ri - - - tu - i San -

tri et Fi - - li - o et Spi - ri - - - tu - i San -  
 et Fi - - - - - li - o et Spi - ri - tu - i  
 - - - tri et Fi - li - o et Spi - ri - - - - tu - i

tri et Fi - - - li - o et Spi - ri - - - tu - i



163

o et nunc et sem - per

o et nunc et sem - per

o et nunc et sem - per

o et nunc et sem - per

Sic - ut e - rat in prin - ci - pi - o et

Sic - ut e - rat in prin - ci - pi - o et

Sic - ut e - rat in prin - ci - pi - o et

Sic - ut e - rat in prin - ci - pi - o et

163

171

et in sae - cu-la

et in sae - cu-la

et in sae - cu-la

et in sae - cu-la

nunc et sem - per et in sae - cu-la sae - cu - lo - rum

nunc et sem - per et in sae - cu-la sae - cu - lo - rum

nunc et sem - per et in sae - cu-la sae - cu - lo - rum

nunc et sem - per et in sae - cu-la sae - cu - lo - rum

et in sae - cu-la, et in sae - cu-la

et in sae - cu-la, et in sae - cu-la

et in sae - cu-la, et in sae -

et in sae - cu-la, et in sae - cu-la

171

et in sae - cu-la

179

a - - - - -

a - - - - -

a - - - - - men

a - - - - - men

sae - cu - lo - rum

sae - cu - lo - rum

- - cu-la sae-cu-lo - rum

sae - cu - lo - rum

179

187

men  
men  
a - - men  
a - - men

a - - - - -  
a - - - - -  
a - - - - -  
a - - - - -

a -  
a -

187

187

195

Four staves of piano accompaniment. The top three staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a series of quarter notes, with the first note of each measure being a half note.

Four staves of vocal parts. The top three staves are in treble clef, and the bottom staff is in bass clef. Each staff begins with a whole note followed by a series of quarter notes. The lyrics "men" are written below each staff.

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line. The lyrics "a" are written below the second and fourth staves.

195

One staff of piano accompaniment in bass clef. It contains a series of quarter notes, with the first note of each measure being a half note.

203

a - - - - - men a - - men  
 a - - - - - men a - - men  
 a - - - - - men a - - men  
 a - - - - - men a - - men

a - - -  
 a - - -

- - - men  
 - - - men  
 - - - men  
 - - - men

203

a - - -



211

Musical notation for measures 211-218, consisting of four staves (treble and bass clefs) with rhythmic notation.

Musical notation for measures 219-224 with lyrics: men a - men  
a - men  
men  
a - men

Musical notation for measures 225-230, including lyrics: a - -  
a - -

211

Musical notation for measure 211, consisting of one bass clef staff with rhythmic notation.

219

Two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains rhythmic stems (vertical lines) for measures 219-226. The bass staff contains rhythmic stems for measures 219-226. The letter 'a' is written below the bass staff at the end of measure 226.

Two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains rhythmic stems (vertical lines) for measures 227-234. The bass staff contains rhythmic stems for measures 227-234.

Two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests for measures 235-242. The bass staff contains a bass line with notes and rests for measures 235-242. The letter 'a' is written below the treble staff at the beginning of measure 235.

219

Two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests for measures 243-250. The bass staff contains a bass line with notes and rests for measures 243-250.

227

men a -

a - - - - - men

a - - - - - men

men

a - - - - - men

a - - - - - men

a - - - - - men

a - - - - - men

men a - - - - -

men a - - - - - men

men a - - - - -

men a - - - - -

227

men a - - - - -



241

a - - - - - men.

a - - - - - men.

a - - - - - men.

a - - - - - men.

men a - - - - - men.

men a - - - - - men.

men a - - - - - men.

men a - - - - - men.

men a - - - - - men.

men a - - - - - men.

men a - - - - - men.

men a - - - - - men.

241