Toss not my soul

John Dowland

#20 from The Second Book of Songs or Ayres

Cantus

Take me Assurance to thy blissful hold,

Altus

Or thou Despair unto thy darkest cell,

Tenor

Each hath full rest, the one in stand or surely fall, I care not

Bassus

Or thou Despair unto thy darkest cell,

Show me some ground where I may firmly stand or surely fall, I care not

Or thou Despair unto thy darkest cell,

Toss not my soul, O love, twixt hope and fear, Show me some ground where I may firmly stand or surely fall, I care not

Take me Assurance to thy blissful hold, thy blissful

Or thou Despair unto thy darkest cell,

Each hath full rest, the one in stand or surely fall, I care not
joys en rolled, - The o ther, - in that he appears, - So one will close me in a cer tain -
which appear, So one will close me in a cer tain -
joys en rolled, The o ther, in that he fears no more, is well:
which appear, I care not which appear, So one will close me in a cer tain -
joys en rolled, the one in joys en rolled, The o ther, in that he fears no more, is well:
which appear, So one will close, so one will close, will
joys en rolled, The o ther, in that, the o ther, in that he
fears no more, is well:

in a cer tain band, Whe once of ill
fears no more, is well:
band, in a cer tain band, When once of ill
well, fears no more, is well:

in a cer tain band, When once of ill the ut-
fears no more, is well:

the ut ter most is known, The
the ut ter most is known, the ut ter most is known,
the ut ter most, when once of ill the ut ter most is
ut ter most is known, The strength of
The strength of sorrow quite is overthrown.

known, The strength of sorrow quite is overthrown.

sorrow quite is overthrown.