

# Lord, hear the voice of my complaint

Text: Tate/Brady, on Ps. 5

PSALM 5th New Version. Ver: 1, 2, 3, 4.

This edition by Edmund Gooch released into the public domain, January 2017.

Andante  
Sym:

4 6 9 8 7 6 5 6 6 6 7 6 6 5  
2 7 6 4 3 6 5 4 3

9

Lord, hear the voice of my com - plaint, Ac - cept my se - cret pray'r;  
Thou in the morn my voice shall hear, And with the dawn - ing day  
For thou the wrongs that I sus - tain Canst ne - ver, Lord, ap - prove;  
Not long shall stub - born fools re - main Un - pu - nish'd in thy view;

Lord, hear the voice of my com - plaint, Ac - cept my se - cret pray'r;  
Thou in the morn my voice shall hear, And with the dawn - ing day  
For thou the wrongs that I sus - tain Canst ne - ver, Lord, ap - prove;  
Not long shall stub - born fools re - main Un - pu - nish'd in thy view;

8

Lord, hear the voice of my com - plaint, Ac - cept my se - cret pray'r;  
Thou in the morn my voice shall hear, And with the dawn - ing day  
For thou the wrongs that I sus - tain Canst ne - ver, Lord, ap - prove;  
Not long shall stub - born fools re - main Un - pu - nish'd in thy view;

Lord, hear the voice of my com - plaint, Ac - cept my se - cret pray'r;  
Thou in the morn my voice shall hear, And with the dawn - ing day  
For thou the wrongs that I sus - tain Canst ne - ver, Lord, ap - prove;  
Not long shall stub - born fools re - main Un - pu - nish'd in thy view;

4 6 6 6 7 — 6 6 6 6 5  
2 4 3 4 5 4 5

## Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor stave at the same pitch as given on the alto stave in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with a further three verses printed after the music: these have been underlaid editorially.

In addition to the bass figuring given here, the last crotchet of bar 13 is figured '6' in the source, with a horizontal line after to indicate that the same harmony continues into the first crotchet of bar 14. As this figuring is inconsistent with the harmony of the voice parts, it has been omitted from this edition.

The first time bar and closing repeat mark have been added editorially: while the start of the repeated section is indicated in the source with ♯ marks, the end of the repeated section is not marked.

## Lord, hear the voice of my complaint (Thomas Clark)

To thee a - lone, my King, my God, Will I for  
 To thee de - vout - ly I'll look up, To thee de -  
 Who from thy sa - cred dwel - ling - place All e - vil  
 All such as act un - right - eous things Thy ven - geance

To thee a - lone, my King, my God, Will I for  
 To thee de - vout - ly I'll look up, To thee de -  
 Who from thy sa - cred dwel - ling - place All e - vil  
 All such as act un - right - eous things Thy ven - geance

To thee a - lone, my King, my God, Will I for  
 To thee de - vout - ly I'll look up, To thee de -  
 Who from thy sa - cred dwel - ling - place All e - vil  
 All such as act un - right - eous things Thy ven - geance

To thee a - lone, my King, my God, Will I for  
 To thee de - vout - ly I'll look up, To thee de -  
 Who from thy sa - cred dwel - ling - place All e - vil  
 All such as act un - right - eous things Thy ven - geance

7 6 5 4 6 6 2

1. 2. Sym:  
 help re - pair. - pair.  
 vout - ly pray. pray.  
 dost re - move. - move.  
 shall pur - sue. - sue.

Sym:  
 help re - pair. - pair.  
 vout - ly pray. pray.  
 dost re - move. - move.  
 shall pur - sue. - sue.

1. 2.  
 help re - pair. - pair.  
 vout - ly pray. pray.  
 dost re - move. - move.  
 shall pur - sue. - sue.

6 4 5 3 7 5 6 4 4 2 6 6 6 4 5 3