

Words (1-3):

Mick Swithinbank | = 52

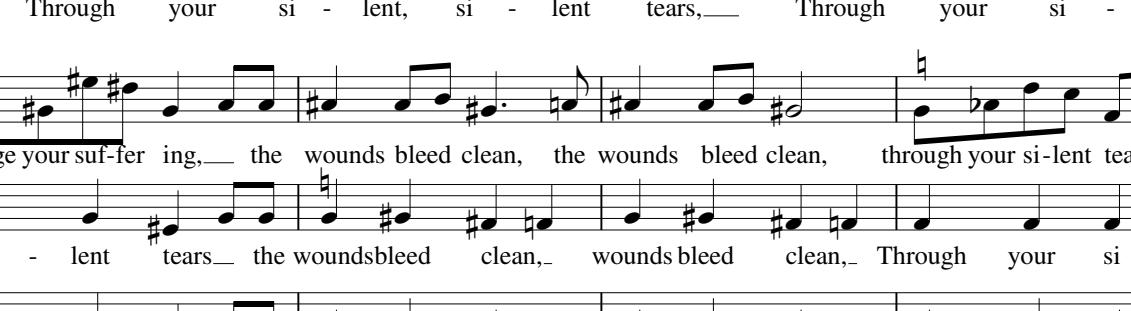
Four Songs on Love's Passing

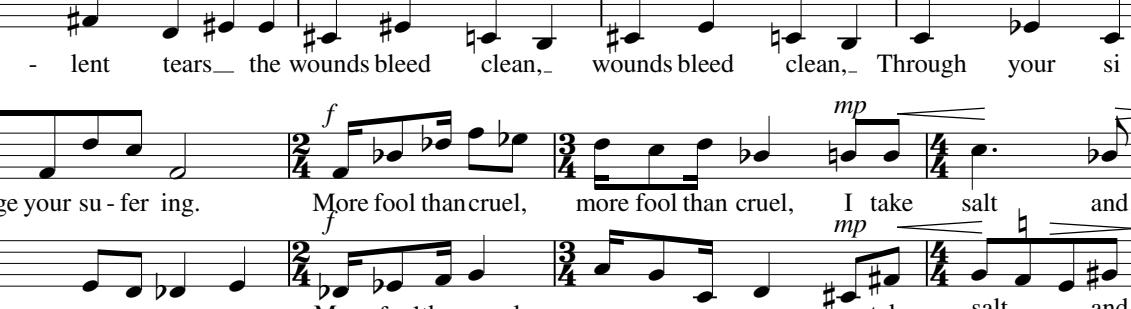
Music:

Mick Swithinbank
(Composed 1989)

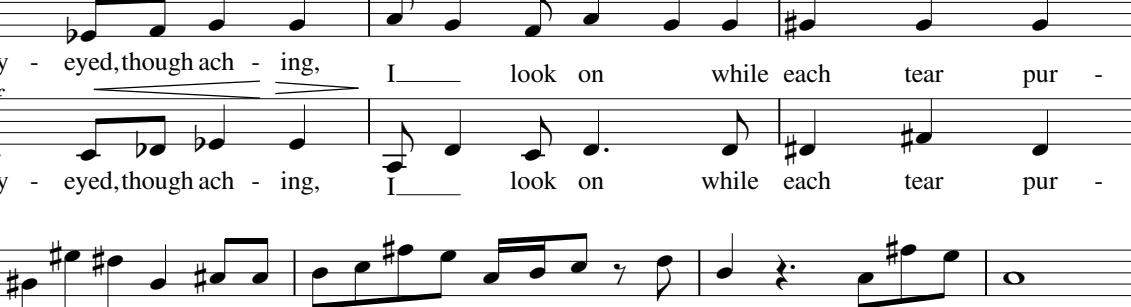
1. Through your silent tears

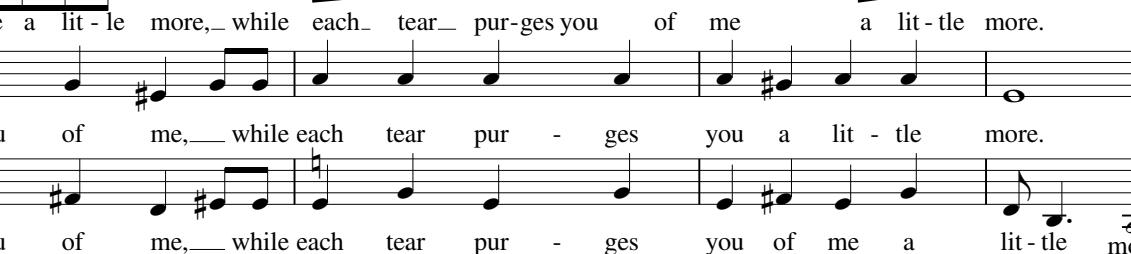
(Composed 1938)

Soprano 

Alto 

Alto 

S. 

A. 

2. Spring (haiku)

1 $\text{♩} = 56$

mf

S. $\frac{2}{2}$ Spring will come a - gain, come a - gain, Spring will come a - gain,
mf

S. $\frac{2}{2}$ Spring, spring will come a - gain, come a - gain, spring will come, will come a - gain,
mf

A. $\frac{2}{2}$ Spring will come, come a - gain, spring will come, spring will come a - gain,
mf

A. $\frac{2}{2}$ Spring will come, will come a - gain, will come a - gain, will come a - gain,

5

S. $\frac{2}{2}$ spring will come a - gain, $\frac{2}{2}$ spring will come a - gain, $\frac{2}{2}$ but an inch of love's flame is an inch of
f *mp* *f*

S. $\frac{2}{2}$ spring will, $\frac{2}{2}$ spring will come a - gain, $\frac{2}{2}$ a - gain, $\frac{2}{2}$ but an inch of love's flame is an inch of
f *mp* *f*

A. $\frac{2}{2}$ spring will come, will come a - gain. $\frac{2}{2}$ but an inch of love's flame is an inch of
f *mp* *f*

A. $\frac{2}{2}$ spring will come, will come a - gain. $\frac{2}{2}$ but an inch of love's flame is an inch of

11 *rall.* *mp* *A tempo* *mf*

S. $\frac{2}{2}$ ash - es. $\frac{2}{2}$ Spring $\frac{2}{2}$ will come a - gain, come a - gain,
mp *mf*

S. $\frac{2}{2}$ ash - es. $\frac{2}{2}$ Spring will come, will come a - gain, come a - gain,
mp *mf*

A. $\frac{2}{2}$ ash - es. $\frac{2}{2}$ Spring will come, come come a - gain,
mp *mf*

A. $\frac{2}{2}$ ash - es. $\frac{2}{2}$ Spring will come, come come a - gain,
mp *mf*

14

poco rall.

S. Spring will come a - gain,
S. Spring will come a - gain, will come a - gain, will come a - gain.
A. Spring will come a - gain, will come a - gain.
A. spring will come.

#3

#3

#3

#3

3. Lovers link arms (haiku)

16 $\text{♩} = 88-92$ $\text{♩} = 104$

S. Lo-vers link arms on sum-mer days. f Lo-vers link arms on sum-mer days, lo-vers link arms
S. Lo-vers link arms on sum-mer days. Lo-vers link arms on sum-mer days, lo-vers link arms
S. Lo-vers link arms on sum-mer days. Lo-vers link arms on sum-mer days, lo-vers link arms
A. Lo-vers link arms on sum-mer days. f Lo - vers link arms on sum -
A. Lo - vers link arms on sum -

#3

#3

#3

#3

23 f

S. on sum-mer days, link arms on sum-mer days. Lo-vers link arms
S. on sum-mer days, link arms on sum-mer days. Lo-vers link arms
S. on sum-mer days, Lo-vers link arms on sum-mer days. My hand is emp - ty, my heart is full. Lo-vers link arms
A. mer days, lo - vers link arms, My hand is emp - ty, my heart is full. f Lo - vers link
A. mer days, lo - vers link arms, My hand is emp - ty, my heart is full. Lo - vers link

#3

#3

#3

#3

30

S. on sum-mer days, lo vers link arms on sum-mer days, link arms onsum - mer days. lo-vers link arms
 S. on sum-mer days, lo vers link arms onsum - mer days, link arms onsum - mer days. lo-vers link arms
 S. on sum-mer days, lo vers link arms onsum - mer days, Lovers link arms onsum - mer days. lo-vers link arms
 A. arms on sum - mer days, lo - vers link arms, My hand is
 A. arms on sum - mer days, lo - vers link arms, My hand is

36

S. on sum - mer days, Lo - vers link arms on sum - mer days, my hand is
 S. on sum - mer days, Lo - vers link arms on sum - mer days, my hand is
 S. on sum - mer days, Lo - vers link arms on sum - mer days, my hand is
 A. emp - ty, my heart is full. my
 A. emp - ty, my heart is full. my

39

sempre f

S. emp - ty, my heart is full. 10
 S. emp - ty, my heart is full. 10
 S. emp - ty, my heart is full. 10
 A. hand is emp - ty, my heart is full. 10
 A. hand is emp - ty, my heart is full. 10

4. The night has a thousand eyes

5

Words: F.W. Bourdillon

$\text{♩} = c. 138$

S. $\begin{array}{c} \text{mp} \\ \text{10} \\ \text{S.} \\ \text{mp} \\ \text{10} \\ \text{S.} \\ \text{f} \\ \text{10} \\ \text{S.} \\ \text{p} \\ \text{10} \\ \text{A.} \\ \text{p} \\ \text{10} \\ \text{A.} \\ \text{p} \\ \text{10} \\ \text{A.} \\ \text{Night} \end{array}$

The night has a thou-sand eyes, and the day but one, the day but one, Yet the
 The night has a thou-sand eyes, and the day but one, the day but one, Yet the
 And the day but one, the day but one, Yet the
 The night has eyes and the day, the day but one, the day but one, Yet the
 The night has eyes and the day, the day but one, the day but one, Yet the
 Night has eyes and the day but one, day, the day but one,

S. $\begin{array}{c} \text{f} \\ \text{10} \\ \text{S.} \\ \text{light of the bright world dies} \\ \text{10} \\ \text{S.} \\ \text{light of the bright world dies} \\ \text{10} \\ \text{S.} \\ \text{light of the bright world, the light of the bright world dies with the dy ing sun.} \\ \text{10} \\ \text{A.} \\ \text{light of the bright world, bright world dies with the dy ing sun, dy ing sun.} \\ \text{10} \\ \text{A.} \\ \text{light of the bright world, bright world dies with the dy ing sun, the} \\ \text{10} \\ \text{A.} \\ \text{light of the bright world, bright world dies with the dy ing sun, The} \\ \text{10} \end{array}$

45

48

S. The mind has a thou-sand eyes, and the heart but one, heart but
S. The mind has a thou-sand eyes, and the heart but one, heart but
S. The mind has a thou-sand eyes, and the heart but one,
A. The night has a thou-sand eyes, and the heart, the heart but one, heart but
A. night has a thou-sand eyes, the mind has eyes, and the heart, the heart but one, heart but
A. night has eyes, the mind has eyes, and the heart but one,

52

S. one, Yet the light of a whole life dies when love is done.
S. one, one, Yet the light of a whole life dies love is done.
S. Yet the light of a life dies love is done.
A. one, one, whole life, whole life dies when love is done, when love is done.
A. one, whole life, whole life dies when love is done, when love is done.
A. dies when love is done, is done.