Esurientes implevit bonis

Source: *Trium vocum cantiones centum...* (Petreius, Nuremberg, 1541) Anonymous
ed. Edward Tambling
Editorial note

Taken from *Trium vocum cantiones centum: à praestantissimis diversarum nationum ac linguarum musicis compositae* (Petreius, Nuremberg, 1541). Images of these partbooks accessed via the British Library (www.bl.uk).

15 I 3 - clef clange from C3 to C2

Where 'ij' appears to show a repetition of the text, this repetition has been expanded and denoted by italic text underlay.