

# Audite cœli

## A 2. Canto, e Basso

from Selectae Cantiones Exellentissimorum Auctorum. Romae 1616

Ottavio Catalano  
ed. Andreas Stenbergs

The musical score consists of four staves, each representing a different voice part:

- Soprano:** The top staff, written in soprano clef, starts with a dotted half note followed by three quarter notes. It continues with a series of eighth-note patterns.
- Tenore:** The second staff from the top, written in tenor clef, features a single eighth note followed by a series of rests and quarter notes.
- AVdite:** The third staff from the top, written in bass clef, contains a single eighth note followed by a series of rests and quarter notes.
- Bassus ad Organum:** The bottom staff, written in bass clef, starts with a single eighth note followed by a series of rests and quarter notes.

The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

Audite  
Au - di-te, cae - li, quae lo - quor: [Au-di-te, cae -  
Au - di-te, cae -]

The second section of lyrics is:

- li, quae lo - quor:] au - di-at  
- li, quae lo - quor: au - di-at ter-ra ver-ba o - ris me - i. [au -

The third section of lyrics is:

ter-ra ver-ba o - ris me - i. [au - di-at ter-ra ver-ba o - ris  
- di-at ter-ra ver-ba o - ris me - i.] [au - di-at ter-ra ver-ba

The fourth section of lyrics is:

me - i.] Con -  
o - ris me - i.] Con-cre - scat ut plu - vi-a doc - tri -

2

14

cre - scat ut plu - vi - a doc tri-na me - a, [Con - cre - scat ut  
na me - a, [Con - cre - scat ut plu - vi -

17

plu - vi-a doc - tri - na me - a,] flu - at ut ros e -  
a doc - tri - na me - a,] flu - at ut ros e -

21

lo - qui - um me - um, qui - um me -  
lo - qui - um me - um, [flu - at ut

24

[flu - at ut ros e - lo - qui - um me -  
ros e - lo - qui - um me -

27

um,] qua-si im-ber su-per her - - -  
um,]  
qua-si im-ber su-per her - bam,  
[qua-si

30

bam, [qua-si im-ber su-per her - bam,  
im-ber su-per her - - - bam,  
et qua-si stil-lae su-per

33

et qua - si stillae su-per gra - mi-na.  
gra - - - mi-na.  
[et qua-si

36

[et qua si stillae super gra - - - mi - na.]  
stillae super gra - - - mi-na.] et qua - si stillae super gra

4

39

et qua-si stillae su-per gra -  
mi-na. [et qua-si stillae su-per gra - ].

42

mina. Qui - a no-men Do - mi - ni in - vo -

47

no-men Do - mi - ni  
ca - bo:

52

in - vo - ca -

56

bo: [no - men] Do - mi - ni in - vo - - -

[no - men] Do - mi - ni in - vo - - - ca - - -

The image shows a musical score for two voices. The top staff is for the soprano voice, indicated by a treble clef. The bottom staff is for the basso continuo, indicated by a bass clef. The music consists of two measures. The first measure contains the lyrics "bo: [no - men]" and "Do - mi - ni". The second measure contains "in - vo - - -" and "[no - men] Do - mi - ni". The basso continuo staff has a figure of eighth notes in the first measure and a figure of sixteenth notes in the second measure.

Musical score for voice and piano, page 3, measures 60-61. The vocal line consists of two staves. The top staff starts with a half note, followed by quarter notes, a half note, and a series of eighth notes. The lyrics "ca -" are written below the notes. The bottom staff continues the vocal line with quarter notes. The piano accompaniment is shown in the bass clef staff at the bottom, featuring eighth-note patterns. Measure 61 begins with a repeat sign and a forte dynamic. The vocal line continues with eighth notes, and the lyrics "bo:] Qui -" are written below. The piano accompaniment continues with eighth-note patterns.

64

Soprano (Treble clef, 3/4 time):  
a      no - men      Do - mi - ni      in - vo - - -

Alto (Treble clef, 8/8 time):  
a      no - men      Do - mi - ni      in - vo - - -      ca - - -

Bass (Bass clef):  
a      o      o      o . . .      o      o      o      o      o

Musical score for orchestra and choir, rehearsal mark 68. The score consists of three staves. The top staff is for the orchestra, featuring two violins (one in G clef, one in F clef) and a cello (in C clef). The middle staff is for the choir, with vocal parts labeled 'ca' and 'bo:' in the vocal range. The bottom staff is for the basso continuo, with a bassoon (in F clef) and a harpsichord (in C clef). The music includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as rests and vocal entries.

**Versio Vulgata: Deuteronomium 32:1-3a.**

Audite, caeli, quae loquor:  
audiat terra verba oris mei.  
2 Concrescat ut pluvia doctrina mea,  
fluat ut ros eloquium meum,  
quasi imber super herbam,  
et quasi stillae super gramina.  
3 Quia nomen Domini invocabo:

**Douay-Rheims Bible:**

Hear, O ye heavens, the things I speak,  
let the earth give ear to the words of my mouth.  
2 Let my doctrine gather as the rain,  
let my speech distil as the dew,  
as a shower upon the herb,  
and as drops upon the grass.  
3 Because I will invoke the name of the Lord: