

Fortuna desperata

Alexander Agricola 1446-1506

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For - tu - na de - spe - ra - ta, In - i - - -
O mor - te di - spie - ta - ta, in - i - - -
Me schi - no et de - spie - ta - ta ben pian -

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For - tu - - - - na de - spe - ra - ta,
O mor - - - - te di - spie - ta - ta,
Me schi - - - no et de - spie - ta - ta

For - tu - - - na de - spe - ra - ta,
O mor - - - - te di - spie - ta - ta,
Me schi - - - no et de - spie - ta - ta

For - tu - na de - spe - ra - ta,
for - tu - - - na

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qua mi - ge - re pos - so ma - - - - cta, le, y,

In - - - i - qua mi - ca e le - de cta, le, y,
in - - - i - pian - ge - re pos - so ma - - - -

In - - - i - qua mi - ca e le - de - - - -
in - - - i - pian - ge - re pos - so ma - - - -
ben

ta, In - i - qua e ma - le - de - - - -

de - - - spe-ra - ta, In - i - qua e ma - - - -

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The musical score consists of five staves. The top three staves represent the vocal parts: soprano (S), alto (A), and tenor/bass (T). The bottom two staves represent the continuo instruments: basso continuo (Bc) and organ (O). The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics such as "ma - - - le - de - cta, che de tal do - - - na", "e cru - de - le, che d'al - to più - - - che fi -", and "pos - so ma - y; et de - si - ro". The continuo parts provide harmonic support, with the basso continuo providing basso ostinato patterns and the organ adding melodic lines.

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A musical score for a vocal ensemble consisting of five staves. The top three staves are soprano voices, and the bottom two are bass voices. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Spanish, with some words repeated across different staves.

la l'hai
fa - ma cu - si me - i
hai a - - - gua - - -
de - ni - gra bas - sa
- - ta, - - ta, - - y,

la l'hai
fa - ma hai de - ni - gra
cu - si a - bas - sa
me - i gua - - -
- - ta, - - ta, - - y,

la l'hai
fa - ma hai de - ni - gra
cu - si a - bas - sa
me - i gua - - -
- - bas - sa - - -

cta, la fa - - - ma
ma, la fa - - - ma hai, hai de -

Verzweifeltes Schicksal,
widerwärtig und verflucht
das den guten Namen
einer hervorragenden Frau verdunkelt hat.

2. O erbarmungsloser Tod,
feindlich und grausam,
der du sie, die höher als die Sterne stand,
so erniedrigt hast.

3. Einsam und verzweifelt
kann ich nicht anders als weinen,
und ich sehne mich nach dem Ende
meines Kummers.

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