



# The Water-Lily

Op. 24, No. 2

**John Hyatt Brewer**  
**(1856-1931)**

Tempo di Barcarolle (slow)

S *p* The qui - et Wa - ter - lil - y From the blue lake ris - es

A *p* The qui - et Wa - ter - lil - y From the blue lake ris - es

T *p* The qui - et Wa - ter - lil - y From the blue lake ris - es

B *p* The qui - et Wa - ter - lil - y From the blue lake ris - es



## The Water-Lily

*Daintily*

4

S up, The leaves are glis - t'ning and flash - ing, are

A up, The leaves are glis - t'ning and flash - ing, are

T up, The leaves are glis - t'ning and flash - ing, are

B up, The leaves are glis - t'ning and flash - ing, like

7

S glis - t'ning and flash - ing, And white as snow the cup. The

A glis - t'ning, And white as snow the cup. The

T glis - t'ning, And white as snow the cup. The

B snow, white as snow, And white as snow the

10

S *dolce* moon from out the heav'ns Pours all her gold - en

A *dolce* moon from out the heav'ns Pours all, pours all her sil - ver

T *dolce* moon from out the heav - ens Pours all, pours

B *dolce* cup. The moon from out the heav'ns Pours

# The Water-Lily

13

S beams— Pours down in - to its bos - om The

A beams, sil - ver beams— in - to its bos - om The

T all her sil - ver beams— in - to its bos - om The

B all her beams— in - to its bos - om The

Musical score for measures 13-15. The Soprano part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Alto part begins with a half note G4, followed by a quarter note G4, a quarter note F4, and a half note G4. The Tenor part begins with a half note G3, followed by a quarter note G3, a quarter note F3, and a half note G3. The Bass part begins with a half note G2, followed by a quarter note G2, a quarter note F2, and a half note G2. Dynamics include *mf* and *cresc.*

16

S light, pours the light in streams, in

A light, pours the light in streams, in streams, in

T light, pours the light in streams, in streams, in

B light in streams, the light, pours the light in

Musical score for measures 16-18. The Soprano part begins with a half note G4, followed by a quarter note G4, a quarter note F4, and a half note G4. The Alto part begins with a half note G4, followed by a quarter note G4, a quarter note F4, and a half note G4. The Tenor part begins with a half note G3, followed by a quarter note G3, a quarter note F3, and a half note G3. The Bass part begins with a half note G2, followed by a quarter note G2, a quarter note F2, and a half note G2. Dynamics include *f* and *p*.

19

S shin - ing, shin - ing streams. 'Round her

A shin - ing, shin - ing streams. 'Round her

T shin - ing, shin - ing streams. A - round her in the wa - ter Cir -

B shin - ing, shin - ing streams. 'Round her in the

Musical score for measures 19-21. The Soprano part begins with a half note G4, followed by a quarter note G4, a quarter note F4, and a half note G4. The Alto part begins with a half note G4, followed by a quarter note G4, a quarter note F4, and a half note G4. The Tenor part begins with a half note G3, followed by a quarter note G3, a quarter note F3, and a half note G3. The Bass part begins with a half note G2, followed by a quarter note G2, a quarter note F2, and a half note G2. Dynamics include *rit.*, *pp*, and *a tempo*.

## The Water-Lily

23

S cir - cles, Cir - cles a snow - white swan; Who

A Cir - cles a snow - white swan, a snow - white swan; Who

T - cles a snow - white swan; He sings so low, so

B wa - - - - - ter a swan; Who

26

S sings, look - ing down, He

A sings, look - ing down, He sings, he

T sweet - ly, On the flow - er look - ing down; He

B sings, On the flow - er look - ing down. He

29

S sings so low, so sweet - ly, And in sing - - - ing, in

A sings so low, so sweet - ly, And in sing - - - ing, in

T sings so low, so sweet - ly, And in sing - - - ing, in

B sings so low, so sweet - ly, And in sing - - - ing, in

# The Water-Lily

32

S sing - ing would die a - way; O *pp*

A sing - ing would die a - way; O *pp*

T sing - ing would die a - way; O *pp*

B sing - ing would die a - way; O *pp*

35

S flow - er! snow - white flow - er! Canst thou not rede the

A flow - er! snow - white flow - er! Canst thou not rede the

T flow - er! snow - white flow - er! Canst thou not rede the

B flow - er! snow - white flow - er! Canst thou not rede the

38

S lay? O flow - er! snow - white flow - er! Canst *mp*

A lay? O flow - er! snow - white flow - er! Canst *mp*

T lay? O flow - er! snow - white flow - er! Canst *mp*

B lay? O flow'r! snow - white flow'r! Canst thou not *p*

## The Water-Lily

41 *dolce* *mp*

S thou not rede, canst thou not rede the lay? He

A thou, canst thou not rede the lay? He

T thou not rede the lay? He

B rede the lay? He sings so low, so

44 *p*

S sings so low, so sweet - ly, And in sing - ing would die a -

A sings so low, so sweet - ly, And in sing - ing would die, in

T sings so low, so sweet - ly, And in sing - ing, in

B sweet - ly, He sings so low, so sweet - ly, And in

47 *cresc.* *f*

S way; O flow - er! snow - white flow'r! O

A sing - ing would die a - way; O snow - white flow'r! O

T sing - ing would die a - way; O snow - white flow'r! O

B sing - ing would die a - way; O snow - white flow'r! O

# The Water-Lily

50

S flow'r! O snow - white flow'r! Canst

A flow - er! snow - white flow'r! O flow'r! Canst

T flow - er! snow - white flow'r! O flow'r! Canst

B flow'r! snow - white flow'r! O snow - white flow'r! Canst

53

S thou not rede the lay? the lay?

A thou not rede, canst thou not rede the lay?

T thou not rede, canst thou not rede the lay?

B thou not rede the lay? the lay?

Arthur P. Schmidt  
(1893)

**John Hyatt Brewer** (1856–1931) was born in Brooklyn, New York City, was boy-soprano for various churches, and studied piano and organ. He held several organist positions in the city, including City Park Chapel in Brooklyn, Church of the Messiah, Clinton Avenue Congregational Church, and Lafayette Avenue Presbyterian Church. He was active as recitalist, and taught at Adelphi College. He was conductor of the Cecilia Society, the Flatbush Glee Club, and the Hoadley Amateur Orchestra. He was an original member of the Apollo Club, serving as its accompanist for twenty-five years while Dudley Buck was conductor, and became director after Buck's retirement. He was active with the Brooklyn Institute and the American Guild of Organists. He died in Brooklyn. His compositions include orchestral music, chamber works, cantatas, anthems, chorus, and part-songs.

The quiet Water-lily  
From the blue lake rises up,  
The leaves are glistening and flashing,  
And white as snow the cup.

The moon from out the heavens  
Pours all her silver beams—  
Pours down into its bosom  
The light in shining streams.

Around her in the water  
Circles a snow-white swan;  
He sings so low, so sweetly,  
On the flower looking down.

He sings so low, so sweetly,  
And in singing would die away;  
O flower! snow-white flower!  
Canst thou not rede the lay?

Emmanuel Geibel (1815–1884). transl. H. K. R.

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