

Pater Noster

*Missae pro Unitate Catholica
Ecclesiarum Orientalium*

*Kikolai Kedroff's Oche Nash
by William Chimiak*

Allegretto

Musical score for the first system of "Pater Noster". It features five staves: Soprano, Alto (Alto), Alto (Alto, Tenor), Bass (Bass), and Piano (for rehearsal only). The tempo is marked "Allegretto". The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "Pa - ter nos - ter qui es in cae - lis:". The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of "Pater Noster", starting at measure 7. It features four vocal staves (Soprano, Alto, Alto, Bass) and a Piano part. The lyrics are: "sanc - ti - fi - ce - tur no - men Tu - um ad - ve - ni - at reg - num Tu - um,". The piano part continues with chords and a bass line. The system concludes with a double bar line and a 3/4 time signature.

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S. *p* fi - at vo - lun - tas Tu - a, si - cut in cae - lo et

A. *p* fi - at vo - lun - tas Tu - a, si - cut in cae - lo et

A. *p* fi - at vo - lun - tas Tu - a, si - cut in cae - lo et

B. *p* fi - at vo - lun - tas Tu - a, si - cut in cae - lo et

Pno. *p* fi - at vo - lun - tas Tu - a, si - cut in cae - lo et

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S. *p* in ter - ra Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e: Et

A. *p* in ter - ra Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e: Et

A. *p* in ter - ra Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e: Et

B. *p* in ter - ra Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e: Et

Pno. *p* in ter - ra Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e: Et

S. di-mit - te no-bis de - bi-ta no - stra, si - cut et nos di-mit - ti - mus de - bi-to-ri -

A. di-mit - te no-bis de - bi-ta no - stra, si - cut et nos di-mit - ti - mus de - bi-to-ri -

A. ⁸ di-mit - te no-bis de - bi-ta no - stra, si - cut et nos di-mit - ti - mus de - bi-to-ri -

B.

Pno.

S. bus_ no - stris. Et ne nos in-du-cas in - ten-ta - ti - o - nem.

A. bus no - stris. Et ne nos in-du-cas in - ten-ta - ti - o - nem.

A. ⁸ bus no - stris. Et ne nos in-du-cas in - ten-ta - ti - o - nem.

B.

Pno.

S. Sed li - ber - ra - nos a ma - lo A - men.

A. Sed li - ber - ra - nos a ma - lo A - men

B.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for another Alto (A.), the fourth for Bass (B.), and the fifth for Piano (Pno.). The music is in 3/4 and 6/4 time signatures. The lyrics are 'Sed li - ber - ra - nos a ma - lo A - men.' The piano accompaniment features chords and melodic lines in both hands.