

# Pater Noster

*Missae pro Unitate Catholica  
Ecclesiarum Orientalium*

*Kikolai Kedroff's Oche Nash*  
by William Chimiak

**Allegretto**

Soprano

Alto, Alto

Alto, Tenor

Bass, Bass

Piano (for rehearsal only)

7

S.

A.

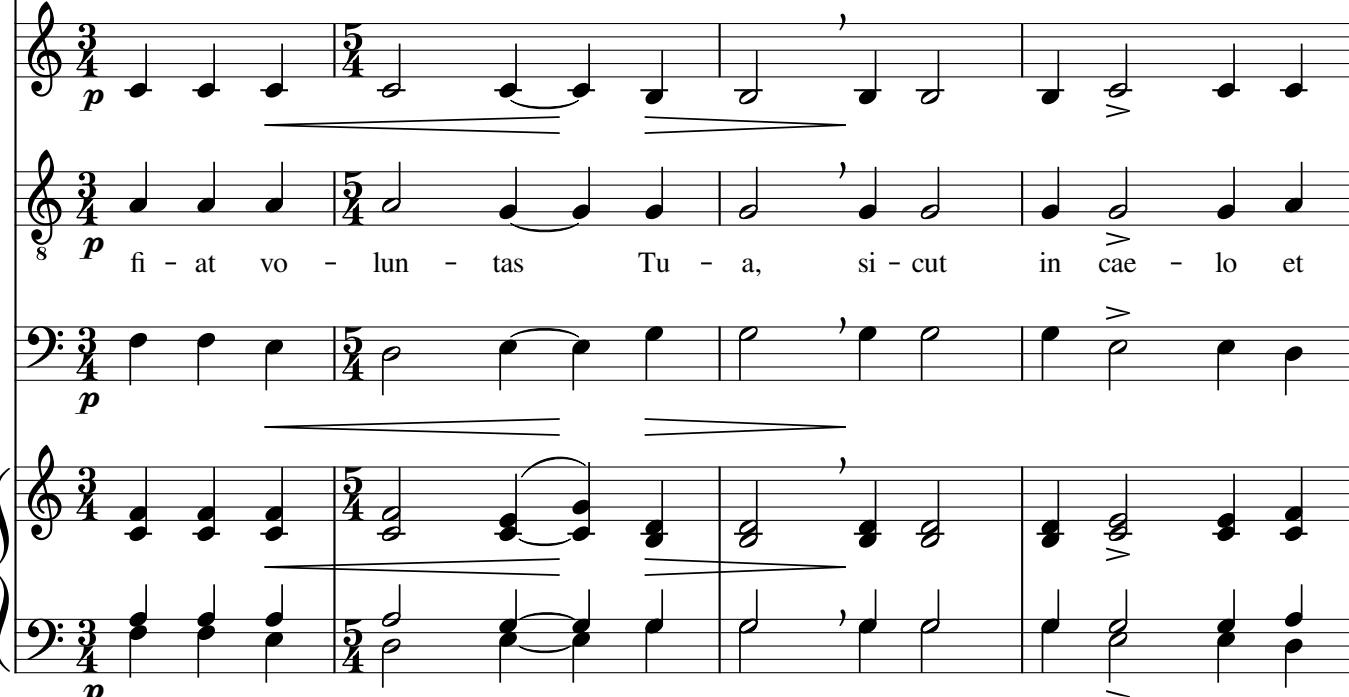
A.

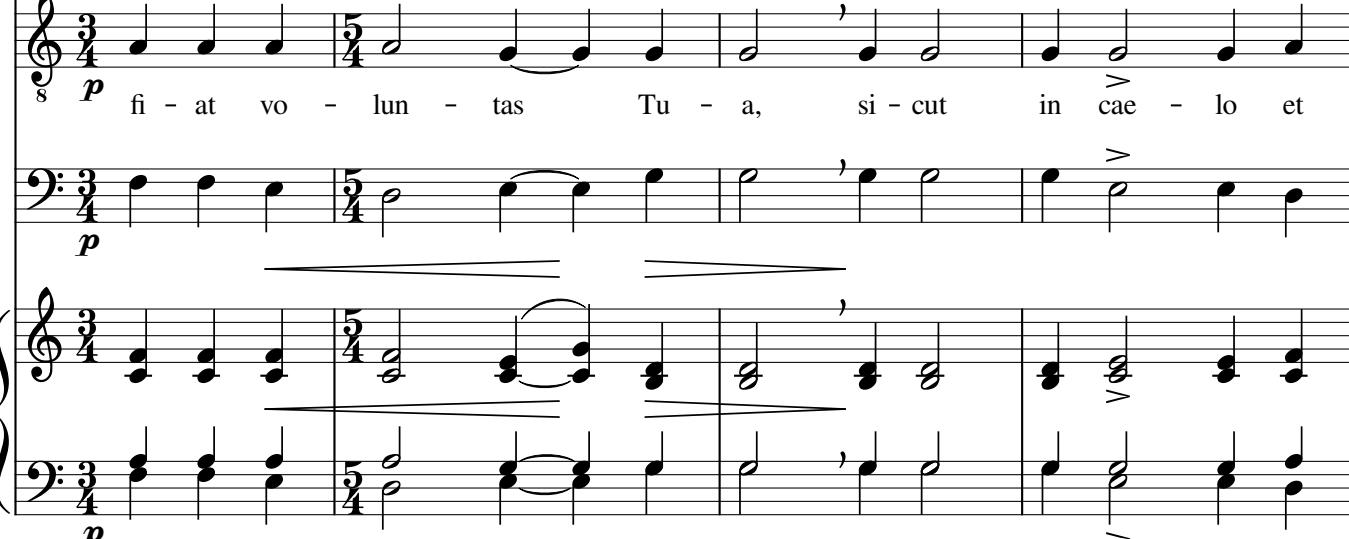
B.

Pno.

13

S. 

A. 

A. 

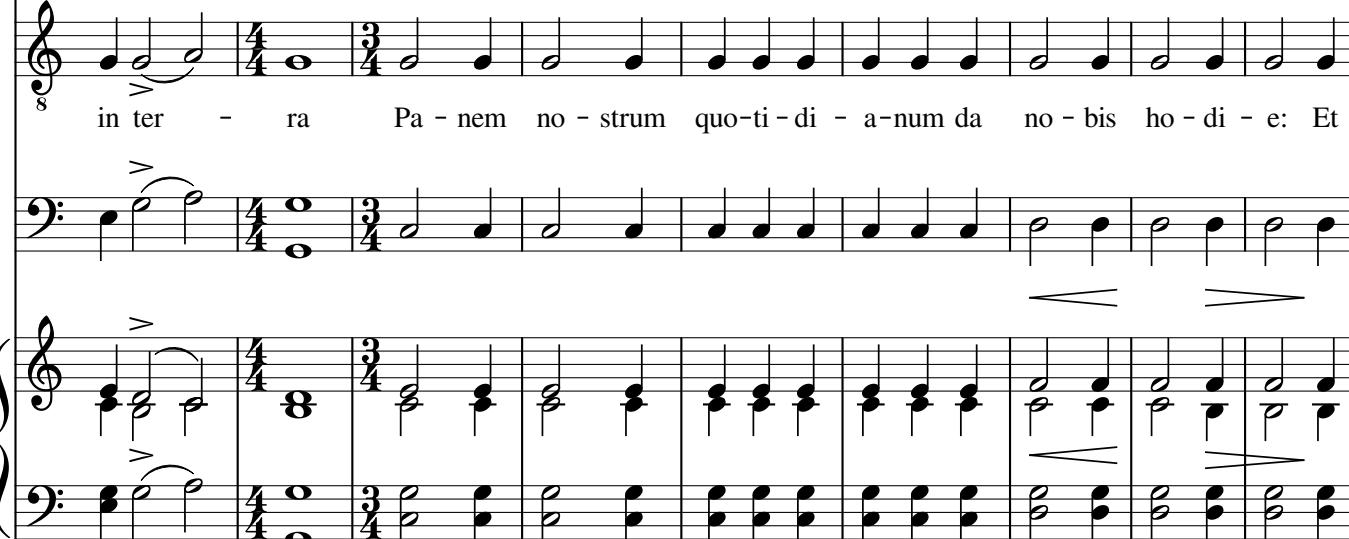
B. 

Pno. 

17

S. 

A. 

A. 

B. 

Pno. 

26

S. di-mit - te no-bis de - bi-ta no - stra, si - cut et nos di-mit - ti - musde - bi-to-ri-

A.

A. 8 di-mit - te no-bis de - bi-ta no - stra, si - cut et nos di-mit - ti - musde - bi-to-ri-

B.

Pno.

34

S. bus\_ no - stris. Et ne nos in - du-cas in - ten-ta - ti - o - nem.

A.

A. 8 bus no - stris. Et ne nos in - du-cas in - ten-ta - ti - o - nem.

B.

Pno.

42

Musical score for voices (Soprano, Alto, Alto, Bass) and piano, page 42. The score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Alto (A.), and Bass (B.). The bottom staff represents the Piano (Pno.). The music is in common time, with measures switching between 3/4 and 6/4. The vocal parts sing "Sed li - ber - ra - nos a ma lo A - men." The piano part provides harmonic support with chords indicated by Roman numerals (I, II, V, V7). Measure 8 begins with a repeat sign and continues the vocal line.

S.  
A.  
A.  
B.  
Pno.

Sed li - ber - ra - nos a ma lo A - men.  
Sed li - ber - ra - nos a ma - lo A - men  
8