

What doth my pretty darling?

Michael East
(c. 1580-1648)

Musical score for the first system of the song. It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass, along with a Practice keyboard part. The Soprano I part begins with a measure containing a circled number '5'. The lyrics are: 'What doth my pret-ty dar- ling, what' for Soprano I; 'What doth my pret-ty dar- ling, what doth' for Soprano II; 'What doth my pret-ty' for Alto; 'What doth my' for Tenor; and 'What doth my' for Bass. The Practice part provides a harmonic accompaniment.

Musical score for the second system of the song. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Practice keyboard part. The Soprano part begins with a measure containing a circled number '10'. The lyrics are: 'doth my pret - ty dar - ling, my pret- ty dar -' for Soprano; 'my pret - ty dar-' for Alto; 'dar- ling, my pret-ty dar - ling, my dar -' for Tenor; 'What doth my pret-ty dar-' for Bass; and 'What doth my pret-ty dar-' for the Practice part. The Soprano part has a circled number '10' above the first measure of the system.

15

S
ling? What doth, what doth my song — and chant -

A
ling, what doth what doth, what doth my song — and chant -

T
8 ling? —

B
ling? What doth what

20

S
ing, what

A
ing? — What doth, what

T
8 What doth, what doth my — song and chant- — ing,

B
doth my song — and chant - ing,

25

S doth, what doth my ___ song and chant-___ ing, what doth my song

A doth my song, what doth my song, what doth, what

T what doth my ___ song and chant-___ ing, what doth, what doth my

B what doth my song

and ___ chant - ing?

30

S and chant - ing? That they sing not of her the

A doth, my song ___ and chant - ing? That they sing not of her

T song and chant-___ ing? That they sing not of her the

B and chant - ing? That they sing not of her the

That they sing not of her

35

S praise and vaunt-ing, the praise and vaunt - ing? To her I give my

A the praise and vaunt-ing, and vaunt - ing? To her I give my vio-lets, to

T praise, the praise and vaunt - ing? To her I give my vio-lets, to her I

B 8 praise and vaunt - ing, and vaunt - ing? To her I give my

the praise and vaunt - ing? To her I give my vio-lets, to

40

S vio-lets, to her I give my vio-lets, And gar-lands sweet-ly smell - ing,

A her I give my vio-lets, my vio-lets, And gar-lands sweet - ly smell - ing, For to

T give my vio - lets, my vio-lets, And gar-lands sweet-ly smell - ing, For to crown

B 8 vio-lets, to her I give my vio-lets, And gar-lands sweet-ly smell - ing,

her I give my vio-lets, And gar-lands sweet-ly smell - ing,

45

S For to crown her sweet locks, for to crown her sweet locks, _____ pure gold ex-cel -

A crown her sweet locks, for to crown her sweet locks, her sweet locks, _____ pure gold ex - cel -

A her sweet locks, _____ pure gold ex - cel -

T

B

50

S ling, pure gold ex - cel - ling,

A ling, pure gold _____ ex - cel - ling,

A ling, pure gold ex - cel - _____ ing, for to crown her sweet

T pure gold ex - cel - ing, for to crown her sweet locks, for to

B For to crown _____ her

S

A

T

B

locks, for to crown her sweet locks, _____ pure gold ex - cel - ling, pure gold ex -

8 crown her sweet locks, her sweet locks, _____ pure gold ex - cel - ling, pure gold ex -

sweet locks, _____ pure gold ex - cel - ling,

S

A

T

B

gold ex - cel - ling, pure gold _____ ex - cel - ling.

ex - cel - ling, pure gold ex - cel - ling.

cel- _____ ling, pure gold ex - cel - ling, ex - cel - ling.

8 cel - ling, pure gold ex - cel- _____ ling.

pure gold ex - cel - ling.