

Adjuva nos, Deus

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Andantino ♩ = c.92

f

Soprano
Alto

Ad - ju - va nos, De - us sa - lu - ta - ris no - ster,

Tenor
Bass

f

5

mf

S.
A.

Ad - ju - va nos, De - us sa - lu - ta - ris no - ster,

T.
B.

mf

f et

9

f

S.
A.

et pro - pter glo - ri - am, et pro - pter glo - ri - am

pro - pter

T.
B.

f

et pro - pter glo - ri - am,

13

mf *f*

S.
A.

no - mi - nis tu - is, Do - mi - ne, Do - mi -

T.
B.

no - mi - nis tu - is, *mf* *f*

17 *mf* *p*

S. A. ne, li - be - ra nos. li - be - ra nos, et pro - pi - ti - us

T. B. *mf* *p*

21 *mf*

S. A. e - sto, pro - pi - ti - us e - sto pec - ca - tis

T. B. *mf*

25 *f* *mf*

S. A. no - stris, pro - pter no - men tu - um, pro - pter no - men

T. B. *f* *mf*

29 *f* 1.

S. A. tu - um, pro - pter no - men tu - - um.

T. B. *f*

2.alternate ending for the Easter season

34

S.
A.

um. *f* Al - le - lu - ia, *ff* Al - le - lu - ia.

T.
B.

f Al - le - lu - ia *ff* Al - le - lu - ia.

Detailed description: This is a musical score for Soprano (S.) and Alto (A.) voices, spanning measures 34 to 38. The music is in a minor key, indicated by one flat in the key signature. The Soprano part begins with a whole rest in measure 34, followed by a half note G4 in measure 35, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto part begins with a whole rest in measure 34, followed by a half note G3 in measure 35, and then a melodic line of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. The lyrics are: Soprano: "um. Al - le - lu - ia, Al - le - lu - ia." Alto: "Al - le - lu - ia Al - le - lu - ia." Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line in measure 38.