

# Come unto these yellow sands

*The Tempest, Act I, Scene ii*

William Shakespeare (1564-1616)

J. Banister (1630-1679)

Arranged by J. Frederick Bridge (1844-1924)

**Andante grazioso.**

*mf*

*p*

Come un-to these yel - low sands, And

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of four systems of music. System 1 (measures 1-3) starts with a piano introduction followed by the vocal entry. System 2 (measures 4-6) continues the vocal line with lyrics about taking hands and kissing. System 3 (measures 7-9) continues with lyrics about sweet sprites and burthen bears. System 4 (measures 10-12) concludes with lyrics about the strain of strutting and the cry of cock-a-diddle-dow.

4      *mf*      *p*      **Animato**  
then take hands: Curtsied when you have, and kiss'd The wild waves whist, Foot it feately here and there;  
*p*      *mf*      *p*      *cresc.*  
And, sweet sprites, the burthen bear. Hark, hark! Bowwow. The watchdogs bark. Bowwow. Hark, hark! I  
*f*      *p*      *f*  
hear The strain of strut - ting chan - ti - clearer      Cry, Cock - a - did - dle - dow.  
*rall.*