

Meeresstille und glückliche Fahrt

JWV 38

Johann Wolfgang von Goethe

Joseph Gabriel Rheinberger
(1839-1901)

Andante

Flöte I/II

Oboe I/II

Klarinette I/II
in A

Fagott I/II

Horn I/II
in D

Trompete I/II
in H

Pauken

Sopran

Alt

Tenor

Bass

Violine I
con sord.
p

Violine II
con sord.
p

Viola
con sord.
p

Violoncello
con sord.
p

Kontrabass
p

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final two notes. The second staff is a treble clef with a key signature of two sharps, containing a line of whole rests. The third staff is a treble clef with a key signature of two sharps, containing a melodic line similar to the first staff. The fourth staff is a bass clef with a key signature of two sharps, containing a line of whole rests. The fifth staff is a bass clef with a key signature of two sharps, containing a line of whole rests. A dynamic marking *p* is placed at the end of the system.

The second system of the musical score consists of five staves, all of which contain a line of whole rests. This system appears to be a placeholder or a section where the music is not written.

The third system of the musical score consists of five staves, all of which contain a line of whole rests. This system also appears to be a placeholder or a section where the music is not written.

The fourth system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final two notes. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final two notes. The third staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final two notes. The fourth staff is a bass clef with a key signature of two sharps, containing a line of whole rests. The fifth staff is a bass clef with a key signature of two sharps, containing a line of whole rests. A dynamic marking *sempre p* is placed at the beginning of the system.

10

sfp

3

pp

cresc.

cresc.

cresc.

fp

14

Musical score for the first system, measures 14-17. It features a grand staff with treble and bass clefs. The top two staves have treble clefs, and the bottom two have bass clefs. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings like 'pp'.

Musical score for the second system, measures 18-21. It features a grand staff with treble and bass clefs. The top two staves have treble clefs, and the bottom two have bass clefs. The key signature has two sharps (F# and C#). The music consists of rests in all staves.

Musical score for the third system, measures 22-25. It features a grand staff with treble and bass clefs. The top two staves have treble clefs, and the bottom two have bass clefs. The key signature has two sharps (F# and C#). The music consists of rests in all staves.

Musical score for the fourth system, measures 26-29. It features a grand staff with treble and bass clefs. The top two staves have treble clefs, and the bottom two have bass clefs. The key signature has two sharps (F# and C#). The music includes complex rhythmic patterns, slurs, and dynamic markings like 'p'.

pp

pp

dolce

pp

pp

pp

pp

tr

pp

pp

pp

pp

pp

fp

fp

pp

fp

fp

pp

fp

fp

pp

pp

pp

fp

pp

22

Musical score system 1, measures 22-25. It features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a piano (*p*) dynamic. The treble staff contains a melodic line with a slur over measures 23-24 and a crescendo hairpin. The bass staff contains a bass line with a slur over measures 23-24 and a crescendo hairpin. The key signature has two sharps (F# and C#).

Musical score system 2, measures 26-29. It features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a pianissimo (*pp*) dynamic. The treble staff contains a melodic line with a slur over measures 26-27 and a crescendo hairpin. The bass staff contains a bass line with a slur over measures 26-27 and a crescendo hairpin. The key signature has two sharps (F# and C#).

Musical score system 3, measures 30-33. This system consists of four empty staves, two in the treble clef and two in the bass clef. The key signature has two sharps (F# and C#).

Musical score system 4, measures 34-37. It features a treble clef staff with dynamics *p cresc.* and *dim.*, and a bass clef staff with dynamics *p* and *mf dim.*. The treble staff contains a melodic line with a slur over measures 34-35 and a crescendo hairpin, followed by a slur over measures 36-37 and a decrescendo hairpin. The bass staff contains a bass line with a slur over measures 34-35 and a crescendo hairpin, followed by a slur over measures 36-37 and a decrescendo hairpin. The key signature has two sharps (F# and C#).

A

26

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The vocal line has dynamic markings *p*, *fp*, *f*, and *fp*. The piano accompaniment includes a bass line with a *pp* marking and a treble line with *f* and *fp* markings. A trill is indicated in the bass line. The second system features three vocal staves and a piano accompaniment. The vocal staves have lyrics: "Tie - fe Stil - le herrscht im Was - ser, oh - ne". The piano accompaniment has a *pp* marking. The third system continues the vocal and piano parts, with the piano accompaniment marked *pp*.

Four staves of music, all containing rests. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#).

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Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are: "Re - gung ruht das Meer, Und be - küm - mert sieht der Schif - fer glat - te Flä - che rings - um -". The dynamics are *mf* and *pp*. There is a small parenthesis $()$ under the first staff of the vocal line.

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of long, flowing melodic lines with many ties, characteristic of a piano accompaniment.

37

37

p

fp

p

p

flebile

her. Kei - ne Luft von kei - ner Sei - te! To - des -
(flebile)

her. kei - ne Luft, To - des -
(flebile)

her. Kei - ne Luft von kei - ner Sei - te! To - des -
(flebile)

her. kei - ne Luft, To - des -

42

f

f

f

f

f

fp

p

p

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei - te re - get

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei te re - get

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei te re - get

stil - le fürch - ter - lich! In der un - ge - heu - ren Wei - te re - get

f *p*

f *p*

f *p*

f *p*

p *pp*

p *pp*

p *pp*

p *pp*

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

B

accel.

48

Musical notation for measures 48-53, consisting of four staves (treble and bass clefs) with rests.

Musical notation for measures 54-59, consisting of four staves (treble and bass clefs) with rests.

kei - ne Wel - le sich. *pp*

kei - ne, kei - ne_ Wel - le sich. *pp*

kei - ne, kei - ne_ Wel - le sich. *pp*

kei - ne, kei - ne_ Wel - le sich. *pp*

senza sord. *pp* *cresc.*
 senza sord. *pp* *cresc.*
 senza sord. *pp*
 senza sord. *pp*
 senza sord. *pp*

Allegro molto

ff
ff
ff
ff
ff
tr

ff
f
f
f

Die Ne-bel zer - rei - ßen, am
Die Ne-bel zer - rei - ßen, am
Die Ne - bel zer - rei - ßen,
Die Ne - bel zer -

ff
ff
ff
ff
f
f

59

Him - mel wird's hel - le, wird's hel - le! Und Ä - o - lus lö - set das

Him - mel wird's hel - le, wird's hel - le! Und Ä - o - lus lö - set das

Him - mel wird's hel - le! Und Ä - o - lus

rei - ßen, am Him - mel wird's hel - le! Und Ä - o - lus lö - set das

p

ängst - li - che Band, und Ä - o - lus lö - set das ängst - li - che Band, und *pp*

ängst - li - che Band, und Ä - o - lus lö - set das ängst - li - che Band, und *pp*

lö - set das ängst - li - che Band, das ängst - li - che Band, und *pp*

ängst - li - che Band, und Ä - o - lus lö - set das ängst - li - che Band, und *pp*

arco

65

pp

pp

f

f

cresc.

Ä - o - lus lö - Ä - set das ängst - li - che

Ä - o - lus lö - Ä - set das ängst - li - che

Ä - o - lus lö - Ä - set das ängst - li - che

cresc.

Ä - o - lus lö - Ä - set das ängst - li - che

cresc.

cresc.

cresc.

cresc.

cresc.

C Andantin

68

First system of musical notation with five staves. Dynamics include *f* and *p*.

Second system of musical notation with four staves. Includes the instruction "x muta in E" above the first staff and "Horn in E" above the second staff.

Third system of musical notation with three staves. Dynamics include *f* and *tr*.

Fourth system of musical notation with two staves. Dynamics include *f*.

Fifth system of musical notation with two staves. Labeled "Band." above each staff.

Sixth system of musical notation with two staves. Labeled "Band." above each staff.

Seventh system of musical notation with five staves. Dynamics include *ff*, *p*, *con sord.*, and *pizz.*

* in Autograph eine große Sekunde zu tief notiert

72

Es säu - seln die Win - de, es

Es säu - seln die Win - de, es

Es säu - seln die Win - de, es

Es säu - seln die Win - de, es

rührt sich der Schif-fer, ge-schwin-de, ge-schwin-de, es teilt sich die Wel-le!

rührt sich der Schif-fer, ge-schwin-de, ge-schwin-de, es teilt sich die Wel-le! Es

rührt sich der Schif-fer, ge-schwin-de, ge-schwin-de, es teilt sich die Wel-le!

rührt sich der Schif-fer, ge-schwin-de, ge-schwin-de, es teilt sich die Wel-le! Es

p

p

p

p
arco

p

Musical score for voice and piano, page 19, starting at measure 78. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings like *f* and *ff*.

Lyrics:

Es naht sich die Fer - ne, es teilt sich die
 naht sich die Fer - ne! Es naht sich die Fer - ne, es teilt sich die
 Es naht sich die Fer - ne, es teilt sich die
 naht sich die Fer - ne! Es naht sich die Fer - - - ne, es teilt sich die

Piano accompaniment for the first system, measures 82-84. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first two measures are mostly rests, with some chords in the bass. The third and fourth measures feature more active accompaniment with eighth and sixteenth notes.

Vocal lines for the first system, measures 82-84. It includes two vocal staves with lyrics. The first staff has lyrics: "Wel - le, es naht sich die Fer - ne. Schon seh' ich". The second staff has lyrics: "Wel - le, es naht sich die Fer - ne." The music is in a key with three sharps and a 3/4 time signature. The first two measures are mostly rests, with some chords in the bass. The third and fourth measures feature more active accompaniment with eighth and sixteenth notes.

Piano accompaniment for the second system, measures 82-84. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with three sharps and a 3/4 time signature. The first two measures are mostly rests, with some chords in the bass. The third and fourth measures feature more active accompaniment with eighth and sixteenth notes. The lyrics "senza sord." are written above the staves.

85

ff

ff

ff

ff

tr

ff

dim.

Land, schon seh' ich Land! Es

ff

schon seh' ich Land! Es

dim.

Land, schon seh' ich Land! Es

ff

dim.

schon seh' ich Land! Es

dim.

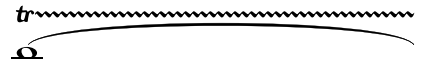
dim.

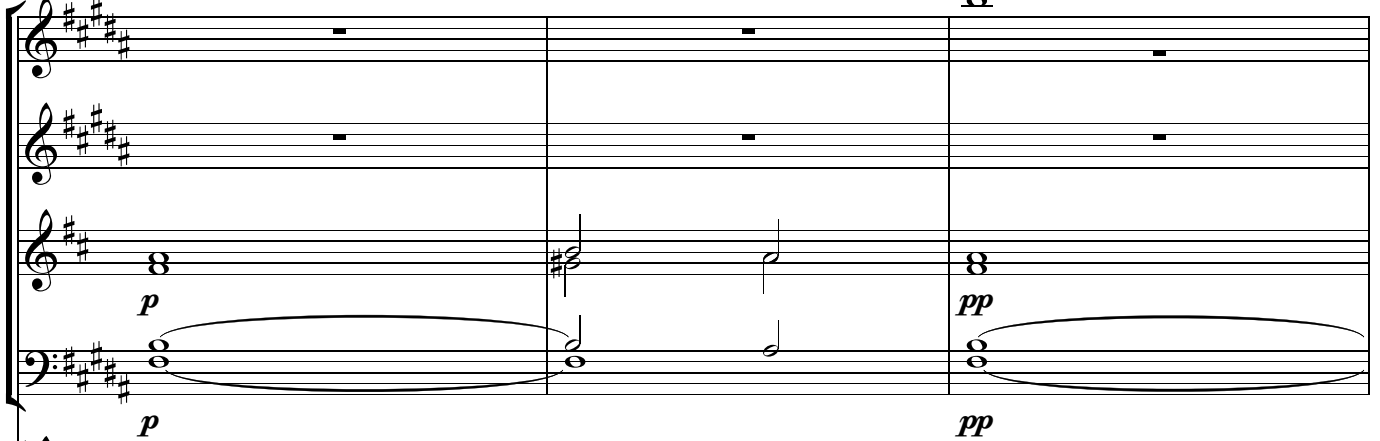
dim.

dim.

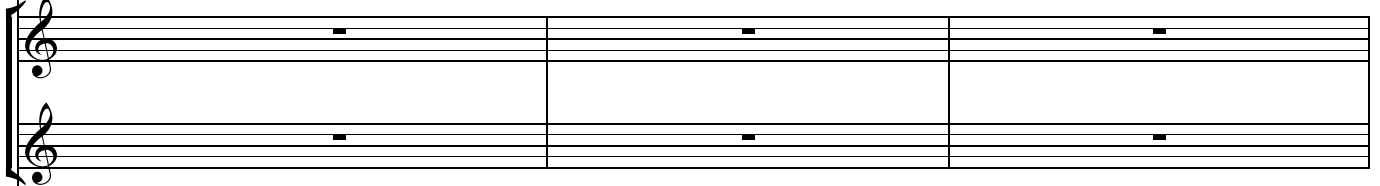
D

88

tr 



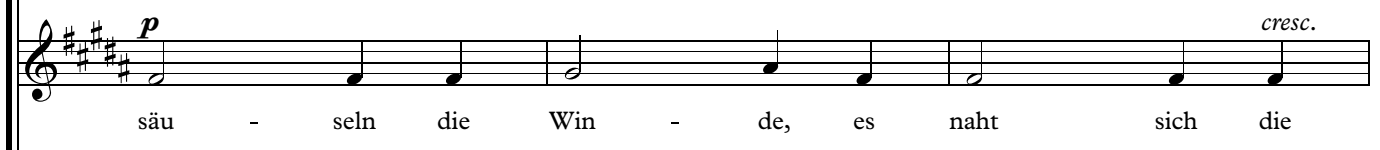
p *pp*



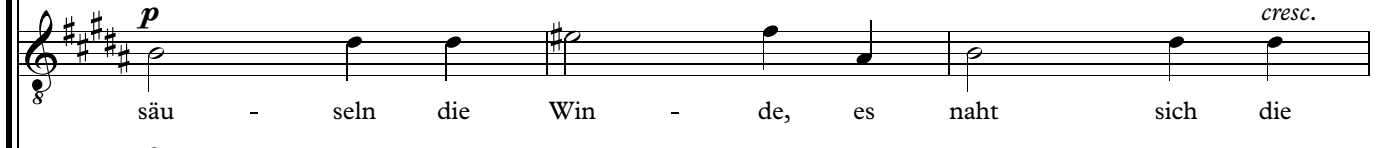

pp *cresc.*



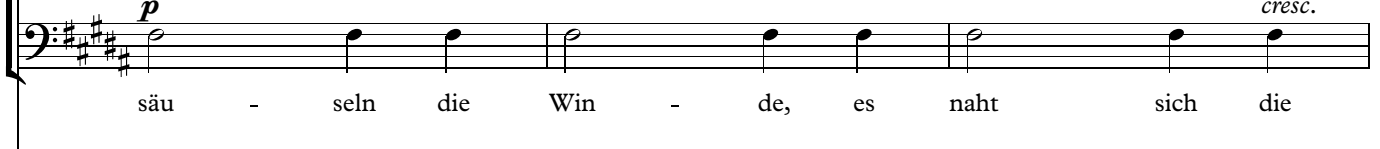
p *cresc.*
säu - seln die Win - de, es teilt sich die Wel - le, es rührt sich der Schif - fer, es



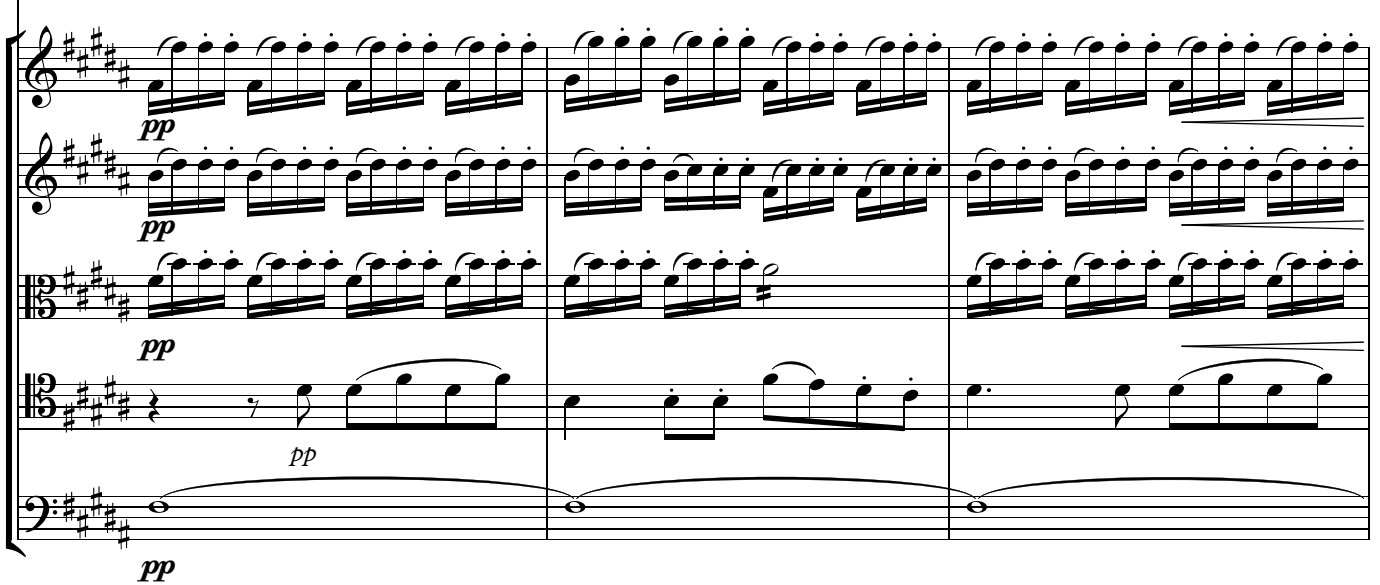
p *cresc.*
säu - seln die Win - de, es naht sich die



p *cresc.*
säu - seln die Win - de, es naht sich die



p *cresc.*
säu - seln die Win - de, es naht sich die



pp *pp* *pp* *pp*

91 (tr) *cresc.* *ff*

naht sich die Fer - ne! Schon seh' ich Land, schon seh' ich

ff *ff* *tr*

naht sich die Fer - ne! Schon seh' ich Land, schon seh' ich

ff *ff* *ff*

naht sich die Fer - ne! Schon seh' ich Land, schon seh' ich

ff *ff* *ff* *ff*

naht sich die Fer - ne! Schon seh' ich Land, schon seh' ich

95

Land!

Land!

Land!

Land!