

Many waters cannot quench love

Verses selected from
the Song of Songs

Kathryn Rose (b. 1980)

Adagio

The musical score consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature is common time (indicated by '4'). The vocal parts enter sequentially, starting with the soprano. The lyrics 'Ma - ny wa - ters,' are repeated three times by each voice. The dynamic is *p* (pianissimo). Measure numbers 1 through 8 are indicated above the staves.

SOPRANO
ALTO
TENOR
BASS

Ma - ny wa - ters,
Ma - ny wa - ters,
Ma - ny wa - ters,
Ma - ny wa - ters,

The musical score continues with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to 3/4 time. The soprano has a *p solo* (pianissimo solo) section. The dynamics change to *mp* (mezzo-pianissimo) and *p* (pianissimo) for different sections. The lyrics 'Ma - ny wat - ers, can-not' and 'Ma - ny wat - ers' are repeated. Measure numbers 9 through 12 are indicated above the staves.

S.
A.
T.
B.

Ma - ny wat - ers, can-not
Ma - ny wat - ers
Ma - ny wa - ters
Ma - ny wa - ters

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2

17

S.

Presto
f tutti

quench love, can-not quench love, nei-ther can the floods

A.

f

can - not quench love, nei-ther can the floods

T.

f

can - not quench love, nei-ther can the floods

B.

f

can - not quench love, nei-ther can the

23

S.

Andante
gently lilting

drown it. Rise up,

A.

drown it.

T.

p

drown it. Ma - ny wa - ters, ma - ny wa - ters, ma - ny wa - ters,

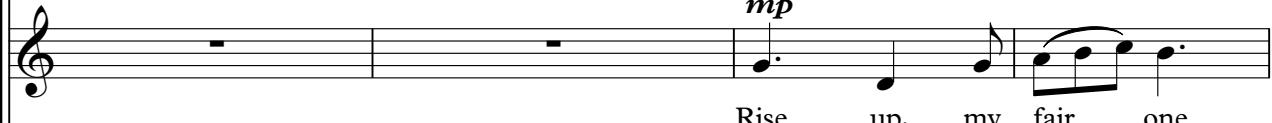
B.

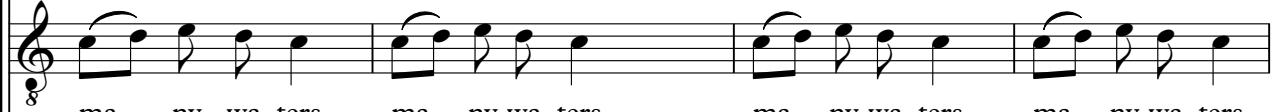
p

floods drown it. Ma - ny wa - ters, ma - ny wa - ters, ma - ny wa - ters,

29

S. 

A. 

T. 

B. 

33

S. 

A. 

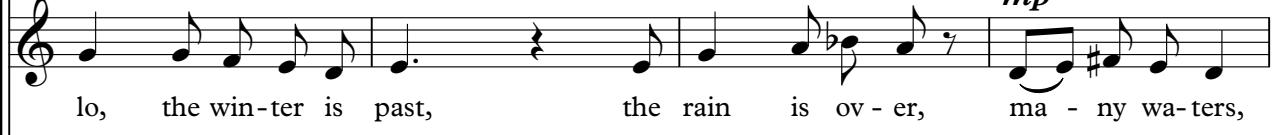
T. 

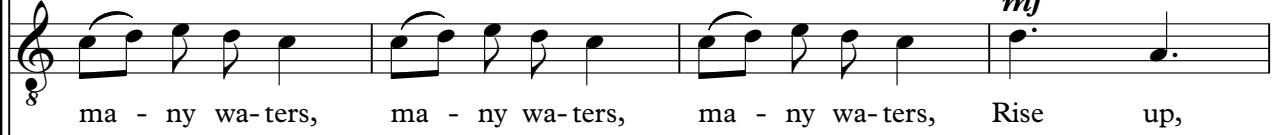
B. 

4

37

S. 

A. 

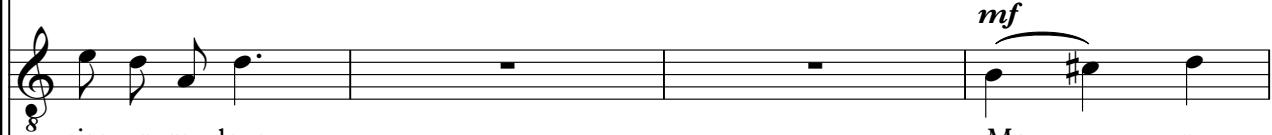
T. 

B. 

41

S. 

A. 

T. 

B. 

45

S. time of the sing-ing of the birds_ is come, A-rise, my love, my fair_one, and come,

A. time of the sing-ing of the birds_ is come, A-rise, my love, my fair_one, and come a -

T. wa - ters, Rise up, A-rise, my love, my fair_one and come a -

B. earth, Rise up, A-rise, my love, my fair_one and come a -

51

S. come a - way, come a - way, come a - way. Set me as a

A. way, come a way, come a way, come a - way, Set me as a

T. way, come a way, come a way, come a - way, Set me as a

B. way, come a way, come a way, come a - way, Set me as a

rit..... Lento

6

58

S. *mp*
seal up-on thine heart, as a seal up-on thine arm, for

A. *mp*
seal up-on thine, set me as a seal up-on thine arm, for

T. *mp*
8 seal up-on thine, set me as a seal up-on thine arm,

B. *mp*
seal up-on thine. set me as a seal up- on, *mf* Set me as a

62

S. *f*
love____ is strong as death, jea-lou-sy is cru-el as the grave, the

A. *f*
love____ is strong as death, jea-lou-sy is cru-el as the grave, the

T. *mf*
8 Set me as a seal up-on thine heart, as a seal up-on thine

B. seal up - on thine heart, set me as a seal up-on thine

66 **Adagio**

S. coals there-of are coals of fire.

A. coals there-of are coals of fire. Ma - ny wat - ers,

T. arm, love is strong as death. Ma - ny wat - ers,

B. arm, love is strong as death. Ma - ny wat - ers,

74

S. Ma - ny wat - ers,

A. Ma - ny wat - ers, Ma - ny wat - ers,

T. Ma - ny wat - ers, Ma - ny wat - ers,

B. Ma - ny wat - ers, Ma - ny wat - ers,

8

82

S. *mp* *tutti*

A. *p*

T. *p*

B. *p*

87

S. *al niente*

A. *al niente*

T. *al niente*

B. *al niente*