

Missa de Requiem

Introitus

P.A. Halik

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Sopran

Lento p

Re - qui - em, re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Alt

p

Re - qui - em, re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor

p

8 Re - qui - em, re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Bass

p

Re - qui - em, re - qui - em ae - ter - nam do - na e - is Do - mi - ne

S.

mf

et lux per - pe - tu - a lu - ce - at e - is. Te de - cet

A.

mf

et lux per - pe - tu - a lu - ce - at e - is. Te de - cet

T.

mf

8 et lux per - pe - tu - a lu - ce - at e - is. Te de - cet

B.

mf

et lux per - pe - tu - a lu - ce - at e - is. Te de - cet

p

{

mf

p

mf

II

S. hym - nus De - us in Si - on et Ti - bi red - de - tur vo - tum in Je -

A. hym - nus De - us in Si - on et Ti - bi red - de - tur vo - tum in Je -

T. hym - nus De - us in Si - on et Ti - bi red - de - tur vo - tum in Je -

B. hym - nus De - us in Si - on et Ti - bi red - de - tur vo - tum in Je -

16 *p rit.* *a tempo* *f*

S. ru - sa - lem, ex - - - au - di o - ra - ti - o - nem,

A. ru - sa - lem, ex - - - au - di o - ra - ti - o - nem,

T. ru - sa - lem, ex - - - au - di o - ra - ti - o - nem,

B. ru - sa - lem, ex - - - au - di o - ra - ti - o - nem,

16 *p rit.* *a tempo* *f*

21

S. *p* o - ra - ti - o - nem me-am, ad Te om-nis ca - ro ve - ni - et.

A. *p* o - ra - ti - o - nem me-am, ad Te om-nis ca - ro ve - ni - et.

T. *p* 8 o - ra - ti - o - nem me-am, ad Te om-nis ca - ro ve - ni - et.

B. *p* o - ra - ti - o - nem me-am, ad Te om-nis ca - ro ve - ni - et.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

Kyrie

27 *Andante p*

S. Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

A. Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

T. *p* 8 Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

B. *p* Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

p

35

S. *mf* Chri - ste e - le - i - son, e - lei - son, e - lei - son.

A. *mf* Chri - ste e - le - i - son, e - lei - son, e - lei - son.

T. *mf* Chri - ste e - le - i - son, e - lei - son, e - lei - son.

B. *mf* Chri - ste e - le - i - son, e - lei - son, e - lei - son.

35

43

S. *p* rit. Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

A. *p* rit. Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

T. *p* rit. Ky - ri - e e - le - i - son.

B. *p* rit. Ky - ri - e e - le - i - son.

43

Graduale

5

51 *Andante*

S.  Ne re - cor - de - ris pec - ca - ta me - a Do - mi - ne, dum ve - ne -

A.  Ne re - cor - de - ris pec - ca - ta me - a Do - mi - ne, dum ve - ne -

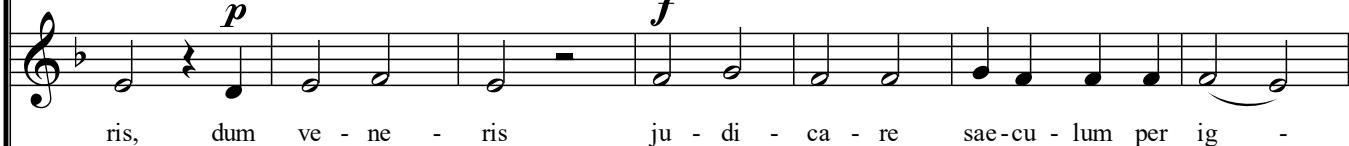
T.  Ne re - cor - de - ris pec - ca - ta me - a Do - mi - ne, dum ve - ne -

B.  Ne re - cor - de - ris pec - ca - ta me - a Do - mi - ne, dum ve - ne -

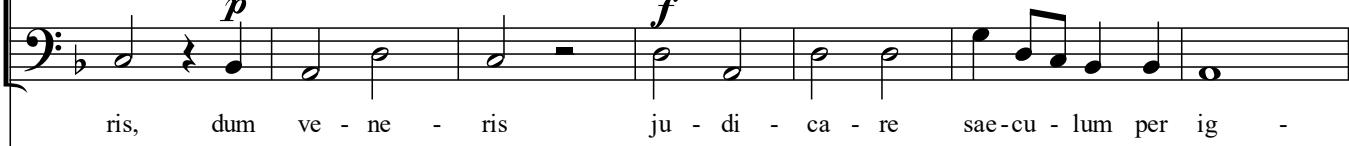


51 

58  ris, dum ve - ne - ris ju - di - ca - re sae - cu - lum per ig -

A.  ris, dum ve - ne - ris ju - di - ca - re sae - cu - lum per ig -

T.  ris, dum ve - ne - ris ju - di - ca - re sae - cu - lum per ig -

B.  ris, dum ve - ne - ris ju - di - ca - re sae - cu - lum per ig -

58 

S. 65

p

nem. Di - ri - ge Do - mi - ne, De - us me - us, in con-spec-tu

A. *p*

nem. Di - ri - ge Do - mi - ne, De - us me - us, in con-spec-tu

T. *p*

8 nem. Di - ri - ge Do - mi - ne, De - us me - us, in con-spec-tu

B. *p*

nem. Di - ri - ge Do - mi - ne, De - us me - us, in con-spec-tu

65

S. 71

Tu - o vi - am me - am. Ne re - cor - de - ris pec - ca - ta

A. Tu - o vi - am me - am. Ne re - cor - de - ris pec - ca - ta

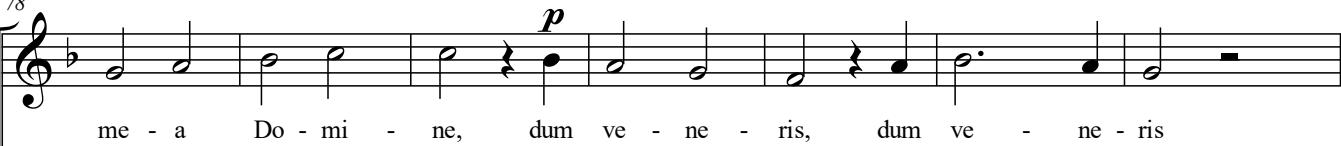
T. *mf*
8 Tu - o vi - am me - am. Ne re - cor - de - ris pec - ca - ta

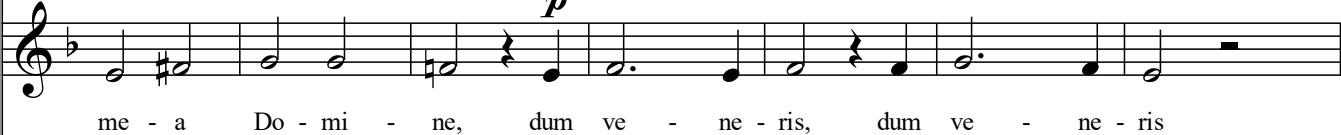
B. Tu - o vi - am me - am. Ne re - cor - de - ris pec - ca - ta

71

con Ped.

78

S. 
 me - a Do - mi - ne, dum ve - ne - ris, dum ve - ne - ris

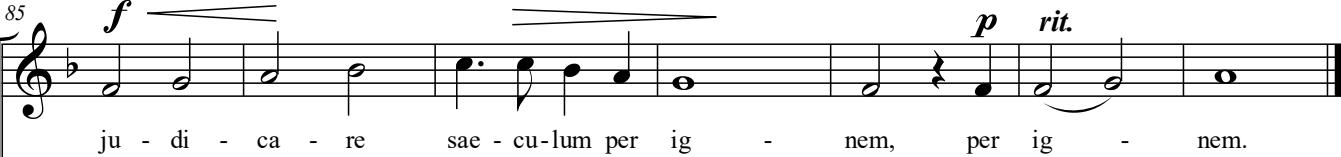
A. 
 me - a Do - mi - ne, dum ve - ne - ris, dum ve - ne - ris

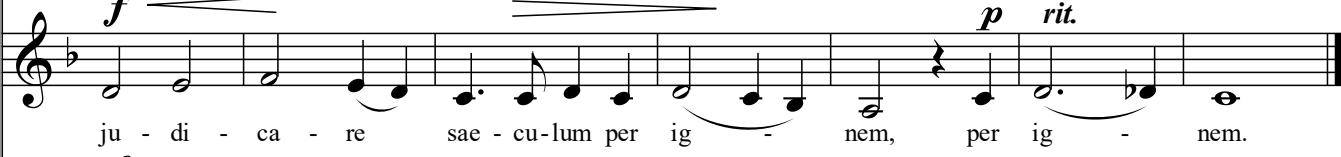
T. 
 me - a Do - mi - ne, dum ve - ne - ris, dum ve - ne - ris

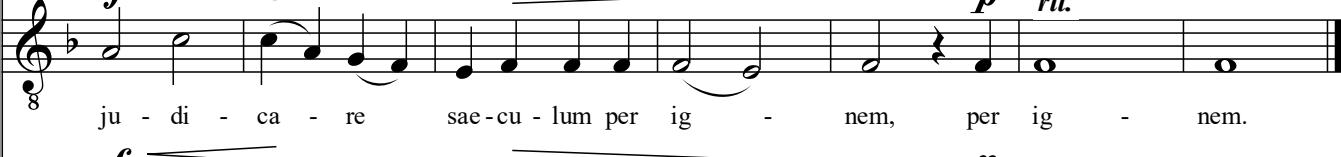
B. 
 me - a Do - mi - ne, dum ve - ne - ris, dum ve - ne - ris

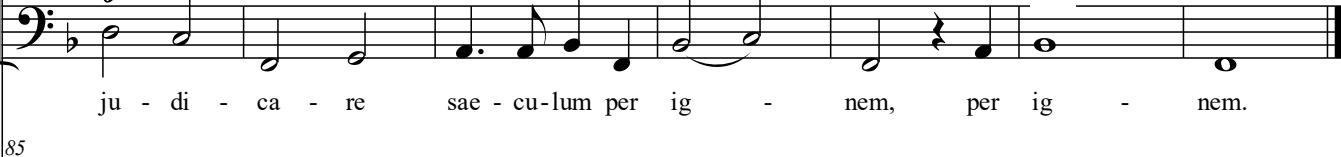


85

S. 
 ju - di - ca - re sae - cu-lum per ig - nem, per ig - nem.

A. 
 ju - di - ca - re sae - cu-lum per ig - nem, per ig - nem.

T. 
 ju - di - ca - re sae - cu - lum per ig - nem, per ig - nem.

B. 
 ju - di - ca - re sae - cu-lum per ig - nem, per ig - nem.



Offertorium

8

Larghetto

S. *p* Do-mi-ne Je-su Chri-ste Rex glo-ri-ae Rex glo-ri-ae

Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, Rex glo - ri - ae

T. *p* *mf*

The musical score for soprano (T) consists of a single staff in common time (indicated by 'C'). The key signature is B-flat major (two flats). The vocal part begins with a forte dynamic ('p') on the first note, followed by a melodic line involving eighth and sixteenth notes. A fermata is placed over the eighth note of the second measure. The dynamic changes to 'mf' at the beginning of the third measure. The lyrics 'Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, Rex glo - ri - ae' are written below the staff. The vocal line continues with eighth and sixteenth-note patterns, ending with a final note on the eighth beat.

B. *p* *mf*

Do-mi-ne Je-su Chri - ste, Rex glo - ri - ae, Rex glo - ri - ae

92

p

mf

98 *p*

S.

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - - to - rum de

A. *p*

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum de

T. li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum de

B. *p*

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum de

Musical score for piano, page 10, system 2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 98 starts with a dynamic *p*. The music continues with eighth-note patterns and a sixteenth-note figure. The bass staff includes a dynamic marking *senza Ped.*

104

S. poe-nis in - fer - ni et de pro - fun - do la - cu. Sed sig - ni - fer

A. poe-nis in - fer - ni et de pro - fun - do la - cu. Sed sig - ni - fer

T. poe-nis in - fer - ni et de pro - fun - do la - cu. Sed sig - ni - fer

B. poe-nis in - fer - ni et de pro - fun - do la - cu. Sed sig - ni - fer

104

con Ped.

III

S. sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

A. sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

T. sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

B. sanc - tus Mi - cha - el re - prae - sen - tet e - as in lu - cem sanc - tam,

III

10

S. A. T. B.

II8

p p p

in lu - cem sanc - tam, quam o-lim Ab - ra-hae pro-mi-sis - ti

in lu - cem sanc - tam, quam o-lim Ab - ra-hae pro-mi-sis - ti

in lu - cem sanc - tam, quam o-lim Ab - ra-hae pro-mi-sis - ti

in lu - cem sanc - tam, quam o-lim Ab - ra-hae pro-mi-sis - ti

II8

p p

p p

S. et se - mi - ni e - jus, et se - mi - ni e - - - jus.

A. et se - mi - ni e - jus, et se - mi - ni e - - - jus.

T. et se - mi - ni e - jus, et se - mi - ni e - - - jus.

B. et se - mi - ni e - jus, et se - mi - ni e - - - jus.

125

f

f

f

f

8

125

Sanctus

132 *Adagio p*

S. Sanctus, Sanctus, Sanctus

A. Sanctus, Sanctus, Sanctus

T. Sanctus, Sanctus, Sanctus

B. Sanctus, Sanctus, Sanctus

p

f

138 *f*

S. Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.

A. Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.

T. Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.

B. Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.

f

f

12

Moderato

144

p***mf******f***

S. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

A. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

T. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

B. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu - a,

144

S. 8 **p** 8 ***mf*** 8 ***f***

B. 8 8 8

S. Tu - - - a. Ho - san - na in ex - cel - - sis.

A. Tu - - - a. Ho - san - na in ex - cel - - sis.

T. Tu - - - a. Ho - san - na in ex - cel - - sis.

B. Tu - - - a. Ho - san - na in ex - cel - - sis.

150

S. 8 8 8 ***mf*** 8 8 8

B. 8 8 8

Benedictus

13

156 *Andante p*

S. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

A. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

T. —

B. —

156

S. —

A. —

T. —

B. —

senza Ped.

164

S. be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

A. be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

T. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

B. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

164

con Ped.

S. 179

A.

T.

B.

ni, in no - mi - ne Do - mi - ni. Ho - san - na in

ni, in no - mi - ne Do - mi - ni. Ho - san - na in

ni, in no - mi - ne Do - mi - ni. Ho - san - na in

ni, in no - mi - ne Do - mi - ni. Ho - san - na in

A musical score for piano, page 179. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of two measures. Measure 1 starts with a half note in the treble staff followed by a quarter note. The bass staff has a half note followed by a quarter note. Measure 2 starts with a half note in the treble staff followed by a quarter note. The bass staff has a half note followed by a quarter note. The dynamics are indicated as 'p' (piano) for both staves.

186

S. ex - cel - sis, ho - san - na in ex - cel - sis.

A. ex - cel - sis, ho - san - na in ex - cel - sis.

T. ex - cel - sis, ho - san - na in ex - cel - sis.

B. ex - cel - sis, ho - san - na in ex - cel - sis.

186

Agnus Dei

194 *Andante cantabile*

S. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -

A. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -

T. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -

B. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -

194

Soprano (S.) and Alto (A.) sing the 'Agnus Dei' in 3/2 time, 3 flats key signature. The Tenor (T.) and Bass (B.) provide harmonic support. The vocal parts sing 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -'. The bass staff shows a 'senza Ped.' (without pedal) section followed by a 'con Ped.' (with pedal) section.

S. na e - is re - qui - em. Ag - nus De - i, qui tol - lis

A. na e - is re - qui - em. Ag - nus De - i, qui tol - lis

T. na e - is re - qui - em.

B. na e - is re - qui - em.

S. pec - ca - ta mun - di: do - na e - is re - qui - em,

A. pec - ca - ta mun - di: do - na e - is re - qui - em,

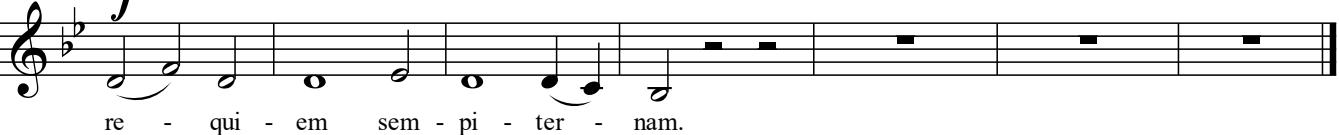
T. do - na e - is re - qui - em,

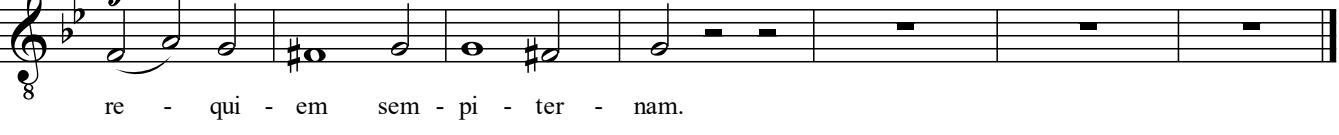
B. do - na e - is re - qui - em,

con Ped.

216

S. 

A. 

T. 

B. 

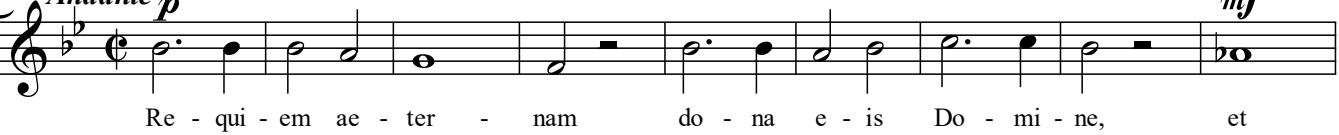
re - qui - em sem - pi - ter - nam.

216



Communio

223 *Andante p*

S. 

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, et

A. 

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, et

T. 

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, et

B. 

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, et

223



232

S. lux per - pe - tu - a, et lux per - pe - tu - a

A. lux per - pe - tu - a, et lux per - pe - tu - a

T. lux per - pe - tu - a, et lux per - pe - tu - a,

B. lux per - pe - tu - a, et lux per - pe - tu - a,

232

239

S. lu - ce - at e - is, qui - a pi - us, pi - us es.

A. lu - ce - at e - is, qui - a pi - us, pi - us es.

T. qui - a pi - us, pi - us es.

B. qui - a pi - us, pi - us es.

239