Up merry mates, to Neptune’s praise

John Dowland (c.1563-1626)

Lute tuning: D, F, G, c, f, a, d', g'

dance, and E - o - lus shall whis - tle to your_ lays. Steer-

man, how stands the wind? What course? no

Full North-north- east, Full South - south - west.

worse, and blow so fair, Then sink, sink, sink, sink de - spair, Come so - lace

to the mind, ere night we shall, we shall the ha - ven find.

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Conclusion

The golden mean that constant spirit bears,

The golden mean that constant spirit bears,

The golden mean that constant spirit bears,

The golden mean that constant spirit bears,
In such extremes, that nor presumes nor fears.

Conclusion

The golden meane that constant spirit beares,
in such extreams that nor presumes nor feares.


Subtitle “Dialogue” above Altus and Bassus parts
The Conclusion should be performed after the second verse only

Lute.1.1: dotted minim
Lute.3.1: f string a (= f)
IV.12: minim rest only
IV.17: d
Lute.29.1: diapason /a (= D on 8-course lute)
II.32.3: sharp supplied by lute tablature
IV.32.3: no tie