

Miserere

for choir, percussion,
organ and strings.
(2006/2007)



Wietse Stuurman
(* 1976)

$\text{♩} = 60$

Timpani

Bass Drum

Tubular Bells

Choir

Organ

Pedals

Violin 1

Violin 2

Violoncello

4

Tub. bells

mf

The score is divided into sections by vertical dashed lines. The first section covers measures 1-4. The second section covers measures 5-8. The third section covers measures 9-12. The fourth section covers measures 13-16. The fifth section covers measures 17-20.

Tub. bells (Treble clef) 4/4 time. Notes: - (rest), G, - (rest), G, - (rest), G, - (rest), G.

Bass (Bass clef) 4/4 time, dynamic *p sotto voce*. Notes: G, F, E, D, - (rest), - (rest), C, B, A, G.

Vln. 1, **Vln. 2**, **Vc.** (Treble, Alto, Bass clefs) Measure 15. Notes: Vln. 1: G, F, E, D, C, B, A, G; Vln. 2: D, C, B, A, G, F, E, D; Vc.: G, F, E, D, C, B, A, G.

4

Tub. B. 28

4

Alto+Soprano
mi-se - ri-cor-diam tu - am:

4

Tenor
— se-cun-dum mag-nam mi-se - ri-cor-diam tu - am:

4

Organ manual

4

Organ pedal

Vln. 1

Vln. 2

Vc.

Bass drum* 

Tub. bells 



Detailed description: This is a page from a musical score. It features eight staves of music. From top to bottom: 1) Tub. B. staff with a bass clef, showing notes at measure 28. 2) Choir and Tenor staves sharing a treble clef; the Tenor staff has lyrics. 3) Organ manual and Organ pedal staves, both with bass clefs. 4) Vln. 1 and Vln. 2 staves with treble clefs. 5) Vc. staff with a bass clef. Various dynamics are indicated: 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'decresc.' (decrescendo). Performance instructions include 'Bass drum*' above the tub. bells staff and 'Tub. bells' with its own staff. Measure numbers 28 and 4 are marked above the staves.

41

Timp. (*ad lib.)

Tub. B.

Choir

Org.

Ped.

Vln. 1 > decresc.

Vln. 2 — decresc.

Vc. decresc.

Et se-cun-dum mul-ti - tu-di - nem mi-se-ra - ti - o - num cresc.

Et se-cun-dum mul-ti - tu-di - nem mi-se-ra - ti - o - num cresc.

subito tacet

subito tacet

subito tacet

Vln. 1

Vln. 2

V. chello

f

4
4

Tub. bells  f

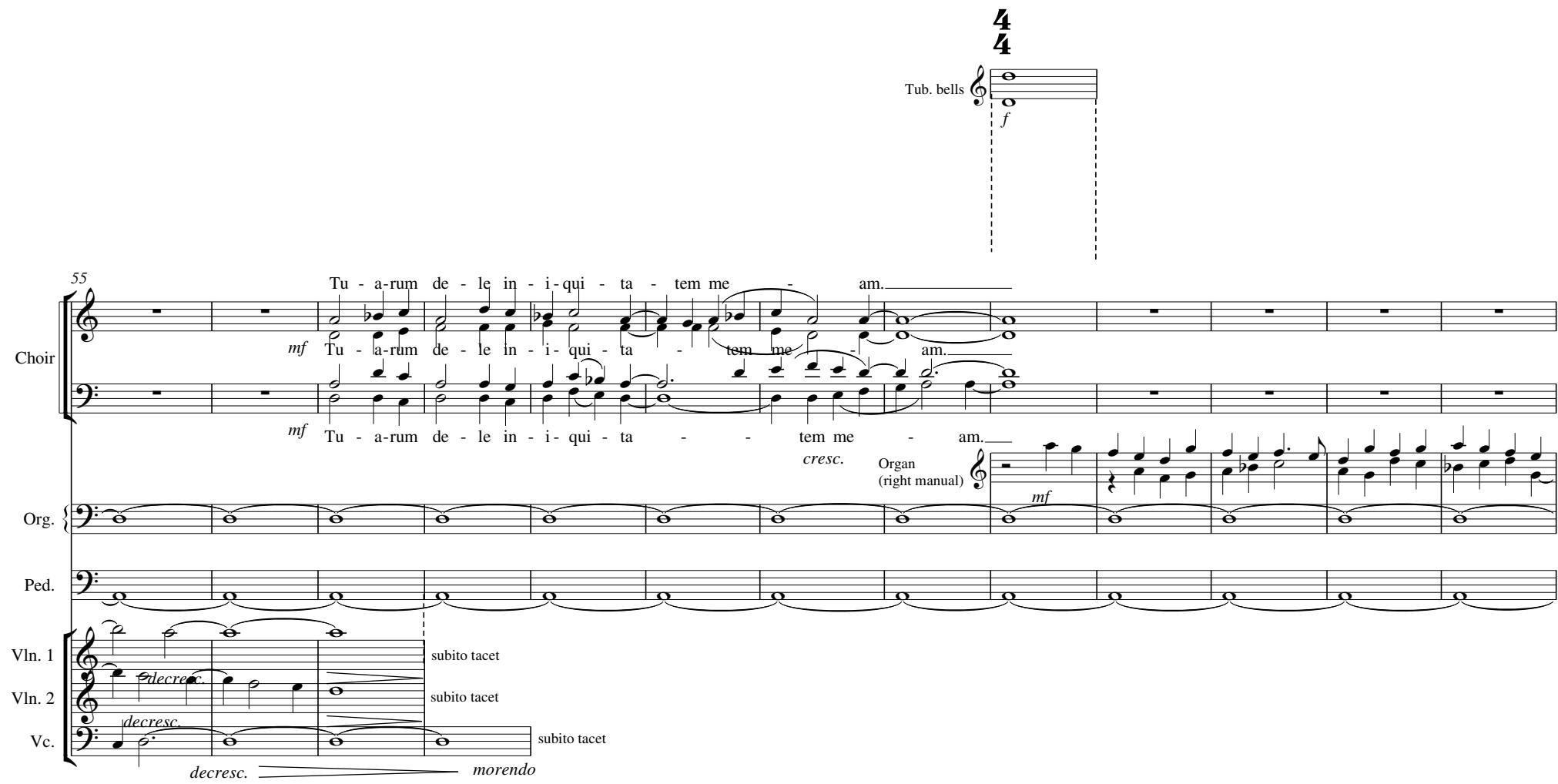
55

Choir: Tu - a-rum de - le in - i-qui - ta tem me am.
 mf Tu - a-rum de - le in - i-qui - ta tem me am.
 mf Tu - a-rum de - le in - i-qui - ta tem me am.

Org. { cresc. Organ (right manual) mf

Ped.

Vln. 1: decresc. subito tacet
 Vln. 2: decresc. subito tacet
 Vc.: decresc. morendo subito tacet



(*ad lib.)

Timp.* $\frac{4}{4}$
 σ
subito ff

68

Choir

Am - pli - us, la - va me ab in - i - qui - ta - te me - a

Org.

Am - pli - us, la - va me ab in - i - qui - ta - te *cresc.* me - a

Ped.

cresc.

subito ff

subito ff

subito ff

83 **molto cantabile** **tempo 1** ***morendo***

Choir ***mf*** mi - se - re - re me - i. ***morendo***

Et a pec - ca - to me - o mun - da me.

Org. ***mp*** ***decresc.***

Ped. ***mp*** ***decresc.***

Vln 1 ***mf*** ***decresc.*** ***crescendo poco***

Vln 2 ***mf*** ***decresc.*** ***crescendo poco***

Musical score page 10, featuring six staves:

- Tub. bells:** Stave 1, treble clef, 4/4 time. Dynamics: *mp*. The part consists of sustained notes and rests.
- Choir:** Stave 2, treble and bass clefs, 96 time. Dynamics: *mp*. The part consists of sustained notes and rests, with lyrics: "Quo - niam in - i - qui - ta - tem me - am e - go cog - no - sco." appearing three times.
- Org.:** Stave 3, treble and bass clefs, 96 time. Dynamics: *mf*, *decresc.*, *decresc.*. The part features sustained notes and decrescendo markings.
- Ped.:** Stave 4, bass clef, 96 time. The part consists of sustained notes.
- Vln. 1:** Stave 5, treble clef, 96 time. Dynamics: *mf*, *decresc.*, *mp*. The part features sustained notes and decrescendo markings.
- Vln. 2:** Stave 6, treble clef, 96 time. Dynamics: *mf*, *decresc.*, *mp*. The part features sustained notes and decrescendo markings.

109

Tub. B.

ff f

Choir

Et pec-ca-tum me-um con - tra me est sem - per. Ti - bi so - li pec - ca - vi, et ma - lum cor - am te fe - ci;

Et pec-ca-tum me-um con - tra me est sem - per. ff Ti - bi so - li pec - ca - vi, et ma - lum cor - am te fe - ci;

Et pec-ca-tum me-um con - tra me est sem - per. ff Ti - bi so - li pec - ca - vi, et ma - lum cor - am te fe - ci;

Org. subito f mp mp

Ped. subito f mp mp

Vln. 1 cresc. subito tacet

Vln. 2 cresc. subito tacet

122

Tub. B.

molto cantabile

$\text{♩} = 80$

mp

tempo 1

$\text{♩} = 60$

Choir

morendo

mp Ut ju - sti - fi - ce - ris in ser - mo - ni - bus tu - is,

Org.

Ped.

4 Vln 1

mf

Vln 2

mf

This musical score page contains five staves. The first staff is for 'Tub. B.' (Bass Trombone) in treble clef, with a tempo of 122 and dynamic 'mp'. The second staff is for 'Choir' (Soprano) in treble clef, with a tempo of 60 and dynamic 'morendo'. The third staff is for 'Org.' (Organ) in treble clef, featuring sustained notes. The fourth staff is for 'Ped.' (Pedal) with sustained notes. The fifth staff is for 'Vln 1' (Violin 1) and 'Vln 2' (Violin 2) in treble clef, with a tempo of 4 and dynamic 'mf'. The choir part includes lyrics: 'Ut ju - sti - fi - ce - ris in ser - mo - ni - bus tu - is,'.

135

Tub. B. *mf* subito tacet

Choir **quasi sensa measura**

p Et vin - cas cum ju - di - ca - ris. Ec - ce _____ e - nim in in - i - qui - ta -
p Et vin - cas cum ju - di - ca - ris. Ec - ce _____ e - nim in in - i - qui - ta -
p Et vin - cas cum ju - di - ca - ris. Ec - ce _____ e - nim in in - i - qui - ta -

Org. *decresc.* subito tacet
decresc.

Ped.

Vln. 1 *decresc.* subito tacet

Vln. 2 *decresc.* subito tacet

151 ti- bus _____ con - cep - tus sum

a tempo

Choir ti- bus _____ con - cep - tus sum
- ti- bus _____ con - cep - tus sum

molto cantabile
 $\downarrow = 80$

mp Et in pec - ca-tis con-ce - pit me ma-ter

Org.

Ped.

mp

Vln 1

Vln 2

Vc.

This musical score page contains four staves. The top two staves are for the Choir, with one staff in soprano clef and one in bass clef. The third staff is for the Organ, and the bottom staff is for the Pedal. The music is in common time. Measure 151 begins with the choir singing 'ti-bus' in a homophony. The tempo is marked 'a tempo'. The organ and pedal provide harmonic support. In measure 152, the choir continues with 'con-cepit me mater', and the tempo changes to 'molto cantabile' at a tempo of 80 BPM. The organ and pedal continue their harmonic function. The strings (Vln 1, Vln 2, Vc) are introduced in the lower right corner, starting with a dynamic marking of 'mp'.

tempo 1

165 ♩ = 60

Choir

me - a

Org.

Ped.

Vln. 1

mf

Vln. 2

mf

Vc.

mf

quasi sensa measura

Ec - ce ve - ri - ta tem di - lex -
mp Ec - ce ve - ri - ta tem di - lex -
mp Ec - ce e - nim di - lex -

decresc.

morendo

decresc.

morendo

decresc.

morendo

179 i - sti;
cantabile
 $\text{♩} = 80$

Choir
i - sti; in - cer - ta et oc - cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fes - ti mi - hi.
i - sti; mp in - cer - ta et oc - cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fes - ti mi - hi.

Org
mp

Ped.

Vln. 1
mp

Vln. 2
mp

Vc.
mp

193

tempo 1 $\text{♩} = 60$

Choir

p Au-di - tu - i me - o da - bis gau - di - um et lae - ti - ti - am.

p Au-di - tu - i me - o da - bis gau - di - um et lae - ti - ti - am.

cantabile $\text{♩} = 80$

Org.

Ped.

Vln. 1

Vln. 2

Vc.

207

Choir

Org.

Ped.

Vln. 1

Vln. 2

Vc.

tempo 1
 $\text{♩} = 60$

mp Et ex - ul - tu - bant os - sa hu - mi - la - ti - a.

This musical score page features six staves. The top staff is for the Choir, starting with a rest and followed by a melodic line. The second staff is for the Organ (Org.), showing sustained notes with grace marks. The third staff is for the Pedal (Ped.), also with sustained notes and grace marks. The bottom three staves are for the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The Violin parts feature rhythmic patterns with sixteenth-note figures. The Cello part provides harmonic support with sustained notes. Measure 207 begins with a rest, followed by a melodic line for the Choir. The tempo is marked as 'tempo 1' with a quarter note equal to 60. The lyrics 'Et ex - ul - tu - bant os - sa hu - mi - la - ti - a.' are written below the vocal line, corresponding to the musical phrase. The organ and pedal parts provide harmonic support throughout the measure.

221

Choir

Org.

Ped.

Vln. 1

mf

decresc.

Vln. 2

mf

decresc.

Vc.

mf

decresc.

234 **recitativo** $\text{♩} = 75$

25

molto cantabile $\text{♩} = 95$

tempo 1 $\text{♩} = 60$

Choir

mp Ne pro - i - ci - as me a fa - ci - e tu - - a,

Org.

mp Et spi - ri - tum sanc-tam tu - um ne au - fe - ras a me.

Ped.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top staff is for the Choir, starting with a recitative section (measures 234-25) and transitioning to a melodic section (measures 25-27). The second staff is for the Organ (Org.). The third staff is for the Pedal (Ped.). The bottom three staves are for the orchestra: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The music is in common time. Measure 234 starts with a recitative for the choir. Measure 25 begins with a melodic line for the choir, supported by sustained notes from the organ and pedal. Measures 26-27 continue the melodic line for the choir, with harmonic support from the orchestra.

244

Choir

mp Do - mi - ne la - bi - a me - a as-per - ies: et os me - um an - nun -

mp Do - mi - ne la - bi - a me - a as-per - ies: et os me - um an - nun -

mp Do - mi - ne la - bi - a me - a as-per - ies: et os me - um an - nun -

Org.

Ped.

Vln. 1

Vln. 2

Vc.

Detailed description: This is a musical score page for a church setting. The key signature is common time (indicated by '4'). The score consists of six staves. The top staff is for the Choir, divided into three parts: soprano, alto, and bass. The soprano and alto parts sing the same melody, while the bass part provides harmonic support. The lyrics are in Latin: 'Do - mi - ne la - bi - a me - a as-per - ies: et os me - um an - nun -'. The organ (Org.) and pedal (Ped.) parts provide harmonic support with sustained notes. The violins (Vln. 1 and Vln. 2) and cello (Vc.) parts are silent. Measure numbers 244 are indicated at the beginning of the section.

258

Choir

ti - a - bit lau - dem tu - am.

ti - a - bit lau - dem tu - am.

ti - a - bit lau - dem tu - am.

Org.

Vln. 1

Vln. 2

Vc.

mf

mf

mf

This musical score page features a vocal part for the Choir and instrumental parts for Organ, Violin 1, Violin 2, and Cello. The vocal line consists of three identical measures of text: 'ti - a - bit lau - dem tu - am.'. The organ part consists of a single sustained note across all four measures. The string instruments provide harmonic support with eighth-note patterns. Dynamics are indicated by 'mf' markings above the staves of the violin and cello parts.

267

Tub. bells

4
4

Org.

Vln. 1

decresc.

Vln. 2

decresc.

Vc.

decresc.

poco rit.

poco rit.

poco rit.

pp

pp

pp

The musical score page 267 features four staves. The top staff is for 'Tub. bells' and consists of six horizontal lines with open circles representing notes. The first note has a dynamic 'mp' and the last note has a dynamic 'p'. The second staff is for 'Org.' and contains a series of sustained notes. The third staff is for 'Vln. 1' and the fourth for 'Vln. 2', both in treble clef. Both violin staves show eighth-note patterns with dynamics 'decresc.' and 'poco rit.'. The bottom staff is for 'Vc.' (Cello) and also shows eighth-note patterns with dynamics 'decresc.' and 'poco rit.'. A vertical dashed line separates the first half of the page from the second, where the dynamics for the violins and cello change to 'pp'.