

ANTHEM

Psalm 51: 2-3

Wash me throughly

Samuel Sebastian Wesley
(1810-76)

Ed. Douglas Brooks-Davies

Larghetto

p SOLO

S
Wash me through-ly from my wick-ed - ness , and-- for-- give me all my sin.---

A

T

B

Organ
p
Sw. Reed

FULL *p*

S
Wash me through- ly from my wick-ed-ness , and for-- give me all--- my sin,
p
For----- give me all my sin,--
p
And for-- give me all my sin, and-----
p
And for-- give me ,

A

T

B

Organ

cresc. and for-- give me all my sin. Wash me through-ly from my wick-ed-ness, *p*

and for-- give,--- for-- give-- me all--- my sin,--- and for---- give, for-- *p*

----- for-- give-- me all----- my sin,--- Wash me through- ly, and for-- *p*

and for-- give me all--- my sin, all----- my sin, and for-- *p*

and for--- give--- me all my sin, all,----- all #my sin. *Ped. p*

give, for -- give me all my sin, all----- my sin, all, all--- my sin. *p*

give, for-- give -- me all my sin, and for-- give --- me, all,---- all, all my sin. *p*

give me all----- my sin, and for-- give--- me all my sin.

mf
For I ac-- know----- ledge my faults,

cresc. *dim.*

mf
For I ac-- know-----
For I ac--know----- ledge my faults, and-- my sin is e-- ver be--
and my sin is e-- ver be-- fore me, my----- sin. *mf* For I ac--

mf

4

For I ac-- know-----

--- ledge my faults, and--- my sin is e----- ver be-- fore-----

fore----- me, my sin---- is e-----ver---- be--- fore me.

know----- ledge my faults,----- and--- my sin,----- my sin. I----- ac--

--- ledge my faults, I ac-- know---ledge my faults.-----

me. For I ac-- know-----ledge my faults.

I--- ac-- know---- ledge my faults.----- Wash me through-ly

know-ledge my faults, and my sin is e----- ver be fore me.

mf 5

Wash me through-ly from my

mf

For I ac-know-----

mf

8 from my wick-ed-ness, and-for-give me all my sin.---- For I ac-

cresc.

cresc.

wick-ed-ness, and for-give --- me all my sin,----

---- ledge my faults,----- my faults, my faults. Wash me through-ly from my

p

know----- ledge my faults, ac-know-ledge my faults. Wash-----

cresc. *p*

Wash----- me, wash-----

and for--- give me all my sin; and for--- give me all
wick- ed--ness, and--- for give me all my sin; and for--- give me all
me, and for--- give me all my sin; and for--- give me all
me, and for--- give me all my sin; and for--- give me all

my sin; and for--- give me all----- my sin.
my sin; and for--- give me all----- my sin.
my sin; and for--- give me all----- my sin.
my sin; and for--- give me all----- my sin.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time. The score includes dynamic markings such as *cresc.* and *p*. The lyrics are: "and for--- give me all my sin; and for--- give me all wick- ed--ness, and--- for give me all my sin; and for--- give me all me, and for--- give me all my sin; and for--- give me all me, and for--- give me all my sin; and for--- give me all my sin; and for--- give me all----- my sin." The piano accompaniment features chords and melodic lines in both hands.

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NOTE: copy-text Samuel Sebastian Wesley, *Anthems*, vol. I (i.e., *Twelve Anthems*) (London and New York, 1853), pp. 247-54. All dynamics, tempo markings, etc, as in original. Any errors (usually accidentals) silently corrected.

As this edition reproduces the first published edition, certain differences will be noted in the pointing of the vocal lines, and in the organ part, from modern editions. Also worthy of note is the alto low D (not untypical of Wesley) 7 bars from the end, and now invariably printed an octave higher: a reminder that he was (of course) using counter-tenors, who at this point are presumably singing in fundamental voice in unison with the tenors and basses.