

## Audi, Domine, hymnum

Samuel Webbe  
(1740-1816)

*andante*

Soprano

Alto

Tenor

Bass

Organ

5

*Chorus*

Au-di, Do-mi-ne, hy-\_\_\_\_ mnum,

*Chorus*

Au-di, Do-mi-ne, hy-\_\_\_\_ mnum,

*Solo*

*Chorus*

*Solo*

Au-di, Do-mi-ne, hy-\_\_\_\_ mnum, Au-di, Do-mi-ne, hy-\_\_\_\_ mnum, et o-ra-ti-

*Chorus*

Au-di, Do-mi-ne, hy - mnum,

*p*

*mf*

*p*

Soprano (S) vocal line:

*Chorus*: *et o-ra-ti\_ o\_\_\_\_ nem,* *quam*

*Chorus*: *et o-ra-ti - o\_ nem,* *quam*

*Chorus*: *o\_\_\_\_ nem, et o-ra-ti - o\_\_\_\_ nem, quam ser-vus tu-us o\_\_\_\_ rat co-ram te ho-di-e: quam*

*Chorus*: *et o-ra-ti - o - nem,* *quam*

Bassoon (B) vocal line:

*mf* *p* *mf*

S

20

*Chorus*

sint o-cu-li tu- i a - per- ti,

A

*Chorus*

sint o-cu-li tu - i a - per - ti,

T

*Chorus*

8 sint o-cu-li tu- i a - per- ti, et au-res tu- ae in - ten- tae, et au-res tu- ae in - ten- tae:

B

*Chorus*

sint o-cu-li tu - i a - per - ti,

*p*

*mf*

et au-res tu - ae in - ten - tae:

25

Soprano (S) vocal line with rests.

Chorus vocal line starting at measure 30.

Alto (A) vocal line starting at measure 30.

Tenor (T) vocal line starting at measure 30, labeled "Solo".

Bass (B) vocal line starting at measure 30, labeled "Chorus".

Double bass (Bassoon) harmonic line with dynamics: *p* (piano), *mf* (mezzo-forte).

Text: Su-per do-mum i— stam di-e ac no— cte:  
 Su-per do-mum i— stam di-e ac no — cte:  
 Su-per do-mum i— stam di-e ac no— cte:  
 Su-per do-mum i - stam di-e ac no - cte:

35

Soprano (S) vocal line with rests.

Alto (A) vocal line with rests.

Tenor (T) vocal line labeled "Solo recit.", starting at measure 35.

Bass (B) vocal line with rests.

Double bass (Bassoon) harmonic line with dynamics: *p* (piano).

Text: Re-spi-ce, Do-mi-ne, de san-ctu - a - ri-o tu-o, et de ex - cel-so coe-lo-rum ha-bi-ta-cu-lo,

S *Chorus* 40 *tr* 45

A *Chorus*

T *Chorus* *Solo recit.*  
8 Su-per do-mum i-\_\_ stam di-e ac no- cte: Glo-ri-a Pa-tri et Fi-li-o, et Spi-ri-tu-i

B *Chorus*

*mf* *p*

S *Chorus* 50 *tr*

A *Chorus*

T *Chorus* *tr*

B *Chorus*

San-\_\_ cto, Su-per do-mum i-\_\_ stam di-e ac no- cte, *f* di-e ac no- cte.

*mf* *f*