

TWO EASTERN PICTURES

II. Summer

Gustav Holst (1874 - 1934)

Gustav Holst (1874 - 1934)
Ed. Douglas J. Walczak (ASCAP)

Allegretto

SOPRANO *pp bocca chiusa*
Hum.

ALTO *pp bocca chiusa*
Hum.

Piano **Allegretto**
pp

10

S.

A.

Pno.

20 *f* *pp*

S. *f* *pp*

A. *f* *pp*

Hum. Hum.

Pno. *f* *pp*

29 **Andante** (♩=♩)

S. *p*

A. *p*

The fierce glar - ing day is gone. Gen - tle night hath spread her

33

S. *p*

A. *p*

man - tle cool and re - fresh - ing. lit by rays of a thou - sand stars and by the

37 **Allegretto**

S. *pp* *bocca chiusa*

A. *pp* *bocca chiusa*

gold - en moon. Hum. Hum.

Pno. *pp*

47

S.

A.

Pno.

57

S.
Hum

A.
Hum

Pno.

66 **Andante** (♩=♩)

S.
The moon shin - eth on yon roof. Here Be maid - ens, crowned with

A.

70

S.
jas - mine, clad in silk Rai - ment, on their an - kles are rings that tin - kle sweet - ly

A.

74

S. *pp bocca chiusa*
as they move. Hum

A. *p*
Waft-ed by jewel cov - ered

Pno. *pp*

81

S. *mp*
Song and harp un -

A. *mp*
fans, sweet - est per - fume floats o'er each breast. Song and harp un -

Pno.

85

S. *mp*
ite with warb-ling birds to rouse from sleep the god of

A. *mp*
ite with warb-ling birds to rouse from sleep the god of

Pno.

89 *ppp*

S. *love.*

A. *love.*

Pno. *pppp* *8va*

Detailed description: This system covers measures 89 and 90. The Soprano and Alto parts are in treble clef with a key signature of three sharps (F#, C#, G#). Both vocal lines begin with a whole note chord and the lyric 'love.' in a very soft (*ppp*) dynamic. The piano accompaniment is in bass clef and consists of arpeggiated chords in both hands, marked *pppp*. A dashed line labeled '8va' indicates an octave transposition for the upper part of the piano accompaniment.

90 *bocca chiusa* *Hum* *ppp*

S. *Hum*

A. *ppp bocca chiusa* *Hum*

Pno. *pppp*

Detailed description: This system covers measures 90 and 91. In measure 90, the Soprano part has a whole note chord with the instruction 'bocca chiusa' and begins a melodic line with 'Hum' in a *ppp* dynamic. The Alto part also has a whole note chord with 'bocca chiusa' and begins a similar melodic line. The piano accompaniment continues with arpeggiated chords, marked *pppp*. In measure 91, the vocal parts continue their melodic lines, and the piano accompaniment concludes with a final chord.