



Roslin Castle

Henry A. Lambeth
(1822-1895)

Larghetto

S *p* 'Twas in the sea - son of the year, When all things gay and

A *p* 'Twas in the sea - son of the year, When all things gay and

T

B *p* 'Twas in the sea - son of the year, When all things gay and

S ⁴ sweet ap - pear, That Col - in, with the morn - ing ray, A -

A sweet ap - pear, That Col - in, with the morn - ing ray, A -

T *p* That Col - in, with the morn - ing ray, A -

B sweet ap - pear, That Col - in, with the morn - ing ray, A -

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7

S
rose and sang his ru - ral lay. Of Nan - ny's charms the

A
rose and sang his ru - ral lay. Of Nan - ny's charms the

T
rose and sang his ru - ral lay. Of Nan - ny's charms the

B
rose and sang his ru - ral lay. Of Nan - ny's charms the

10

S
Shep - herd sung, The hills and dales with Nan - ny rung: While

A
Shep - herd sung, The hills and dales with Nan - ny rung: While

T
Shep - herd sung, The hills and dales with Nan - ny rung: While

B
Shep - herd sung, The hills and dales with Nan - ny rung: While

13

S
Ros - lin Cas - tle heard the swain, And ech - o'd back the cheer - ful strain.

A
Ros - lin Cas - tle heard the swain, And ech - o'd back the cheer - ful strain.

T
Ros - lin Cas - tle heard the swain, And ech - o'd back the cheer - ful strain.

B
Ros - lin Cas - tle heard the swain, And ech - o'd back the cheer - ful strain.

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S A - wake, sweet Muse! the breath - ing spring With rap - tures warm; a -

A A - wake, sweet Muse! the breath - ing spring With rap - tures warm; a -

T

B A - wake, sweet Muse! the breath - ing spring With rap - tures warm; a -

20 S wake and sing! A - wake, and join the vo - cal throng Who -

A wake and sing! A - wake, and join the vo - cal throng Who -

T A - wake, and join the vo - cal throng Who

B wake and sing! A - wake, and join the vo - cal throng Who

23 S hail the morn - ing with a song: To Nan - ny raise the

A hail the morn - ing with a song: To Nan - ny raise the

T hail the morn - ing with a song: To Nan - ny raise the

B hail the morn - ing with a song: To Nan - ny raise the

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26

S cheer - ful lay, O, bid her haste and come a - way! In

A cheer - ful lay, O, bid her haste and come a - way! In

T cheer - ful lay, O, bid her haste and come a - way! In

B cheer - ful lay, O, bid her haste and come a - way! In

29

S sweet - est smiles her - self a - dorn, And add new grac - es to the morn!

A sweet - est smiles her - self a - dorn, And add new grac - es to the morn!

T sweet - est smiles her - self a - dorn, And add new grac - es to the morn!

B sweet - est smiles her - self a - dorn, And add new grac - es to the morn!

S O hark, my love! on ev - 'ry spray, Each feath - er'd war - bler

A O hark, my love! on ev - 'ry spray, Each feath - er'd war - bler

T

B O hark, my love! on ev - 'ry spray, Each feath - er'd war - bler

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36

S
tunes his lay; 'Tis beau - ty fires the rav - ish'd throng: And

A
tunes his lay; 'Tis beau - ty fires the rav - ish'd throng: And

T
'Tis beau - ty fires the rav - ish'd throng: And

B
tunes his lay; 'Tis beau - ty fires the rav - ish'd throng: And

39

S
love in - spires the melt - ing song. Then let my rap - tur'd

A
love in - spires the melt - ing song. Then let my rap - tur'd

T
love in - spires the melt - ing song. Then let my rap - tur'd

B
love in - spires the melt - ing song. Then let my rap - tur'd

42

S
notes a - rise, For beau - ty darts from Nan - ny's eyes, And

A
notes a - rise, For beau - ty darts from Nan - ny's eyes, And

T
notes a - rise, For beau - ty darts from Nan - ny's eyes, And

B
notes a - rise, For beau - ty darts from Nan - ny's eyes, And

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45

S love my ris - ing bos - om warms, And fills my soul with sweet a - larms.

A love my ris - ing bos - om warms, And fills my soul with sweet a - larms.

T love my ris - ing bos - om warms, And fills my soul with sweet a - larms.

B love my ris - ing bos - om warms, And fills my soul with sweet a - larms.

S O come, my love! thy Co - lin's lay With rap - ture calls, O

A O come, my love! thy Co - lin's lay With rap - ture calls, O

T

B O come, my love! thy Co - lin's lay With rap - ture calls, O

52

S come a - way! Come, while this Muse this wreath shall twine A -

A come a - way! Come, while this Muse this wreath shall twine A -

T Come, while this Muse this wreath shall twine A -

B come a - way! Come, while this Muse this wreath shall twine A -

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55

S round that mod - est brow of thine; O! hith - er has - ten and

A round that mod - est brow of thine; O! hith - er has - ten and

T round that mod - est brow of thine; O! hith - er has - ten and

B round that mod - est brow of thine; O! hith - er has - ten and

58

S with thee bring That beau - ty bloom - ing like the spring, Those

A with thee bring That beau - ty bloom - ing like the spring, Those

T with thee bring That beau - ty bloom - ing like the spring, Those

B with thee bring That beau - ty bloom - ing like the spring, Those

61

S grac - es that di - vine - ly shine, And charm this rav - ish'd breast of mine.

A grac - es that di - vine - ly shine, And charm this rav - ish'd breast of mine.

T grac - es that di - vine - ly shine, And charm this rav - ish'd breast of mine.

B grac - es that di - vine - ly shine, And charm this rav - ish'd breast of mine.

Henry Albert Lambeth (1822-1895) was born at Alverstoke, Hampshire, England, and studied under the notable musicians Samuel Sebastian Wesley, Thomas Adams, Sterndale Bennett, Henry Smart, and Sir George Smart. He held a number of organist positions in the Portsmouth area before becoming city organist at Glasgow, Scotland, after the Corporation installed a Gray & Davison organ at the City Halls. He also served as organist at St. Mary's Episcopal Church and Park Parish Church. He became the conductor of the Glasgow Choral Union and was founder/conductor of the Glasgow Select Choir, which became known as the Balmoral Choir after twice performing at Balmoral by royal command of the Queen. His choirs traveled throughout Britain and his music was well received with reviews published throughout the country commending "H. A. Lambeth's choirs." He was also editor of "The Scottish Book Of Praise." About 2/3 of the songs are Scottish folk songs with many arranged for four voices. Besides his part-songs, his compositions are mostly for organ and piano, some songs and chants, and hymn tunes. He died in Glasgow.

'Twas in the season of the year,
When all things gay and sweet appear,
That Colin, with the morning ray,
Arose and sang his rural lay.
Of Nanny's charms the Shepherd sung,
The hills and dales with Nanny rung:
While Roslin Castle heard the swain,
And echo'd back the cheerful strain.

Awake, sweet Muse! the breathing spring
With raptures warm; awake and sing!
Awake, and join the vocal throng
Who hail the morning with a song:
To Nanny raise the cheerful lay,
O, bid her haste and come away!
In sweetest smiles herself adorn,
And add new graces to the morn!

O hark, my love! on every spray,
Each feather'd warbler tunes his lay;
'Tis beauty fires the ravish'd throng:
And love inspires the melting song.
Then let my raptur'd notes arise,
For beauty darts from Nanny's eyes,
And love my rising bosom warms,
And fills my soul with sweet alarms.

O come, my love! thy Colin's lay
With rapture calls, O come away!
Come, while this Muse this wreath shall twine
Around that modest brow of thine;
O! hither hasten and with thee bring
That beauty blooming like the spring,
Those graces that divinely shine,
And charm this ravish'd breast of mine.

Richard Hewitt of Cumberland (d. 1764)

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