

Qui confidunt in Domino

Opus 67

Psalm 125

Tanmoy Laskar

The musical score consists of eight staves of music for four voices: Soprano, Alto, Soprano, and Alto. The music is in common time and has a key signature of one flat. The vocal parts are labeled on the left side of each staff. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 1 through 21.

Soprano 1: Qui con - fi - dunt in Do - mi -
Alto 1: Qui con - fi - dunt in Do - mino, qui con - fi - dunt in
6 S.: no, qui con - fi - dunt in Do - - - mi -
A.: Do - - mi - no, qui con - fi - dunt in
10 S.: no, si - cut mons Si - - on, si - cut mons Si - on,
A.: Do - - mi - no, si - cut mons Si - - on,
16 S.: — non com - mo - ve - bi - tur, non com - mo - ve - bi - tur, non
A.: non com - mo - ve - bi - tur, non com - mo - ve - bi - tur, non com - mo -
21 S.: com - mo - ve - bi - tur in ae - ter - - num.
A.: ve - bi - tur, in ae - ter - - num.