

# Sing, my tongue, the Savior's glory

## PANGE LINGUA

Venantius Fortunatus (c.530-609)

tr. Edward Caswall (1814-1878)

Charles Wood (1866-1926)

from *The Passion of Our Lord (According to St. Mark)*

*Andante maestoso*

Musical score for the first system, measures 1-5. The score is in 4/2 time and features a piano accompaniment with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical score for the second system, measures 6-10. The piano accompaniment continues with a steady bass line and chords in the right hand.

Musical score for the third system, measures 11-15. The piano accompaniment features a fortissimo (*ff*) dynamic. A *reduce* instruction is present at the end of the system.

Musical score for the fourth system, measures 16-20. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

All voices in unison

*Maestoso*

22 *f*

1. Sing, my tongue, the Sa- vior's glo - ry; tell his tri-umph far and wide; \_\_\_

24

tell a - loud the fa - mous sto - ry of his bo - dy cru - ci - fied; \_\_\_

26

how up - on the cross a vic - tim, van- quish- ing in death, he died.

*p*

29 Melody in Tenor

*p* *mf* *p*

2. Eat - ing of the tree for - bid - den,

*p* *mf* *p* Ped.

32

man had sunk in Sa - tan's snare, when our pi - ty - ing Cre - a - tor

*p* *mf*

34

did this se - cond tree pre - pare; des - tined, ma - ny a - ges la - ter,

*p* *mf*

36

that first e - vil to re - pair.

Senza Ped.

40 Tenors and Basses

*mp*  
3. Such the or - der God ap - point - ed when for sin he would a - tone;—

*p*

*mp*

*p* Ped.

42

to the ser - pent thus op - pos - ing schemes yet deep - er than his own;—

*p*

*mp*

44

thence the re - me - dy pro - cu - ring, whence the fa - tal — wound had come.

This system contains three staves of music. The top staff is a vocal line in bass clef with lyrics. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass line in bass clef.

All voices in unison

*Molto maestoso*

46

4. Bless - ing, ho - nor, ev - er - last - ing, to the im - mor - tal De - i - ty; —

*f*

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass line in bass clef. A dynamic marking of *f* is present at the beginning of the piano part.

48

to the Fa - ther, Son, and Spi - rit, e - qual prais - es ev - er be; —

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass line in bass clef.

50

glo - ry through the earth and hea - ven to Tri - ni - ty in U - ni - ty.

This block contains the musical notation for measures 50 and 51. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle and lower staves, and a bass line in the bottom staff. The music is in a 3/4 time signature and ends with a double bar line.

52

A - men.

This block contains the musical notation for measures 52 and 53. It features a vocal line in the upper staff with the lyrics "A - men.", a piano accompaniment in the middle and lower staves, and a bass line in the bottom staff. The music concludes with a double bar line.