

Come, let us who in Christ believe

Thomas Jarman

Text: Charles Wesley

GLORIOUS GRACE. C.M. Hy: 208. Wesley.

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Edmund Gooch, June 2021

Animated

Come, let us who in Christ be - lieve, Our com - mon Sa - viour praise,
He now stands knock - ing at the door Of ev - 'ry sin - ner's heart,
Through grace we hear - ken to thy voice, Yield to be sav'd from sin,
Come quick - ly in, thou heav'n - ly guest, Nor ev - er hence re - move,

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To him with joy - ful voi - ces give The glo - ry of his grace, the
The worst need keep him out no more, Nor force him to de - part, nor
In sure and cer - tain hope re - jice That thou wilt en - ter in, that
But sup with us, and let the feast Be ev - er-last-ing love, be

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14

glo - ry of his grace, the glo - ry of his grace.
 force him to de - part, nor force him to de - part.
 thou wilt en - ter in, that thou wilt en - ter in.
 ev - er - last - ing love, be ev - er - last - ing love.

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8
 grace, the glo - ry of his grace, the glo - ry of his grace.
 part, nor force him to de - part, nor force him to de - part.
 in, that thou wilt en - ter in, that thou wilt en - ter in.
 love, be ev - er - last - ing love, be ev - er - last - ing love.

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grace, the glo - ry of his grace, the glo - ry of his grace.
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Editorial notes:

The order of parts is given in the first piece in the book as Tenor - Alto - Air - Bass: the Tenor and Alto parts are printed in the source in the treble clef, an octave above sounding pitch. The parts have been given here in their usual order, clef and octave.

The soprano A in bar 6 is not marked with a natural sign in the source, although this is indicated by the figuring of the bass part at this point.

Only the first verse of the text is underlaid in the source: the remaining three verses given in *A Collection of Hymns for the Use of the People Called Methodists* have been added editorially.