

# O thou to whom all creatures bow

Thomas Clark

Psalm 8th New Version. Ver: 1. 2. 3. 4. 5.

This edition by Edmund Gooch  
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June 2013.

Sym.

6 7 6 8/3 7/2 8/6 7/5 9/4 8/3 5 6 6 6

7

6/4 5/3 6 6 6/4 5/3 9/4 8/3 6 6 6/4 5/3

15

O thou to whom all crea - tures bow With - in this earth - ly frame,  
In heav'n thy won - drous acts are sung, Nor ful - ly rec - kon'd there;  
When heav'n, thy beau - teous work on high, Em - ploys my wond - 'ring sight,  
What's man (say I) that, Lord, thou lov'st To keep him in thy mind;  
Him next in pow'r thou didst cre - ate To thy ce - les - tial train,

7 6/5 8 7 5 6 5 6

## O thou to whom all creatures bow (Thomas Clark)

23

Through all the world how great art thou, How glo - rious is thy name. name.  
 And yet thou mak'st the in - fant tongue Thy bound-less praise de - clare. clare.  
 The moon that night - ly rules the sky, With stars of feeb - ler light: light:  
 Or what his off - spring, that thou prov'st To him so won - drous kind? kind?  
 Or - dain'd with dig - ni - ty and state O'er all thy works to reign. reign. Sym.

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5 6 6 6 6 6 6 7 6 5  
 3 4 6 5 6 4 5 4 3

32

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6 4 6 8 7 6 5  
 2 2 6 6 5 4 3

## Notes:

The order of parts is Secondo - Primo - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The second parts of the concluding symphony is given on the Tenor stave in the source, but is given on the Alto stave in the present edition.

The first/second time bar at bars 30-31, with the sung note shortened to a dotted minim the first time, has been added editorially to accommodate a repeat part-way through the bar shown by a % mark in the source - the sung note in the source is given as a semibreve, as shown here for the second time bar.

The following notes are printed as small crotchet grace notes without time value in the source, and have been editorially expanded here: bar 4, beat 1, G and E in treble instrumental parts; bar 7, beat 1, F# and D in treble instrumental parts; bar 20, beat 2, C# in treble voice part.

The text of the first verse only is underlaid in the source, with the subsequent verses given here printed after the music: these have been underlaid editorially. The second word of the second line in verse 2 is given in the source as 'folly', and has been editorially emended to 'fully'.