

Dicit Dominus

IZAWA Nobuaki

Supranus *mp* *mf*
 Di - cit Do - mi - nus: Im -

Altus *mp* *mf*
 Di - cit Do - mi - nus: Im -

Tenor *mp* *mf*
 Di - cit Do - mi - nus: Im -

Bassus *mf*
 Im -

5 *cresc.*
 ple - te, im - ple - te hy - dri - as

ple - te, im - ple - te hy - dri - as

8 *cresc.*
 ple - te, im - ple - te hy - dri - as

ple - te, im - ple - te hy - dri - as

9 *f*
 a - qua, et fer - te

a - qua, et fer - te

8 *f*
 a - qua, et fer - te ar -

a - qua, et fer - te ar -

Dicit Dominus 2/4

13

ar - chi-tri - cli - no.

ar - chi-tri - cli - no.

8 - chi - tri - cli - no. *mf* Cum gus -

- chi - tri - cli - no. *mf* Cum_ gus -

Detailed description: This system contains four staves of music for measures 13 through 16. The first two staves are vocal parts with lyrics 'ar - chi-tri - cli - no.'. The third and fourth staves are piano accompaniment, with lyrics '- chi - tri - cli - no.' and 'Cum gus -'. The piano part includes dynamic markings 'mf' and a fermata over the final note of the first phrase.

17

a - quam_

a - quam

8 tas - set ar - chi - tri - cli - nus a - quam

tas - set_ ar - chi-tri - cli - nus a - quam

Detailed description: This system contains four staves of music for measures 17 through 20. The first two staves are vocal parts with lyrics 'a - quam_'. The third and fourth staves are piano accompaniment with lyrics 'tas - set ar - chi - tri - cli - nus a - quam'. The piano part includes dynamic markings 'f' and a fermata over the final note of the first phrase.

21

vi - num_ fac - tam, di - cit_

vi - num fac - tam, di - cit

8 vi - num fac - tam, di - cit

vi - num_ fac - tam, di - cit

Detailed description: This system contains four staves of music for measures 21 through 24. The first two staves are vocal parts with lyrics 'vi - num_ fac - tam, di - cit_'. The third and fourth staves are piano accompaniment with lyrics 'vi - num fac - tam, di - cit'. The piano part includes dynamic markings 'mp' and a fermata over the final note of the first phrase.

Dicit Dominus 3/4

25

spon - so: Ser - vas

spon - so: Ser - vas

spon - so: Ser - vas

Ser - vas

Detailed description: This system contains four staves of music for measures 25-28. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'spon - so: Ser - vas'. The first three staves are vocal parts, and the fourth is a bass line. Dynamics include *mf* and a fermata over the final note of the first staff.

29

ti, ser - vas - ti vi - num bo

ti, ser - vas - ti vi - num bo

ti, ser - vas - ti vi - num bo

ti, ser - vas - ti vi - num bo

Detailed description: This system contains four staves of music for measures 29-32. The key signature has three sharps and the time signature is 3/4. The lyrics are 'ti, ser - vas - ti vi - num bo'. The first three staves are vocal parts, and the fourth is a bass line. Dynamics include *cresc.* and a fermata over the final note of the first staff.

33

num us - que ad - huc. Hoc

num us - que ad - huc. Hoc

num us - que ad - huc. Hoc

num us - que ad - huc. Hoc

Detailed description: This system contains four staves of music for measures 33-36. The key signature has three sharps and the time signature is 3/4. The lyrics are 'num us - que ad - huc. Hoc'. The first three staves are vocal parts, and the fourth is a bass line. Dynamics include *mp* and *mf*, with a fermata over the final note of the first staff.

Dicit Dominus 4/4

37 *cresc.* *f*
si-gnum, hoc si - gnum__ fe - cit Je -
si-gnum, hoc si - gnum fe - cit Je -
8 *cresc.* *f*
si-gnum, hoc si - gnum__ fe - cit Je -
cresc. *f*
si-gnum, hoc si - gnum fe - cit__ Je -

41 *f*
sum pri - mum__ co - ram di -
sum pri - mum co - ram di -
8 *f*
sum pri - mum co - ram di -
f
sum pri - sum mum__ co - ram di -

45
sci - pu-lis su - is.
sci - pu-lis su - is.
8
sci - pu-lis__ su - is.
sci - pu - lis__ su - is.