

Drop, drop, slow tears

SATB with Accompaniment for practice

For my wife, Molly

Phineas Fletcher (1582–1650)

Walter Wells (1947-)

2'00" **Moderato**

Soprano Alto Tenor Bass

Drop, drop, slow tears, And bathe those beau - teous feet Which

Drop, drop, slow tears, And bathe those beau - teous feet Which

Drop, drop, slow tears, And bathe those beau - teous feet Which

Drop, drop, slow tears, And bathe those beau - teous feet Which

Drop, drop, slow tears, And bathe those beau - teous feet Which

mp *mf*

Soprano (S) vocal line:

not, wet eyes, His mercies to en-treat; To cry for

not, wet eyes, His mercies to en-treat; To cry for

not, wet eyes, His mercies to en-treat; To cry for

Bass (B) vocal line:

Cease not, wet eyes, His mercies to en-treat; To cry for

— Cease not, wet eyes, His mercies to en-treat; To cry for

Piano accompaniment (bottom staff):

This section of the musical score consists of four staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff represents the Bass (B) and the piano accompaniment. The vocal parts sing a three-part setting of the text, while the bass/piano part provides harmonic support. Measure numbers 10, 12, and 14 are indicated above the staves.

Soprano (S) vocal line:

ven - geance Sin doth ne - ver cease. Drop, drop, slow tears.

Alto (A) vocal line:

ven - geance Sin doth ne - ver cease. Drop, drop, slow tears.

Tenor (T) vocal line:

ven - geance Sin doth ne - ver cease. Drop, drop, slow

Bass (B) vocal line:

ven - geance Sin doth ne - ver cease. Drop, drop, slow

Piano accompaniment (bottom staff):

This section of the musical score continues the four-part setting. The vocal parts sing the text "ven - geance Sin doth ne - ver cease. Drop, drop, slow tears." The piano accompaniment provides harmonic support. Measure numbers 16 and 18 are indicated above the staves. The dynamic marking "p" (pianissimo) is placed over the piano part in measure 18.

a little slower

Soprano (S) vocal line:

20 In your deep floods Drown all my faults and
 22 In your deep floods Drown all my faults and
 24 In your deep floods Drown all my faults and
 26 In your deep floods Drown all my faults and
 28 In your deep floods Drown all my faults and

Alto (A) vocal line:

20 In your deep floods Drown all my faults and
 22 In your deep floods Drown all my faults and
 24 In your deep floods Drown all my faults and
 26 In your deep floods Drown all my faults and
 28 In your deep floods Drown all my faults and

Tenor (T) vocal line:

20 In your deep floods Drown all my faults and
 22 In your deep floods Drown all my faults and
 24 In your deep floods Drown all my faults and
 26 In your deep floods Drown all my faults and
 28 In your deep floods Drown all my faults and

Bass (B) vocal line:

20 In your deep floods Drown all my faults and
 22 In your deep floods Drown all my faults and
 24 In your deep floods Drown all my faults and
 26 In your deep floods Drown all my faults and
 28 In your deep floods Drown all my faults and

Piano accompaniment (right hand):

20-22: eighth-note chords (F#7, C7, G7, D7)
 24-28: eighth-note chords (D7, G7, C7, F#7)

Soprano (S) vocal line:

24 fears; Nor let His eyes See sin, but through my tears.
 26 fears; Nor let His eyes See sin, but through my tears.
 28 fears; Nor let His eyes See sin, but through my tears.

Alto (A) vocal line:

24 fears; Nor let His eyes See sin, but through my tears.
 26 fears; Nor let His eyes See sin, but through my tears.
 28 fears; Nor let His eyes See sin, but through my tears.

Tenor (T) vocal line:

24 fears; Nor let His eyes See sin, but through my tears.
 26 fears; Nor let His eyes See sin, but through my tears.
 28 fears; Nor let His eyes See sin, but through my tears.

Bass (B) vocal line:

24 fears; Nor let His eyes See sin, but through my tears.
 26 fears; Nor let His eyes See sin, but through my tears.
 28 fears; Nor let His eyes See sin, but through my tears.

Piano accompaniment (right hand):

24-26: eighth-note chords (D7, G7, C7, F#7)
 28: eighth-note chords (D7, G7, C7, F#7)

slower
30 pp

fade away

Soprano (S): Drop, drop, slow tears, slow tears.

Alto (A): Drop, drop, slow tears, slow tears.

Tenor (T): Drop, drop, slow tears, slow tears.

Bass (B): Drop, drop, slow tears.

Organ: The organ part consists of sustained notes and chords, with dynamic markings *pp* and *ff*.

State College, PA, 1994

Walter Wells was born 1947 in Altoona, PA. His undergraduate and graduate work was completed at Pennsylvania State University. His principal teachers were William Lewis and Robert Trehy for voice, James Case for composition, and Douglas Miller for conducting.

Wells has been choirmaster at St. Andrew's Episcopal Church in State College, PA, since 1976. Most of his choral works have been written for his choirs. He has also written numerous pieces for organ. In addition to his work at the church he has been involved in the musical life of the Diocese of Central PA as a member of the diocesan liturgy and music commission. He has also conducted choirs for diocesan events.

As a singer he has performed in recitals, operas and musicals. He is a member of the staff of the Arts and Humanities Library staff at Penn State and is a member of the Association of Anglican Musicians.