

In the Forest

For SSAATB Choir

Music by C.L. Elliott

Text by Sarojini Naidu

Here, O my heart, let us burn the dear dreams that are dead,
Here in this wood let us fashion a funeral pyre
Of fallen white petals and leaves that are mellow and red,
Here let us burn them in noon's flaming torches of fire.

We are weary, my heart, we are weary, so long we have borne
The heavy loved burden of dreams that are dead, let us rest,
Let us scatter their ashes away, for a while let us mourn;
We will rest, O my heart, til the shadows are gray in the west.

But soon we must rise, O my heart, we must wander again
Into the war of the world and the strife of the throng;
Let us rise, O my heart, let us gather the dreams that remain,
We will conquer the sorrow of life with the sorrow of song.

Soprano solo

Lento, $\text{♩} = 50$

Soprano 1+2
Here, O my heart, let us burn the dear dreams that are dead,

Alto 1+2
Here, O my heart, let us burn the dear dreams

Tenor
Here, O my heart, let us burn the dear dreams

Bass
Here, O my heart,

mp

9

S. 1+2
Here, in this wood, let us fash-ion a fune-ral pyre

A. 1+2
Here, in this wood, let us fash-ion a fune-ral pyre

T.
that are dead Here, in this wood, let us fash-ion a fune-ral pyre

B.
that are dead Here, in this wood, let us fash-ion a fune-ral pyre

p *f* *cresc.* *Molto accel.*

17 $\text{♩} = 65$

S. 1+2 *mf* and leaves that are mel - low and red,

A. 1+2 *mf* and leaves that are mel - low and red,

T. *mf* and leaves that are mel - low and red,

B. of fal-len white pet-als *p* Here, let us

23 **Smooth**

S. 1+2 flam - ing tor-ches of fire

A. 1+2 *p* bum them in noon's flam - ing tor-ches of fire

T. *p* bum them in noon's flam - ing tor-ches of fire

B. bum them in noon's flam - ing tor - ches, in noon's flam - ing

27 **Meno mosso, $\text{♩} = 35$**

S. 1+2 *p* O

A. 1+2 *pp* we are wea-ry, we are wea-ry, we are wea-ry,

B. tor-ches of fire *pp* (mm)

32

S. 1+2
my heart, so long we have borne

A. 1+2
we are wea-ry so long we have borne the heav - y lov'd

T.
long we have borne the hea - vy lov - ed

B.

37

A. 1+2
bur - den of dreams that are dead.

T.
bur - den of dreams that are dead. let us rest,

B.
that are dead. let us rest,

44

S. 1+2
pp let us scat-ter let us scat-ter let us

A. 1+2
pp let us scat-ter let us scat-ter

T.
ppp let us scat-ter let us scat-ter

B.
ppp

Sempre *ff*

Piu Mosso

47

S. 1+2
scat-ter let us scat-ter their ash - es a - way, for a while, let us

A. 1+2
let us scat-ter let us scat-ter their ash - es a - way, for a while, let us

T.
let us scat-ter their ash - es a - way, for a while, let us

B.
let us scat-ter their ash - es a - way, for a while, let us

Piu Meno Mosso

Solo

52

S.
mp We will rest, O my heart,

S. 1+2
moum, let us moum, (nn) (mm)

A. 1+2
moum, let us moum

T.
moum, let us (nn) (mm)

B.
moum, let us (nn) (mm)

60

S. 'til the shad-ows are gray in the West.

S. 1+2 But soon, we must

A. 1+2 But soon, we must

T. But soon, we must

B. we must

Tutti

67

S. 1+2 *mp* rise, we must *mf* rise, O my heart,

A. 1+2 *mp* rise, we must *mf* rise, O my heart, O *mp* my

T. *mp* rise, we must *mf* rise, O my heart, *mp* we must wan-der a -

B. *mp* rise, we must *mf* rise, O my *mp* we must wan-der a -

73 *poco a poco cresc.* (Piu Rubato)

S. 1+2 in-to the war and the strife of the throng *f* Let us

A. 1+2 heart. and the strife of the throng, *f* Let us

T. gain, in-to the war of the world, and the strife of the throng, *f* Let us

B. gain, in-to the war of the world and the strife of the throng, *f* Let us

80 *Maestoso, ♩ = 84, poco a poco molto cresc.*

S. 1+2 rise, O my heart, we will con-quer

A. 1+2 rise O my heart, we will con-quer

T. rise O my heart, let us gath-er the dreams that re - main

B. rise O my heart, we will con-quer

85

S. 1+2
 the sorrows of life with the *ff* sor - rows of song,

A. 1+2
 the sorrows of life with the *ff* sor - rows of song,

T.
 the sorrows of life with the *ff* sor - rows of song,

B.
 the sorrows of life with the *ff* sor - rows of song,

91 **Satisfied, Molto Meno mosso** *poco a poco decresc. e rit.*

S. 1+2
 the sor - rows of song,

A. 1+2
 the sor - rows of song, of song.

T.
 the sor - rows of song, of song.

B.
 the sor - rows of song, of song.