

**Veni, dilecte mi**  
a 3. Due Tenori, e Basso.

Symbolae diversorum musicorum, Lorenzo Calvi

Giovanni Rovetta (1596 – 1668)

Tenor I       $c-g'$        $\text{C}_1 \text{ C}_3$       VE-

Tenor II      $c\#-f'$        $\text{C}_1 \text{ C}_3$       VE-

Bassus        $D-c'$        $\text{C}_1 \text{ C}_3$       VE-

B. c.           $\text{C}_1 \text{ C}_3$       VE-

[6]

[11]

16

mi, e - gre - di - a - mur in  
ve - ni, di - le - cte mi, e - gre - di -  
e - gre - di - a - mur in a - grum

21

a - - - - grum et com - mo - re - mur,  
a - mur in a - - - - grum et com - mo - et com - mo -  
et com - mo - re - mur,

26

com-mo - re - mur, com-mo - re - mur in vil - lis. Quam pulchra es,  
re - mur, com-mo - re - mur, com-mo - re - mur in vil - lis. Quam pulchra es,  
et com - mo - re - mur, com-mo - re - mur in vil - lis.

32

quam pul-chra es et quam de-co - ra, ca - ris - si-ma, quam pul-chra es  
quam pul-chra es et quam de-co - ra, ca - ris - si-ma, quam pul-chra

36

Musical score page 36. The music is in common time, key signature is one flat. The vocal parts sing in Latin. The bass part provides harmonic support.

et quam de-co - - ra, ca - ris - si - ma!  
 es et quam de - co - ra, ca-ris - si - ma!

Ca - - - put

# # b

40

Musical score page 40. The music is in common time, key signature is one flat. The vocal parts sing in Latin. The bass part provides harmonic support.

et comae  
 et comae ca - pi-tis  
 tu - um ut Car - melus et comae ca - pi-tis tu - i, et comae

44

Musical score page 44. The music is in common time, key signature is one flat. The vocal parts sing in Latin. The bass part provides harmonic support.

ca - pi-tis tu - i, et comae ca - pi-tis tu - i sic - ut pur - pu-ra  
 tu - i, et comae ca - pi-tis tu - i sic - ut pur - pu-ra re - gis, sic - ut pur - pu-ra  
 ca - pi-tis tu - i, et comae ca - pi-tis tu - i sic - ut pur - pu-ra re - gis, sic - ut

6

48

Musical score page 48. The music is in common time, key signature is one flat. The vocal parts sing in Latin. The bass part provides harmonic support.

re - - gis, sic - ut pur - pu-ra re - - gis vin - cta, vin - cta ca - na - li -  
 re - - gis, si - cut pur - pu-ra re - - gis vin - cta, vin - cta ca - na - li -  
 pur - pu-ra re - - gis, vin - cta, vin - cta ca - na - li -

53

bus, vin - cta, vin - cta ca - na - li - bus. Vox di - le - cti me -

bus, vin - cta, vin - cta ca - na - li - bus. Vox di - le - cti me - i ec-ce

bus, vin - cta, vin - cta ca - na - li - bus. Vox di - le - cti me - i ec-ce

6 5 6 # 6

59

i ec-ce i - ste, vox di - le - cti me - i ec-ce i - ste, vox di - le - cti

i - ste, vox di - le - cti me - i ec-ce i - ste, vox di - le - cti

i - ste, vox di - le - cti me - i ec-ce i - ste, vox di - le - cti

6

64

me - i ec - ce i - - ste ve - nit sa - - liens in mon -

me - i ec - ce i - - ste

me - i ec - ce i - - ste

69

- tibus transi - li-ens col - les,

ve - nit sa - - liens in mon -

73

Musical score page 73. The music is in common time, key signature is one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: ve - nit sa - liens in mon - tibus transi - liens col - les,

77

Musical score page 77. The music is in common time, key signature is one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: vox di - le - cti me - i ec - ce i - ste  
- tibus transi - liens col - les, vox di - le - cti me - i i - ste  
vox di - le - cti me - i

82

Musical score page 82. The music is in common time, key signature is one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: sa - liens in mon - ti - bus tran - si - - - liens col -  
ve - nit sa - liens in mon - ti - bus tran - si - liens col -  
ve - nit sa - liens, sa - liens in mon - ti - bus tran - si - liens col -

87

Musical score page 87. The music is in common time, key signature is one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: les, tran - si - - liens col - les. Al - le - lu - ia,  
les, tran - si - liens col - - les.  
les, tran - si - liens col - - les.

92

al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia,

97

ia,  
al - le - lu - ia,  
al - le - lu - ia,  
ia,  
al - le - lu - ia,  
al - le - lu - ia,

101

ia,  
al - le - lu - ia,  
ia,  
al - le - lu - ia,  
ia,  
al - le - lu -

105

ia, \_\_\_\_\_ al - le - lu ia, al - le lu ia, al - le lu ia.  
al - le - lu ia, al - le - lu ia - ia.  
ia, \_\_\_\_\_ al - le - lu ia, al - le - lu ia - ia.  
ia, \_\_\_\_\_ al - le - lu ia, al - le - lu ia - ia.