

O Lord, increase our faith

Henry Loosemore (d 1670)
ed. Crookall

Soprano (S) part: O Lord, in-crease our faith, strength - en us and con - firm us in
Alto (A) part: O Lord, in-crease our faith, strength - en us and con - firm
Tenor (T) part: O Lord, in-crease our faith, strength - en us and con - firm us
Bass (B) part: O Lord, in-crease our faith, strength - en us and con - firm

The music consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '4'). The vocal parts sing in unison. The lyrics are written below each staff. The melody features eighth and sixteenth note patterns with various rests.

5
thy true faith; en - due us with wis-dom, with wis - dom,
us in thy true faith; en - due us with wis-dom, with wis - dom, en - due us with
in thy true faith; en - due us with wis-dom,
us in thy true faith; en - due us with wis-dom,

The music continues with four staves. The lyrics are written below each staff. The melody includes eighth and sixteenth notes, with some measure rests.

9
cha - ri - ty, cha - sti - ty, and pa - ti -
wis - dom, cha - ri - ty, cha - sti - ty, and pa - ti - ence, and pa - ti -
cha - ri - ty, cha - sti - ty, and pa - ti - ence, and pa - ti -
cha - ri - ty, cha - sti - ty, and pa - ti -

The music concludes with four staves. The lyrics are written below each staff. The melody ends with a final cadence.

13

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different clef: Treble (G), Alto (C), Tenor (F), and Bass (B). The lyrics are repeated in each staff, with some variations in the Tenor and Bass staves. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The lyrics include words like 'ence', 'in all', 'our ad-ver - si - ties', and 'Sweet Je - sus'.

ence, in all our ad-ver - si - ties. Sweet Je - sus,

ence, in all our ad- ver - si - ties. Sweet

⁸ ence, in all our ad-ver-si - ties, in all our ad-ver - si - ties. Sweet

ence, in all our ad-ver-si -ties, ad-ver - si - ties. Sweet

17

A musical score for a hymn. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes between common time and 8/8 throughout the piece. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "say A - men, sweet Je-sus, say A - men, sweet Je-", "Je-sus, say A-men, sweet Je-sus, say A-men, A - men, sweet Je-", "Je-sus, say A-men, sweet Je - sus, say A - men, Je - sus, say A - men, sweet Je-", and "Je - sus, say A - men, sweet Je-sus, say A - men, men,".

21

- sus,say A - men,
 sweet Je - sus,say A - men.
 - sus,say A-men,
 sweet Je - sus,say A - men, say A - men.
 8
 sweet Je - sus, say A - men, say A - men.
 sweet Je - sus,say A- men, say A - men.