

T. A. Lacey
(1853-1931)

The day draws on with golden light

From an Angers church melody

Edward C. Bairstow
(1874-1946)

Soprano
Alto

andante con moto

5

10

p The day draws on with gol_- den

p Sw.

Ch. Flutes 8.4

Man.

Ped.

Man.

S
A

15

light, _____ Glad songs go e - cho-ing through the height, _____

cresc.

Gt. mf

cresc.

Man. dim.

T
B

f The broad earth lifts an an_- swer-ing cheer, _____

The deep makes

Ped.

Soprano (S) Alto (A) Tenor (T) Bass (B)

[30] [35]

Soprano: - - - - - | <----> | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Alto: - - - - - | <----> | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Tenor: For lo, he comes, the migh- ty | For lo, he comes, the migh- ty |

Bass: For lo, he comes, the migh- ty | For lo, he comes, the migh- ty |

Alto: moan_ with wail-ing fear. | For lo, he comes, the migh- ty |

Tenor: For lo, he comes, the migh- ty | For lo, he comes, the migh- ty |

Bass: For lo, he comes, the migh- ty | For lo, he comes, the migh- ty |

Alto: | cresc. | f |

Tenor: | f | |

Bass: | f | |

Soprano (S) Alto (A) Tenor (T) Bass (B)

[40] [45]

Soprano: p p p p | p p p p | p p p p | p p p p | - - - - | <----> | ♩ ♩ ♩ ♩ |

Alto: King, To take from death his pow'r and sting, | p iù f To tram-ple down his

Tenor: King, To take from death his pow'r and sting, | p iù f To tram-ple down his

Bass: King, To take from death his pow'r and sting, | p iù f To tram-ple down his

Soprano: |

Alto: |

Tenor: |

Bass: |

S

A

T
B

Soprano (S) starts at measure 50, singing "gloo-my reign, ***ff*** And break _____ the wea- ry pris'-ner's ***p*** chain. ***pp***" The vocal line includes a melodic line with eighth-note pairs and a sustained note. The piano accompaniment provides harmonic support.

Alto (A) joins in at measure 55, singing the same lyrics. The piano accompaniment continues with eighth-note patterns.

Tenor (T) and Bass (B) join in at measure 55, singing "gloo-my reign, ***ff*** And break _____ the wea - ry pris'-ner's ***p*** chain. ***pp***". The piano accompaniment features eighth-note chords.

The vocal parts sing "gloo-my reign, ***ff*** And break the wea- ry, wea - ry pris'-ner's ***p*** chain. ***pp***". The piano accompaniment includes dynamic markings like "dim." and "Ch. ***p***".

S

A

T
B

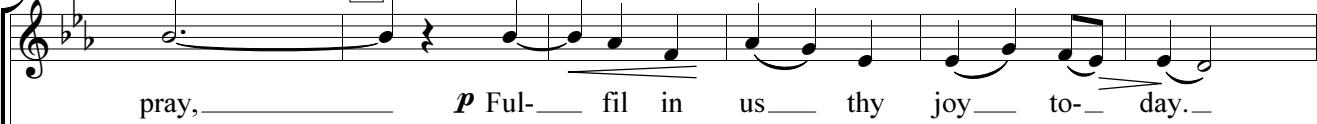
Soprano (S) begins at measure 60, singing "p Ma-ker of all, to thee we". The piano accompaniment provides harmonic support.

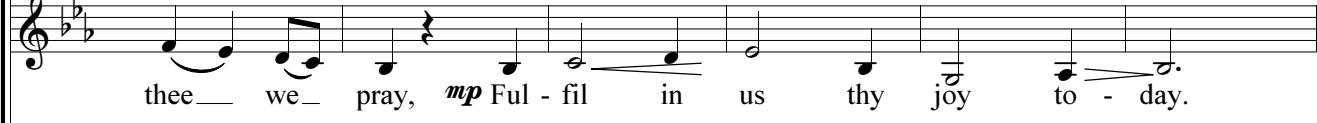
Alto (A) joins in at measure 60, singing "p Ma-ker of all, to". The piano accompaniment continues with eighth-note patterns.

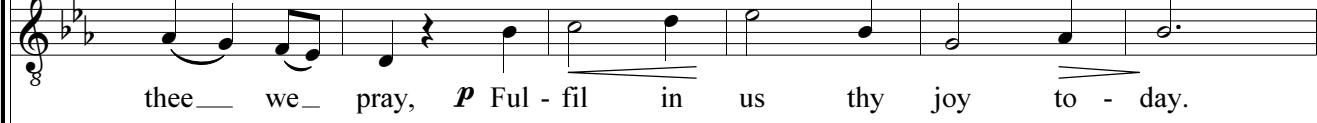
Tenor (T) and Bass (B) join in at measure 60, singing "p Ma-ker of all, to". The piano accompaniment features eighth-note chords.

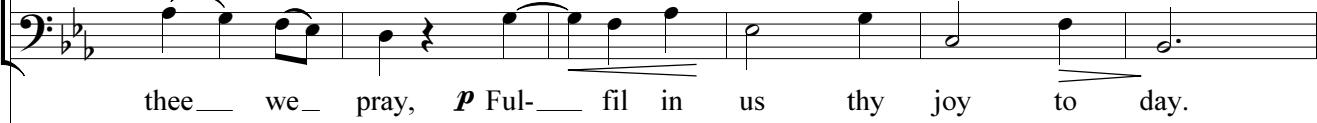
The vocal parts sing "p Ma-ker of all, to". The piano accompaniment includes dynamic markings like "Ch. ***p***" and "Sw."

65

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

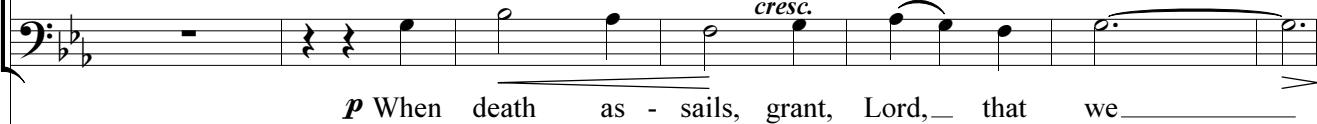
Piano (Accompaniment) 

70

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano (Accompaniment) 

80

Soprano (S) Alto (A) Tenor (T) Bass (B)

p May share, may

p May share thy Pa-__ schal

Ch. p.

Sw.

Sw.

85

Soprano (S) Alto (A) Tenor (T) Bass (B)

share thy Pa-__ schal vi-_____ cto - ry. A-_____ men.

share thy Pa-_____ schal vi - cto - ry. A-_____ men.

vi - cto - ry, thy Pa - schal vi__ cto - ry. A-_____ men, A-_____ men.

rit.

rit.

rit.

Sw.